



CURE

SICK

Small Pill. Small Dose. Small Price.

His Repentance.

"Uncle Richard, the carriage is come round to the door! How are you, Mr. Oswald Cray?"

This interruption came from the boys. Both had rushed in without any regard to noise; or rather to the avoidance of it. Mr. Oswald Cray shook hands with them, and the doctor turned to shake hands with him. "I have to see a patient or two to-night. A poor countrywoman's son is ill, and I promised her to go over this evening, if possible. Perhaps you'll be here when I return; Batthan and the girls will give you some tea."

some tea."

He hurried out; and the boys after him, clamorously enough. During the holidays, Dr. Davenal could hardly get into his carriage without those two dancing attendants yound it, like a body-guard of jumping wages. Mr. Oswald Cray turned to Sara, who had risen also, and stood before her. "Just one moment, Sara, for a single question. Did you fall into the misapprehension that I was growing attached to your cousin?"

at I was growing account in a susin ?"
Her manner grew shrinkingly timid; her hot

She lifted her eyes to his face to speak; they were swimming in tears; lifted them in her earnestness. "I shall never misunderstand you, Os-

And Mr. Oswald Cray, for the first time in his life, bent his lips on hers to seal the tacit bargain.

CHAPTER VII.

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EDWARD DAVENAL.

It was a charming evening in the month of October. The heat of summer was over, the cool, calm autumn reigned in all its loveiness. Never had the sun set more brilandly than it was setting now, never did it give token of a finer day for the morrow; and Caroline Davenal, sparing a minute from the bustle of the dector's house, ran out in the garden and shaded her eyes while she looked at it.

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and Caroline Davenal, sparing a minute from the bustle of the dector's house, ran out in the garden and shaded her eyes while she looked abit.

Caroline had an interest in the morrow's weather—insomuch that it would be her wedding-day. Persuasion and promises had proved stronger than Dr. Davenal and prudence, and he had consented to the early marriage, it may be said reductantly. He had u ged upon them the verbtto wait; but neither of them seemed inclined to conjugate it; Caroline especially strange as it may seem to have to say it, had turned a deafear. So the doctor had yielded, and the plans and projects for the carrying out of the wedding were set on foot.

Dr. Davenal had behaved generously. He increased Mark's share to £400 a year, and he gave them a check for £300 for furniture. "You must be content to have things at the beginning in a plain way, if you must be in a hurry," he said to them; "when you get on you can add costly furniture by degrees." Miss Bottina would not give anything. Not a penny piece, "No," she said to Caroline, "you are flying in the face of wiser heads than yours, and I will not encourage it. If you don't mind you'll come to grief."

Caroline laughed at the "coming to grief."

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father's residence; it carried a certain weight of position with it; and he thought it would be well that it should be his. Dr. Davenal acquiesced; it was certainly rather farther from his own residence than was convenient; and it was at the opposite end of the town; but that fact might have its advantages as well as his disadvantages; and Mark took the abbey at a yearly rental.

How busy they had been, furnishing it, and getting the wedding clothes ready, they alone could tell! In the bustle, in the satisfaction of buying the new furniture, and settling it in its appointed places, the old prudent objections, I say, were lost sight of; completely forgotten. Miss Bettina thawed so far as to go down two whole days to the abbey and superintend; and she read Caroline lessons on domestic management and economy from morning until night.

Oswald Cray had delicately placed a £50 note in his brother's hand. "Present-giving at these times seems to be the order of the day, Mark," he carelessly said. "If you and Caroline will choose something for your selves, and save me the trouble, I shall be glad. You know more about dressing-cases and work-boxes than I do." Altogether, the abbey, what with purchased furniture, and a few pretty things that went down out of Dr. Davenal's house was quite sufficiently well set up.

And now it was the evening preceeding

and a few pretty things that went down out of Dr. Davenal's house was quite sufficiently well set up.

And now it was the evening preceding the wedding, and the house was in a commotion of preparation. Servants were running hither and thither; Miss Bettina, with her sharp voice and her deaf ears, was everywhere, creating no end of mistakes; the breakfast table was being laid out; Sarah was quietly helping Jessy to pack her cousin's traveling trunk; and Caroline, useless as usual, was going into estacles over a present which had just come in.

It was from Lady Oswaid. A handsome tea and coffee pot with their stands, sugar basin and cream jug, all of solid silver. Caroline ran all around the house to get admirers to vie wit, and can into the room of Dr. Davenal.

Neal was coming out as he entered it, a waiter in his hand, therefore it was evident that he had been bearing something to his master. Dr. Davenal stood before the window looking at an unopened note.

"Oh, uncle, do come and see! It is the best present! have had—a silver tea service. I did not expect anything like it from Lady Oswald."

"Presently child, all in good time."

I did not expect anything like it from Lady Oswald."
"Presently child, all in good time."
He laid down the note on the table as he spoke, not having opened it. Caroline thought his tone and countenance were alike sad.
"Has anything vexed you, Uncle Richard?"
"A little, Carine. When one waits for the site of a dear face, and the hours go by in expectation, hour after hour, from the opening of the day to its close, the disappointment brings a chill."
Caroline wondered. She did not understand that longing waiting yet.
"Do you allude to Edward, Uncle Richard?"

"Do you allude to Edward, Uncle Richard?"
Whom else should he allude to? Since Richard's death, Edward had grown dearer than ever son did to father. Dr. Davenal could willingly have laid down his life for him, and though it no sacrifice. Ah! if these sons and daughters could but realize this precious love that is lavished on them in all its strange intensity!

"Aunt Bettina's vexed that he is not here. She says it will be putting the dinner off."

(To be Continued.)

(To be Continued.)

that I was grown, cousin?"
Her manner grew shrinkingly timid; her tye-lashes were never raised from her hot cheeks. It seemed that she would have spoken, for her lips parted; but there came no sound from them.
"Nay, but you must answer me," he rejoined, some agitation distinguishable in his tone. "Did you do me the injustice to suppose I had any thought of Caroline?"
"No. Oh, no."
He drew a deep breath as if the words relieved him, took her hand in his and laid his other hand upon it, very seriously.
"It was well to ask; but I did not think you could so have mistaken me. Sara! I am not an imprudent man, as! fear Mark is; I could not, in justice to the woman I wish to make my wife, ask her to leave her home of comfort, until I can curround her with one somewhat equivalent to it. I think—I hope—that another year may accomplish this. Meanwhile—you will not misunderstand me or the motives of my silence?"
She lifted her eyes to his face to speak; She lifted her eyes to his face to speak; The lifted her eyes to his face to speak

of men who are not actors, though on it.

The great lung healer is found in the excellent medicine sold as Fickle's Anti-Consumptive Syrup. It soothes and diminishes the sensibility of the membrane of the throat and air passages and is a sovereign remedy for all coughs, colds, bearseness, pain or soreness in the chest, bronchitis, etc. It has cured many when supposed to be far advanced in consumption.

"I called to see," said the poet timidly,
"if you have an opening here for an author."
"We have," said the editor. "Which do
you prefer—the door or the window?"

A man of one idea, and that idea to be cured of Dyspepsia by the use of K. D. C., is the man who succeeds. Make this your idea and try K. D. C.

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COMING ATTRACTIONS.

The Shadew Detective" and "Lost in London"-Ingersell on Shakespeare.

wind of comedy.

"LOST IN LONDON."

The Grand offers a strong attraction next week in Newton Beers' powerful melodrama, "Lost in London." The play is net new in London, as it has been presented with success here before. Its popularity is merited, for it possesses much pathos, and is true to life in the class it represents.

The comedy element is of a robust, hearty order and carries the audience good-humoredly on to the end. The principal incidents of the play are the great "Coal mine scene," "London streets at night," and the final beautiful transformation of "Job's vision." The production is said to be well staged and the supporting company good. good.

be well staged and the supporting company good.

INGERSOLL ON SHAKESPEARE.

Col. Robert G. Ingersoll is admittedly one of the foremost orators on the continent. He is seldom heard in Canada, but at present is engaged to give three lectures in this country—one each in Toronto, Hamilton and London. His subject here on Saturday night at the Grand Opera House is "Shakespeare." To criticise the greatest human minds is something that only a great mind should undertake, and Col. Ingersoll's attempt is add to be at least brilliant. He lectured on "Burns" in Toronto on Thursday, and a Toronto daily paper says of it: "In his opening words Col. Ingersoll said that it was the poet's task to paint pictures, to chisel statues with words. By that definition Col. Ingersoll is himself a poet—in blank verse. For two hours he chiselled statues of Burns in all the stages of his too short journey through life, from the morning when a blast of January wind blew hansels in on Robin, to the moment when the awkward squad of the Dumfries volunteers, against his expressed wish, fired a parting volley over his grave. Of the manner in which these word statues were created nothing need be said, for Col. Ingersoll is one of the greatest of living orators. Graceful, vigorous, dramatic as occasion required, was his language, and always and pre-eminently enthusiastic."

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Mr. Henry Kimpel, of Listowel, Ont., says, Note well his testimony as indorsed by a prominent druggisz.

"Thinking it but right that I should let others know what Paine's Celery Compound has done for me, I will endeavor to give you my experience with it. I am a farmer in the township of Wallace, and three years ago I was terribly afflicted with chronic rheumatism. I became so bad that I was laid up for nearly two years. I went to my doctor in the early stages of my trouble, and he visited me when I could not get out of the house; but he never afforded me any relief. I tried almost every patent medicine, but remained as bad as ever. I then heard of your Paine's Celery Compound, and was strongly advised to use it. I bought a bottle and commenced with it, and soon found that I had a medicine that gave me ease and relief from pain. I find that Paine's Celery Compound is doing for me what it promised; and that I will be shortly rid of all my trouble. I consider it the most remarkable remedy of the day, and have recommended it to many of my triends, who are now praising it highly. It has cured my son, who was a terrible dyspeptic. I cheerfully give you this letter to use as you see fit, and will also send my photo. Tusting that my testimony may benefit others, I am, dear sirs, Yours truly.

mony may benefit others, I am, dear sirs,
Yours truly,
HENRY KIMPEL."
In regard to the above, Mr. John Livingstone, the popular druggist of Listowel,
writes'as follows:
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long time with but little benefit until he
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The Eric Rallway are running a very fast train from Buffalo. The time has been cut down two hours. By leaving London at 12:15 p.m. you will arrive in Buffalo at 5:50 p.m., and leave Buffalo at 7:30 p.m. arrive in New York next morning at 7:30, You can also leave London at 3:455 a.m. 8. S. a.m. and 11:40 p.m. The latter is a magnificent train, solid vestibule; not a single change between London and New York, and dining care attached to all trains for meals. For further particulars apply to S. J. SHARF, 19 Wellington street east, Toronto.

In the spring Williams' Royal Crown LONDON, - ONT

CARPETS, RUGS

"The Shadow Detective" and "Lost in London"—Ingersell on Shakes pease. "THE SHADOW DETECTIVE." The sensational melodrama, "The Shadow Detective," with the versatile character comedian, Daniel A. Kelly, in the title role, will be the attraction at the Grand on Tuesday night. The role is an old one, and he is the popular idealization of the character, just as Mayo is of Davy Crockett, or O'Neill is of Monte Cristo, for he has been identified with the part for the last seven years. But this season it has been entirely rewritten, has been fitted out with new seemery, and it is said to be a perfect picture of different phases of New York life. The great railroad scene is especially featured. The perfect working of the block signal system is fully illustrated. There is a picturesque moonlight snow scene, one in the squalid Five Points district in New York, and a massive illuminated cathedral scene with twenty clurch choir singers. The play has a thrilling plot, and is enlivened by a whirlwind of comedy. "Lost in London." The Grand offers a strong attraction next. The Grand offers a strong attraction next. The Grand offers a strong attraction next.

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Having last year devoted their attention to the REDUCTION OF THEIR STOCK, they are now in a position to show almost an entirely new range of goods in all departments. These will be found on examination to be the freshest they have ever shown. In no preceding season have they had colors and designs so carefully selected, many of the ideas having been got up expressly for the firm after a great deal of time, thought and trouble. But the results repay them for all this. Being the largest importers of first-class Carpets and Curtains in the Dominion, purchasers will find no better value anywhere. The stock consists of:

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