

"I Was a Fright!"

"Nothing I Could Take Made Me Any Fatter."

"Up to the time I was seventeen years old, I believe that I was the most miserable and unhappy girl that ever lived. Honestly, I was a sight. I was the most ungainly looking creature you ever saw. I was thin and scrawny—straight up and down. My height was five feet nine inches and I weighed exactly ninety-one and three quarter pounds. No matter what kind of clothes I put on I looked like a fright. I was clumsy and awkward. I used to stand before the glass and study my features. I found I had a good nose, good eyes and a good mouth, but my cheeks were sunken and my face looked like a skull with a piece of parchment stretched over it. But nothing I could do or take made me any fatter. Men rarely even glanced at me. When they did, they merely gave me a casual, amused or pitying look—an expression which I am sure meant, 'why is a being like that allowed to large?' I used to lie awake at night for hours at a time wondering why there were so many beautiful girls in the world and I was so hideous. I

met a friend of mine one day, Elsie W. and I hardly knew her. While she had never been as thin as I was, a year or more ago she ran me a close second, but when I met her she had taken on flesh and had developed into a fine handsome girl with one of the prettiest figures I had ever seen. I asked her what had caused the big change. She said Carol. She told me she had been taking it regularly for the last three months and that from the first week of taking it she had begun to put on flesh. I was so encouraged by what she said that I knew that I was advised. Carol is sold by your druggist, and if you can conscientiously say, after you have tried it, that it hasn't done you any good, return the empty bottle to him and he will refund your money.

"Oh, Angel!" she sobbed; "I am so unhappy! I must speak to you! I am so unhappy that I fear I shall die!"

And, before another word was uttered, Angela knew to what her mother referred, and she realized that the sorrow she had always foreseen was about to fall upon them.

"Come and comfort me, Angel!" cried the hapless lady. "I am in sore distress. My dear, you said, not once, but often, that the captain did not love me, and that he was going to marry me for my money. Did you mean it? Did you believe it?"

If her mother had taken her warning at the time, Angela would have been grateful, and would have persisted in all she then said. But the fatal knot had been tied, and there was nothing for it but to make the best of it.

"You just not remember what I said then, mamma, darling. It is useless recalling the words now."

"But, Angel, you said that the captain did not love me because he loved Gladys Rane. Oh, my dear, was it true—was it true?"

"I hope not, mamma," she replied. "It is of no use thinking of such things now."

"I cannot help thinking of them, and must speak of them, or my heart will break!" she sobbed. "Oh, Angel, you who love me so truly, can you not see how I suffer?"

Angela drew near and kissed the pale and sad face.

"I will comfort you and help you all I can, mamma," she said, gently. "I am so unhappy, Angel," said her ladyship; "and yet I cannot bear to tell you why, it seems like treachery. But I have borne it in silence until I can bear it no longer."

"Perhaps, darling mother, I can guess what it is that distresses you."

"I almost wish you could, Angel. It would save me the pain of telling you."

Angela bent her fair face over her mother's head.

"I do know," she whispered. "You are unhappy because of Gladys Rane."

"Heaven knows I am, Angel; so unhappy that I cannot go on bearing this pain much longer!"

Angela was too noble to say, as many in her place would have said, "I know it would be so; I told you so; I warned you." She only kissed, with added love and tenderness, the face of the beautiful mother whose martyrdom would be, she knew, so terrible.

"Tell me," continued her ladyship, "have you noticed it all others remarked it? Tell me all, Angela; do not keep anything from me. Is it spoken of, gossiped about?"

"I cannot tell you. I have not heard it mentioned, mamma."

"Then you have noticed it yourself?" cried Lady Wynyard.

"I could not help seeing that the captain spends a great deal of time with, and pays great attention to, Gladys Rane. But then, mamma darling, they are very old friends, and it is quite natural that they should have much to say to each other."

"But, Angel," sighed the sorrowing woman, "when he is with her his whole mind and soul are absorbed in her. Yesterday, when he was talking to her, I went up and spoke to him."

(To be continued)

CORNS

Lift Off with Fingers



Doesn't hurt a bit! Drop a little "Freesons" on an aching corn, instantly that corn stops hurting, then shortly you lift it right off with fingers. Truly!

Your druggist sells a tiny bottle of "Freesons" for a few cents, sufficient to remove every hard corn, soft corn, or corn between the toes, and the callus, without soreness or irritation.

A Healthy Skin

Here is a valuable family remedy for skin affection, etc.

Sunburned, chapped, cracked, chafed, and irritated skin is quickly restored to its natural softness and smoothness, by the application of

Vaseline

Trade Mark Reg.
Petroleum Jelly

It is also very soothing and healing in case of burns, wounds, sprains, chilblains, etc. and taken internally, is very effective in the treatment of coughs, colds, sore throats, etc.

"Vaseline" Petroleum Jelly has so many uses that it should always be kept on hand in every home, and on every vessel.

Start a Medicine Chest with a liberal supply of "Vaseline" Petroleum Jelly and the other "Vaseline" preparations shown here on the lid of the chest.

Sold at all drug and general stores.

Chesebrough Manufacturing Company, New York City.
W. C. M. Shephard, Distributor,
137 McGill St., Montreal, Canada.

Rothschild Home is Now a Museum.

The Rothschild home at Frankfurt, built immediately after the great fire of 1794 had wiped out the ghetto in that city, has been purchased as a Museum of Jewish Antiquities by Charles Hallgarten, a German-American banker, and Heinrich Frauberger.

Hallgarten, who has lived in Germany for many years, was once of the organizers of the Jewish Society of Antiquities, which for twenty-five years has been collecting important historical material.

"The stately edifice made historic by the occupancy of the famous banking family," says the dispatch, "will house one of the rarest collections of articles of Jewish interest extant."

"The private offices of the Rothschild building have been left intact as a memorial to the famous bankers. The other rooms have been transformed into a regular museum and already have on exhibit a quantity of Jewish antiquities representing all periods of Jewish history from the beginning of the Diaspora (dispersion of the Jews after the Babylonian captivity.)"

"Relics of the synagogue, religious articles as prescribed by the Jewish ritual for the home, rare copies of the Bible, Talmud, other works of religious and ethical content, as well as various historical documents dealing with the Jews are part of the rich collection. Some of the best works of art to be found in the museum came out of the ancient synagogues, such as beautifully embroidered curtains for the ark where the scrolls of the law are kept, an eighteenth century altar and a magnificent chandelier."

"Among the outstanding features of the exhibits are a collection of Bibles, some of which are most artistically illuminated; large quantities of silver utensils, designed for Jewish festivals, and a fascinating collection of Jewish wedding rings lent by the Old Frankfurt Jeweler, Louis Koch. Charters granted by several of the German Em-

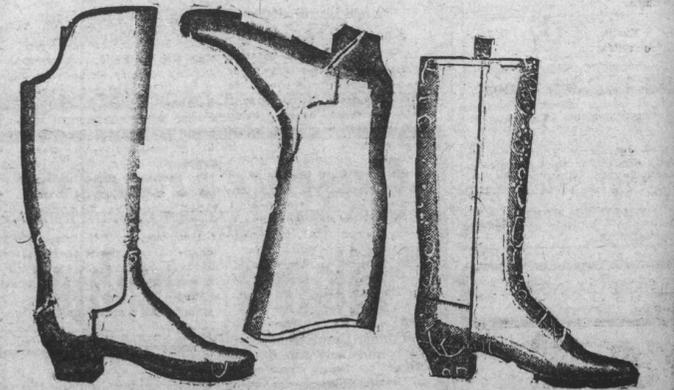
perors to privileged Jews are among the mass of documents of historic interest contained in the collection."

Notice to Sealers & Fishermen!

LOWER PRICES FOR HAND-MADE LEATHER BOOTS.

DON'T PUT YOUR MONEY IN CHEAP BOOTS.

SEALERS! Buy Smallwood's Hand-made Special Sealers' Boot. These Boots are Light, Tight and Durable. "Double wear in each pair."



FISHERMEN! Save your money by buying Smallwood's Hand-made Tongue Boots, Wellington, High and Low 3/4 Boots. Made of all solid Leather.

Solid Leather Laced Pegged Working Boots.

MEN'S LACED PEGGED BOOTS. Only \$3.90

MEN'S BELLOW'S TONGUE LACED BOOTS. Only \$4.00

BOYS' all LEATHER LACED PEGGED BOOTS. Only \$3.10

BOYS' WATERPROOF TONGUE LACED BOOTS. Only \$3.40

BOYS' SIZES 1, 2, 3, 4, 5.

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YOUTHS' WATERPROOF TONGUE LACED BOOTS. Only 2.90

YOUTHS' SIZES 9, 10, 11, 12, 13.

These Boots being made out of Solid Leather will outwear the cheap imported boot, besides being much more easily repaired. Mail Orders receive prompt attention.

F. SMALLWOOD,

The Home of Good Shoes 218 & 220 Water St.

Telegram Fashion Plates

The Home Dressmaker should keep a Catalogue Scrap Book of some of the latest fashions. These will be found very useful to refer to from time to time.

3809. Here is a very comfortable frock, with graceful lines, in one piece style. The pockets are a useful and attractive feature. The sleeve may be finished in wrist or in elbow length. Figured percale, gingham, drill, linen, serge, mohair, saten, gabardine and taffeta are good for this model.

The Pattern is cut in 4 Sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. A 38 inch size requires 5 1/2 yards of 36 inch material. The width of the skirt at the foot is about 2 yards.

Pattern mailed to any address on receipt of 10c. in silver or stamps.

4163. This "easy to make" apron model is nice in unbleached muslin with facings of contrasting color, or, in gingham, chintz or percale. The side seams are free below the hips, but if preferred may be made their entire length.

The Pattern is cut in 4 Sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. A Medium size requires 4 1/2 yards of 27 inch material.

Pattern mailed to any address on receipt of 10c. in silver or stamps.

A SIMPLE "EASY TO MAKE" STYLE.

4276. Figured percale in blue and white, with banding of black tape, is here shown. This is a model for gingham, rubberized linen, crepe or saten.

The Pattern is cut in 4 Sizes: Small, Medium, Large and Extra Large. A Medium size requires 4 1/2 yards of 36 inch material.

Pattern mailed to any address on receipt of 10c. in silver or stamps.

A MODEL FOR SERVICE AND PROTECTION.

4163. This "easy to make" apron model is nice in unbleached muslin.

4270. Checked gingham in brown and white is here illustrated. It is trimmed with white pique. Figured voile or percale will also be good for this model. Taffeta or tub silk would be very pleasing, with stitching or embroidery for trimming.

The Pattern is cut in 6 Sizes: 34, 36, 38, 40, 42, and 44 inches bust measure. A 38 inch size requires 5 1/2 yards of 36 inch material. To trim as illustrated requires 1/2 yard of 36 inch material.

Pattern mailed to any address on receipt of 10c. in silver or stamps.

A COMFORTABLE WORK DRESS.

3809. It is the little touches in the finish of this garment that will please you—as well as knowing that it is easy to make and comfortable to wear. In seersucker or chambray or a neat pattern of percale it is quite as nice as if made up in gabardine, dimity or dotted Swiss.

It is cut in 7 Sizes: 36, 38, 40, 42, 44, 46, and 48 inches bust measure. A 38 inch size requires 8 yards of 36 inch material.

Pattern mailed to any address on receipt of 10c. in silver or stamps.

A PRETTY HOUSE OR PORCH FROCK.

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FOR PORCH OR KITCHEN WEAR.

4161. Front and back is the same here portrayed. The development and adjustment are equally simple. Figured percale was used in this instance, combined with white linen.

The Pattern is cut in 7 Sizes: 36, 38, 40, 42, 44 and 46 inches bust measure. A 38 inch size requires 4 yards of 40 inch material. To trim, collar and cuffs of contrasting material requires 1 1/2 yards. The width at the foot is 2 1/2 yards.

Pattern mailed to any address on receipt of 10c. in silver or stamps.



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LADY LAURA'S RELEASE

OR THE STORY OF A SPOILED BEAUTY.

CHAPTER XX.

It proved to be a very unpleasant ride for him. He had thought no one would notice him; but not only had Mrs. Gilder Launton seen him, but also his most intimate friend, who, in the matter of good looks, virtues, and vices, was about on a par with himself. Sir Harry Hertford had been a witness of his clandestine ride. It seemed to the captain that he was never to hear the last of it.

On the afternoon following he was what Miss Rane called "on duty"—in other words, driving with Lady Laura. There was a great number of people in the Row, and Sir Harry approached the carriage.

"I want to speak to you, Wynyard," he cried, and the coachman drew up at once. "How well you are looking, Lady Laura," he said. "And what a beautiful day this is! I should think, old man," he added, turning to his friend, "you spend your whole day out of doors. You were in the park early enough yesterday morning, and you were so engrossed that you passed me without a word or look."

Again the captain's face flushed hotly, and the angry gleam flashed in his eyes. But, before he had time to speak, Lady Laura looked up impatiently.

"You are mistaken, Sir Harry," she said. "The captain did not ride at all yesterday."

Sir Harry was a man of the world, and he guessed in a second, from the expression of the captain's face, that he had done wrong; if he had any doubt upon the point, it was removed when he heard the tone of the lady's voice.

"I must have been mistaken—in all probability I was," he replied.

"With whom did you think my husband was riding?" asked her ladyship.

But Sir Harry was too shrewd to be caught in any such trap, and took in the whole situation in a moment.

"With no one," he answered simply.

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Sloan's Liniment is pain's greatest enemy, and is backed by 40 years of success the world over. It is an invaluable remedy for

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Sprains Bruises, etc.
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It penetrates right to the seat of trouble, warms and soothes the nerves and tissues, banishing pain.

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SLOAN'S LINIMENT
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CHAPTER XXI.

"Angela, I want you. Come to my room with me."

And the girl followed her mother into the room where she had promised to make the most foolish will that was ever drawn up.

The boudoir was looking its brightest. It was nearly the end of May now, and the room was filled with the sweet fragrance of flowers, and the sun, shining in brightly, touched the golden head of Lady Laura and the fair face of her daughter.

But Lady Laura's eyes were filled with tears and her face was pale. She seemed to have lost much of her bloom and radiance.

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M

Big Sur For

Government Election Law's Over International

RESTING EYE AT DOCK LONDON

special correspondence Chronicle writes I learn, is expected in a few months to Dr. T. particularly anxious of his second year on the light of the order to enable the into possession of in Corfu. The Princess may have some time before child. The Princess health, and the to have given interest in life.

KENHEAD REVEREND BONAR LAW LONDON

was learned Law had invited to join the Government a refusal, possible. Birkenhead portfolio and could hardly disinstall Lord Austen Unionist member George Minahan

BRITISH POLITICAL ATION LONDON

turnover in the election, Saturday. Johnstone, Liberal majority of about the Government Stanley, came to even optimistic believe they are having a really virile Commons. The Queen in the general election there is little reason for this main policy of the ruling haughty seems which "skid two defeats of on Saturday a reverse for the closing of the the result of the

"Day In e I am Beter

MAR coffee to

Perhaps to Caffeine You and drink Instant beverage made in mild stir the

At J Ins "There