

Closed for Nearly Two Centuries.

USED IN SHAKESPEARE'S TIME. LONDON, March 31. (By Canadian Press.)—After being closed for 187 years, the original doorway between Henry VIII's great Watching Chamber and the gallery leading to the chapel commonly called "The Haunted Gallery," in Hampton Court Palace, has been re-opened. It was through this doorway that Shakespeare's company, after their rehearsals, which took place in the Watching Chamber, and their performances, which were given in the great Hall, passed down the stairs to the gallery where the "Grooms of the Chamber," and the King's Musicians, "Revels men," to partake of their dinner and a half of beer, allowed each of the players to sleep when they performed at Court. In addition to the associations with Shakespeare's company, this old doorway has many other historic links with the Tudor and Stuart periods. It was through it that Prince Edward, afterwards Edward VI., was carried from his nursery on October 15, 1537, three days after his birth, along the gallery to the Watching Chamber, through the Great Hall, down into the Chapel, and on to the chapel, there to be baptised. The procession was very gorgeous, including many scores of ecclesiastics, and great nobles, ambassadors and their suites, all officers of State, and the whole royal household, numbering altogether several hundreds, all carrying waxen torches.

SOME GRISLY EXITS. Sixteen days after the funeral procession of Prince Edward's mother, Mary Seymour, passed through the doorway, in the reverse direction, to the Chapel, where the body lay in state for many days. Three years after, another Queen, Catherine Howard, passed through the doorway, under arrest, on her road to the Tower and the scaffold; and in her is linked the romantic legend which has given its name to this gallery. Another victim of the Tower, the ex-Protector Somerset, was hustled along through the doorway by the guards, after his sudden and treacherous arrest in the Council chamber, in the corner of the Haunted Gallery, on his way to the block, where he was executed. He was present at Hampton Court, callously carried in his chair, thus: "Uncle Somerset had his head cut off this morning." It was in 1584 that Leopold von Wedel, a Prussian nobleman, saw Queen Elizabeth passing through this doorway, going in splendid State to the Chapel, with her bodyguard; several scores of them, with their red hats and their gilt halberds, and all the great nobles of the Court and the Queen's Council. He tells how the people, standing in the gallery—the general public seem to have been admitted, fell on their knees, as the Queen's carriage turned towards them, exclaiming, "Long live Queen Elizabeth!" She answered graciously with, "Thank you, my good people with all my heart." In 1785 the doorway was finally closed, and the gallery turned into a habitable room. So it remained until some fifteen years ago. Then, in fulfilment of a design of Queen Victoria, reached in 1856 that hereafter it should no longer be used for state occupation, with a view to the gallery being ultimately opened to the public and the old way through renewed, the suite of private apartments which included it was abolished. Its aim has now been accomplished, besides its historic significance. Re-opening of the doorway will be great convenience to visitors in passing through the State rooms.

Prince in Mikado Land.

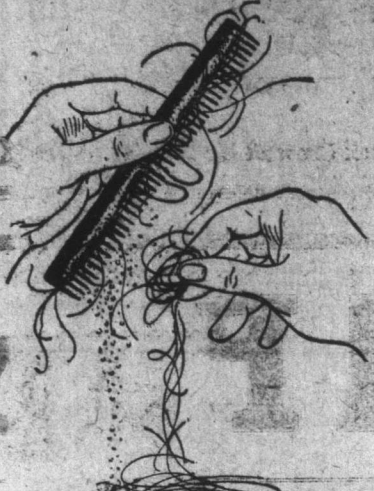
ON JAPAN TO JAPAN VIA CEYLON.

LONDON (Canadian Press).—After spending four months in India, the Prince of Wales, who is on his way to Japan, reached in 1886 that hereafter it should no longer be used for state occupation, with a view to the gallery being ultimately opened to the public and the old way through renewed, the suite of private apartments which included it was abolished. Its aim has now been accomplished, besides its historic significance. Re-opening of the doorway will be great convenience to visitors in passing through the State rooms.

CEYLON TO JAPAN. Now the interest in this Royal visitor shifts to Colombo, the capital of Ceylon, where arrangements have been made for a magnificent reception. The Prince, Colombo has a population of 267,888, and the official residence of the Governor of Ceylon, Excellency Brig-Gen. Sir William Manning, is in that city. From here the Prince will sail for Japan, due to arrive at Yokohama on

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April 12, and he will go up to Tokyo. There he will be received with all the Oriental grace and attention characteristic of the Japanese, and doubtless his visit to Japan will be exceedingly pleasant, as well as interesting. Among the entertainments arranged in honor of the Prince of Wales at Tokyo are dinner parties at the Japanese Foreign Office, and at the Prime Minister's official residence, and a ball at the British Embassy, and a reception where the Prince will stop a brief period before going to Tokyo. He will be the chief guest at a ball given by the British Colony there.

IN THE LAND OF THE RISING SUN.

The Prince will travel to Nikko on April 18, and after spending two days

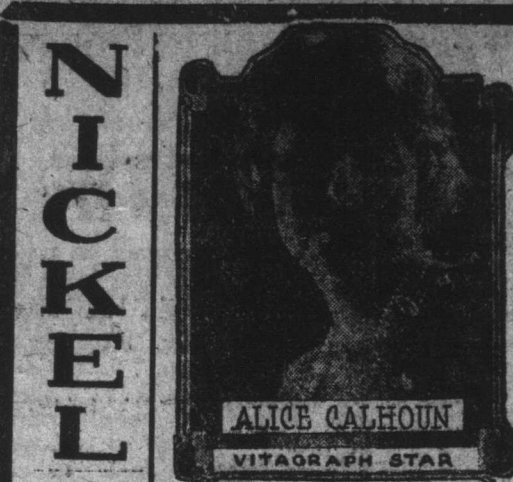
he will return to Tokyo for one night. Then he will proceed to Odawara and Lake Hakone, visiting Yokohama on the way to unveil an inter-Ally War Memorial Arch, which has been erected on the "Yokohama Cliff" by public subscription. After a short stay at Lake Hakone, the Prince will leave by motor car for Shoji, where he will remain over night and continue on the following day to Lida. From Lida he will the next day, descend the Tenryu-gawa Rapids as far as the railway line, where he will take train to Hikone, on Lake Biwa, for Kyoto. He will devote a week to Kyoto, during which time he will visit Lake Biwa and its island of Chikubushima. After Kyoto two days are allotted to Nara, the old capital of Japan, and His Royal Highness will then proceed to Kobe. A ball will be given at Kobe by the British Colony there. From Kobe he will sail on May 8 and traverse the Island Sea, possibly calling at the sacred island Miyajima, to Kagoshima, in Kyushu. On May 9 the Prince will leave Japan with the Prince on board and proceed to Manila in the Philippines, where His Royal Highness is to spend two days. He is expected to return to London in June.

Are You Wearing Wool?

WHAT YOUR SUIT IS MADE OF.

When you order a suit of clothes, you usually make careful inquiries as to whether the material is all wool, and when the tailor assures you that this is the case you feel quite satisfied. But does it ever occur to you to ask where the wool comes from? If you do you will find that it is not by any means all English.

Wool is valuable as a material for cloth-making because it is so "crinkly." The finest, softest, silkier wool—which is Saxony—has no fewer than 2,700 crinkles to the inch. Australian



wool has 2,400 crinkles, but Leicester-shire wool only 1,800.

You can make blankets of English wool, but for weaving the closer-grained fabrics, such as serges and tweeds, English wool must be mixed with wools from abroad. For instance, to make the cloth known as "Cheviots" English wool is blended with the wool of half-bred New Zealand sheep.

Cape wool is fine, but short, and is good for making shawls, while South American wool is fine in the hair, but apt to be dirty and full of burrs. The burrs can be destroyed by a chemical process, but the wool is generally used for making worsted yarn.

You often see "lamb's wool" mentioned. This is from animals of under six months old. Yearling wool is from sheep aged up to eighteen months, while wool from older animals is known as "fleece."

Pieces is divided into a number of different qualities. Picklock is the choicest; prime the next best. After that come "choice," "super," "head," "seconds," "abb," and "broach." The last is merely the startings and elings of the fleece.

ALBERT E. SMITH PRESENTS
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in a six act social drama by G. Burr-Lynner, entitled
"Peggy Puts it Over."
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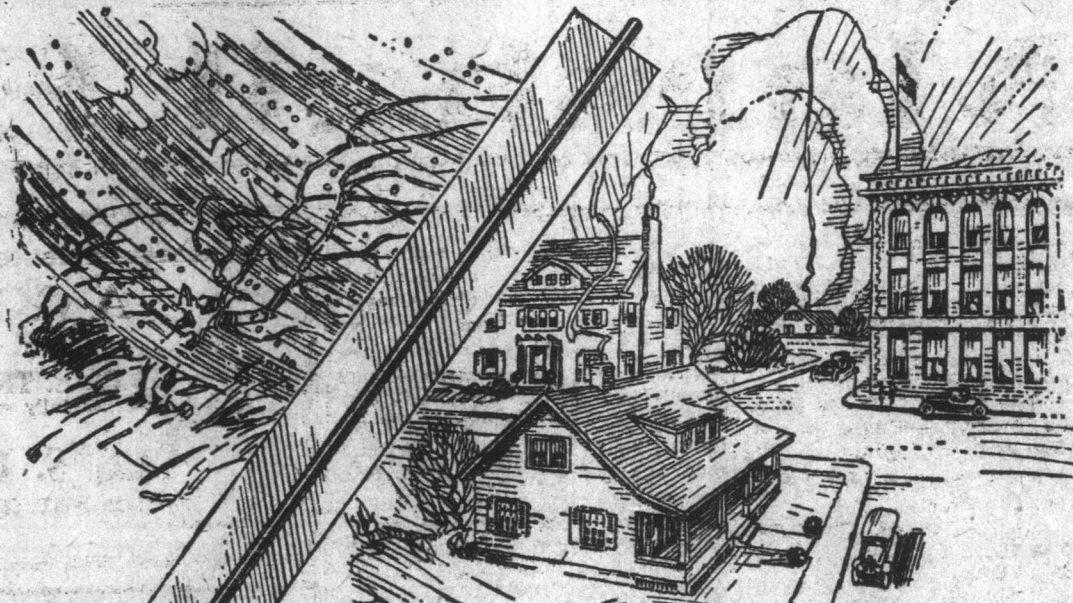
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CLOTHES BRUSHES Each 22, 45c.	SUIT CASES. A well made Suit Case, 6½ in. deep, steel frame, heavily reinforced, good lock and bolts, metal corners; 24 in. size. Each \$1.90.	WATCHES. Each \$1.90.
MEN'S SOCKS. Spring weight fine Ribbed Hose in Black & Brown. Pair, 25c.	PATCHED OIL CLOTHES. The famous "Dory" brand. Suit, \$3.15.	NEGLIGEE SHIRTS. Made of good Percal; neat pin stripes. Each \$1.45.
MEN'S BELTS. Each 20, 30c.	MEN'S CORDUROY PANTS. A well made Corduroy Pants; some with belt loops, cuff bottoms. Pair, \$5.10.	BOYS' CAPS. With and without band. Each 70, 90c.
TURKISH TOWELS. Good weight. Each 27c.	BLACK WOOL. 4-ply Fingering. Slip, 14c.	SOFT COLLARS. "Tooke's". Each 35c.

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Sacred Vessels and Church Jewels Confiscated.

MOSCOW. (The Associated Press).—An Aladdin's cave of jewels has been opened by the decision of the Soviet authorities to confiscate some of the treasures of the Russian churches and sell them to feed the famine sufferers. (The Soviet decree issued Feb. 28 directs the seizure of all precious metals and stones "which would not interfere with the interests of the various cults." It has been announced that the All-Russian Central Committee will determine what articles are absolutely necessary for religious purposes and exempt from requisition.)

"OUR LADY OF KAZAN"

Most famous of the church treasures, described by the Moscow newspaper Izvestia, is the bejewelled ikon, "Our Lady of Kazan," at the Kazan Cathedral in Petrograd. It is a representation of the Virgin done in beaten gold, weighing 10 pounds and decorated with 1,655 larger and 1,432 lesser diamonds, 638 rubies, seven sapphires, 1,400 pearls and 155 other jewels; and hung about the neck of the Virgin is a diamond necklace of huge, first water stones. At Peter Paul's Cathedral, also in Petrograd, there is another famous ikon, known as the "Jerusalem Holy Ikon," in solid gold. It is about two feet square, and contains 38 carats of large diamonds, 13 carats of middle-sized diamonds and 14 and one-quarter carats of smaller stones. Altogether, in this church, says the Izvestia, there are 24 almost equally valuable ikons. To St. Isaac's Cathedral, Petrograd, were presented on the day it was opened, a total of 215 articles containing 31 pounds of gold and 4,788 pounds of silver and later a shrine was built of solid silver weighing 468 pounds. St. Isaac's also has one ikon, 21 inches wide by 28 inches high, done in gold overlay and bearing a wreath in large diamonds. There are a dozen other ikons of tremendous value at St. Isaac's alone.

LEGALISED SACRILEGE. While these big Petrograd Cathedrals, which were long favored by royalty, probably contain the most valuable treasures of the Greek Orthodox church in Russia, nearly every one of the estimated 61,000 other cathedrals, monasteries, convents and churches contains objects in gold and silver and jewelled ikons are not at all rare, even in the smaller edifices. Royal gifts, donations by pious parishioners and church taxes for centuries went largely into ornamenting the churches. Kazan Cathedral was the holy of holies to the Cossacks. The Cossacks of the Don once sent to it 1,440 pounds of silver, asking that it be made into ikons of four of the Apostles. Beyond their value in precious metal and jewels, some of the objects might be extremely sought after by collectors. The Byzantine magnificence of the jewelled ikons, however, might impress the Western world as more ornate than artistic. With a few scattered exceptions, wherein some looting of churches may have occurred during the early days of the revolution, church treasures have been left practically intact. Patriarch Tikhon, the head of the Russian church, is understood to contend that, since the church and the state have been separated, the title to the treasures rests in the hands of the parishioners of each church and that, therefore, it is for each parish to decide what treasures it wishes to surrender for the famine sufferers. He advises charity in this respect, but it is believed in Moscow that the church, as a whole, will strenuously oppose general confiscation, while willing to surrender those objects which it does not consider particularly holy or of

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essential use in sacramental observances. A blouse of henna-colored crepe-knit with a surplice closing is cross stitched in worsted. A chic afternoon wrap of grey kasha cloth and black Canton crepe has crepe sleeves and fullness across the back.

STEEDMAN'S SOOTHING POWDERS
Contain no Poison

—By Bud Fisher.

MUTT AND JEFF—

THE JUDGE MEANT ONE THING AND JEFF ANOTHER.

THE CASE OF MUTT VS. SPINUS COMES UP THIS MORNING AND I'M THE STAR WITNESS! I KNOW OLD JUDGE HOOSIS WELL!

YOU BETTER HURRY! THEY'VE OPENED THE MUTT-SPINUS CASE!

MY CHAUFFEUR GOT IN A TRAFFIC JAM—THAT'S WHY I'M A BIT LATE!

WILL LITTLE JEFF, THE STAR WITNESS FOR MUTT, STEP FORWARD?

HERE I AM, JUDGE HOOSIS!

JEFF, DO YOU UNDERSTAND THE ETHICS OF SWEARING?

YOU BET I DO, JUDGE! DIDN'T I CADDY FOR YOU LAST SUMMER?

A TRAVESTY ON JUSTICE, I CALLS IT!