

SIDELIGHTS OF THE STAGE AND SCREEN

"WHO IS DOT?"
Tremendous interest is being shown in the local screen play to be given under the auspices of the Brant Chapter, I. O. O. F., at the Rex theatre all next week. The cast includes some of our most popular young citizens, and the many interesting scenes include: The Fire Department in Action, The children of our schools at play; a few of the busy spots around the city, and many citizens in street and crowd scenes. "Who is Dot?" will be an added feature of the regular program, and will be shown the entire

week, but the regular bill will change as usual, Monday and Thursday. Dustin Farnum will be seen in the well known play "North of 53," during the first three days, and Mary Pickford in "The Little American," which is her greatest play, will be shown by special arrangement the last three days. Big houses are expected, as outside of the great local interest, the proceeds are to be used by the I. O. O. F. to buy comforts for the boys at the front.



JACK PICKFORD in "Mile a Minute Kendall"
A Paramount Picture
AT THE BRANT THURSDAY, FRIDAY, SATURDAY.

picturesque characters which confronted the pioneers in their march toward the sunset land in the days of old, finally is written, it will be inevitable that the vivid Western characterizations of William S. Hart shall exercise a powerful influence upon the historian. For keenness of conception and fidelity to truth these impersonations are unrivalled, and they are rapidly becoming a standard upon which the popular estimate of these characters may be truthfully based.

It is conceded that Mr. Hart's portrayal of unique Western types long since extinct, is as near the real thing as art and historical research can suggest. Old pioneers who have seen Mr. Hart in his Western pictures, assert that he is the reincarnation of the spirits of the old days of romance which have vanished before the relentless march of civilization.

In "The Tiger Man," his latest Arcturion photoplay, which is to be presented at the Brant theatre next Monday, Tuesday and Wednesday, he presents a new creation, clear-cut as a cameo and as convincing as any which he heretofore has essayed.

"The Tiger Man" is a bandit of a type not often seen in pictures. He meets his fate in the person of a pretty young woman, the wife of a minister of the gospel. He forces her to leave her husband for himself, but when she attempts suicide to escape the horrors of his touch, he awakens his soul, steeped in crime, awakens and he is reformed. To aid her religious designs he cheerfully surrenders himself to the authorities, but she is unconscious of the great sacrifice he has made in her behalf. The various scenes of the picture are thrilling to a degree, the action rapid and the heart interest well sustained.

MUSIC IN THE HOME

WHEN HER HUSBAND COMES HOME FROM WORK.
She understands the mood he is in from the music he plays—a perfect understanding thereof.

This is not a recipe culled out of a book entitled "A Thousand Ways to Please a Husband." It was told just in the fire of a life confession by a woman whose husband is known to be the nearest to the ideal. Apart from the fact that state of happiness being an almost unknown quantity, the point of interest lies in her assertion that it is all due to the power of music or as she called it, "the family Buddha—our player piano."

Her husband constantly uses the player piano. When he comes home after a day's work, his first movement is toward the instrument. It is there that he unconsciously and unknowingly expresses himself and his reactions of the success or failure of the day. He puts into his playing his moods, his thoughts, his state of mind in short, himself. And she, understanding the power of expression that lies in music knows without this saying a word what his feelings are, and governs her actions accordingly. When he plays "Traumerl," for instance, she knows it has been a day of hard work and that he wants peace of mind. When he plays the "Marches" by Tchaikowsky, she knows that things are in a tangle and that he wants freedom from it all; when it is some wild and rollicking waltz or dance, it means happiness and success in life. He speaks to her through the player piano and gives himself to her in a way that he could never express in mere talk. And she, understanding answers him in a manner that will most help to bring happiness to him. In the state of mind which he at the moment finds himself, and there lies the secret of it all—understanding, which in their case comes through the medium of music. The result is a perfect understanding of the part of one individual with a depth and intimacy which could never express and appreciation of that self-expression on the part of the woman through a knowledge of what she feels on the keys mean. Both are essential to the power to express and the power to understand what is expressed. But to quote the words, of that happy young man, "We could have never reached that moment of happiness which we have had we not possessed 'the family Buddha—our player piano.'"

"NORTH OF FIFTY THREE"
This is the story of "North Fifty-three," at the Rex the first of next week.

"Roaring Bill" Wagstaff's troupe of musicians should develop natural gifts. A glance at present-day programs as compared with those of some years ago shows a decreasing number of pieces of pure technical display. Paganini and the like, Vieuxtemps have been largely superseded by Bach, Beethoven and Brahms. The public demands music for its own sake, rather than for the glorification of the virtuoso. Fine musicianship and a searching, beautiful tone are the qualities most appreciated. The more technical tricks which astounded the last generation now fall to disuse. The artist, to command serious consideration must make a deeper appeal. The technical difficulties of this kind of music, though just as great as in music of a more sensational character, are not always so obvious. For

as the first ray of sunlight after this comes with the arrival of Hazel West (Winifred Kingston) in the little village of Carleton Place, where Bill (Dustin Farnum) is living his lonely life. Hazel comes to the great North-west as a school teacher. Before her journey she was a stenographer in the East, but the business advances of her employer (William Conklin) and the scandal which he contrived to attach to her name forced her to leave home and friends.

With the School Ma'am. Her story follows her, Bill, with the great heart and big soul which made him the favorite of his companions, refuses to believe the rumors he hears about the beautiful young school teacher. He loves her and asks her to marry him. Hazel refuses to tolerate him and asks him to send her back to Carleton Place, where she was when the first storm of her life in the East swept into the western village.

Bill takes her to the boat to send her back, when the craft is a short distance from shore, Hazel decides that she does want Bill after all and tells him. With characteristic impulsiveness, Bill leaps into the water and swims to the boat, where he clings up a rope which was thrown overboard for him, and stands safe and smiling by Hazel's side. They were married.

One's Name Cleared. A man with a publication of the diary of the woman who has falsely accused Hazel, clears her name in the East. Learning of this, she and Bill go back to her home. But the big fellow finds his career hampered by continual fights with "the people." He returns to the West. Hazel refuses to resume the life which has been so oppressive to her, but after a while without him, she decides to join him.

Big Bill also learns that life is lonely without Hazel. He cannot leave the solitude of his cabin, and leaves it, unintentionally locking his dog inside. A few hours later he discovers the mistake and goes back to get "Spud." He finds Hazel there, doing her best to defend herself against Nig Geroux (Frank Lansing), a half-breed, who, Bill knew had many months before murdered his partner in the fight which followed. Bill wreaks vengeance against Geroux and wins Hazel back to his side.

this reason the importance of technical proficiency is sometimes underestimated. It should be realized however, that the free expressions of the very qualities most desired is only possible when the technical equipment is so flawless that all mechanical phases of art are eliminated. As technical proficiency is admittedly essential, any discussion which might lead to a better understanding of the subject needs no apology. But to the "home struggle" with the difficult, his instrument's clear conception of the broad underlying principles that govern technical development may be of help in solving the problem. It must not be thought for a moment, however, that all difficulties will vanish once the principles are understood. There is no "open sesame" to technical proficiency. Discouraging as it may be, the cold, hard truth is that perfect technical mastery is only for the favored few. The best that most of us can do is to develop to the highest possible degree whatever natural gifts we possess. Given equal opportunities, we cannot all be Rockefellers, more than we can all be Rockefeller.

BRANT THEATRE

Attractions Extraordinary
Monday, Tuesday, Wednesday
Wm. S. Hart
In His Most Thrilling Western Play
The Tiger Man.
The Egle's Eye
Showing the German Spy System.
DENKINS, McCARTHY AND EVERETT
Presenting
A Minstrel First Part.
GIRLS YOU KNOW
Montgomery Flagg's Girl Series.
Thursday, Friday, Saturday
JACK PICKFORD
Louise Huff and Lottie Pickford
in
"Mile a Minute Kendall"
A Lightning Fast Thriller and Laugh Maker.

REX THEATRE

ALL NEXT WEEK
BRANT CHAPTER DAUGHTERS OF THE EMPIRE
PRESENT AN ENTIRE LOCAL CAST IN THE INTERESTING PLAYLET
WHO IS DOT?

Among the Many Scenes of Interest Showing Through the Play Are
The Entire Fire Brigade in Action
Local School Children at Play; Street Scenes with Hundreds of our Citizens.
Come and See Brantford's Own Screen Stars

Our Regular Program Will Change Monday and Thursday as usual
Feature for Monday, Tuesday and Wednesday
DUSTIN FARNUM in "North of 53"

Thursday, Friday and Saturday
By Special Request We Have Secured a Return Showing of
MARY PICKFORD IN HER GREATEST PLAY
"The Little American"

ALL SEATS 25c WAR TAX 2c
Proceeds to I.O.O.F. to Buy Comforts for the Boys at the Front.

"MILE-A-MINUTE KENDALL"
A forthcoming presentation of more than average interest will be signaled at the Brant theatre next week when "Mile-a-Minute Kendall," featuring Jack Pickford and Louise Huff, two of the principal stars in the Paramount firmament, will be seen for the first time in this city. In this picture of one of the leading New York stage successes, admirers of genial Jack Pickford and his delightful co-star in numerous Paramount successes, are assured of an enjoyable performance, framed in by situations of rare dramatic strength and scenes evidencing unsurpassed photography. The supporting cast is one of rare excellence, and includes several favorites with Brant theatre audiences.

"THE HOUSE OF HATE"
A thrilling rescue marks the opening of episode two of "The House of Hate," at the Brant Theatre. Gresham (Antonio Moreno), rescues Pearl Waldon (Pearl White) from being crushed to death in the yard of the Waldon Gun Works, where she was placed by masked confederates of the Hooded Terror. They return to Waldonville, to find the police making an investigation into the death of Pearl's father, who was killed a few hours before. Haynes, Ward and Naomi Waldon are all anxious to secure the control of the Waldon War Works, and Pearl, who was betrothed to Pearl shortly before her father's death, pleads for a speedy marriage. This does not agree with Pearl's wishes. As the investigation is going on, the masked kidnappers return and as he is about to designate the person who says he is to be killed, Pearl pleads for a speedy marriage. This does not agree with Pearl's wishes. As the investigation is going on, the masked kidnappers return and as he is about to designate the person who says he is to be killed, Pearl pleads for a speedy marriage. This does not agree with Pearl's wishes.

GRAND TRUNK RAILWAY SYSTEM TIME TABLE CHANGES.
Commencing Saturday, June 22nd train No. 25 to Muskoka Wharf will leave Toronto 10.00 a.m. daily except Sunday and run through to Penetang, Midland and Scotia. A connection made at Muskoka Wharf for all points in Muskoka Lakes at Huntsville Dock for points on the Lake of Bays, at Scotia Jct. (or Algonquin Park, and Parry Sound) at Penetang for points on Georgian Bay.
Commencing Monday, June 24th train No. 56 will leave Scotia Jct. 8.30 a.m., Huntsville Dock 10.45 a.m., Muskoka Wharf 12.45 p.m., Penetang 12.45 p.m., Midland 12.35 p.m., arrive Toronto 4.45 p.m. daily except Sunday, making same connection southbound as No. 55.
Commencing Saturday, June 22nd, train No. 43 will leave Toronto



1.30 p.m., Tuesdays, Thursdays and Saturdays for Gravenhurst. On Saturdays this train will run through to Huntsville.
Commencing Tuesday, July 2nd, train No. 48 will leave Huntsville Dock 5.30 p.m. on Sundays with connections from points on Lake of Bays and leave Muskoka Wharf 11.15 p.m. This train will also run from Muskoka Wharf to Toronto on Mondays, July 1st, August 4th and September 2nd.
Commencing Tuesday, June 25th, The National to Winnipeg will leave Toronto 3.35 p.m. Tuesdays, Thursdays and Saturdays instead of daily except Sunday.
Commencing Sunday, June 23rd, train No. 191 for Hamilton, Niagara Falls and Buffalo will leave Toronto 8.05 daily instead of daily except Sunday.
Commencing Sunday, June 23rd, train No. 196-206 will leave Suspension Bridge 7.30 a.m. daily instead of 9.00 a.m., leave Hamilton 9.55 a.m., arrive Toronto 10.45 a.m.
Full particulars from any Grand Trunk Ticket Agent or C. E. Hornung, District Passenger Agent, Toronto, Ont.

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Far more effective than Sticky Fly Catchers. Clean to handle. Sold by Drug-gists and Grocers everywhere.

PUBLIC NOTICE

Military Service Act, 1917.

Men 19 and 20 Years of Age.
Harvest Leave.

Leave of Absence on Ground of Extreme Hardship.
Procedure to obtain Leave of Absence.

Men Nineteen and Twenty Years of Age.

It has come to the attention of the Government that there is a widespread impression that young men of nineteen years, and those who became twenty since October 13, 1917, as well as those who may become nineteen from time to time and who have been or will be called upon to register under the Military Service Act, are to be immediately called to the colours.

This impression is quite incorrect. No date has yet been fixed for calling upon such men to so report for duty, nor has the question been brought before the Cabinet for decision. In view of the need of labour on the farm, it is most unlikely that consideration will be given to the matter until after the harvest is over, although of course the Government's action must be determined primarily by the military situation.

There is no further obligation incumbent upon young men of the ages above mentioned who have registered or who do so hereafter, until they receive notice from the Registrars.

Harvest Leave.

Some enquiries have been received as to the possibility of granting harvest leave to such troops as may be in the country at that time. No definite assurance can be given on this point as advantage must be taken of ships as they become available. On the other hand, harvest leave will be given if at all possible.

Leave of Absence on Grounds of Extreme Hardship.

It is desired that the Regulations respecting leave of absence in cases of hardship should be widely known and fully understood. Such leave will be granted in two cases:— (a) where extreme hardship arises by reason of the fact that the man concerned is either the only son capable of earning a livelihood, of a father killed or disabled on service or presently in service overseas, or in training for such service, or under treatment after returning from overseas; or the only remaining of two or more brothers capable of earning a livelihood (the other brother or brothers having been killed or disabled on service, or being presently in service overseas, or in training for overseas or under treatment after his or their return from overseas); brothers married before 4th August, 1914, living in separate establishments and having a child or children not to be counted in determining the fact that the man is the "only" remaining son or brother; (b) where extreme hardship arises by reason of exceptional circumstances such as the fact that the man concerned is the sole support of a widowed mother, an invalid father or other helpless dependents.

It is to be noted that in all these cases the governing factor is not hardship, loss or suffering to the individual concerned, but to others, that is, members of his family or those depending upon him.

Procedure to obtain leave of absence.

A simple system for dealing with these cases has been adopted. Forms of application have been supplied to every Depot Battalion and an officer of each battalion has been detailed whose duty it is to give them immediate attention. The man concerned should on reporting to his unit state that he desires to apply for leave of absence on one or more of the grounds mentioned and his application form will then be filled out and forwarded to Militia Headquarters, Ottawa. In the meantime, if the case appears meritorious, the man will be given provisional leave of absence for thirty days so that he may return home and continue his civil occupation while his case is being finally disposed of.

ISSUED BY DEPARTMENT OF MILITIA AND DEFENCE,
DEPARTMENT OF JUSTICE.