THE MAID AND ADVOCATE, ST. JOHN'S, NEWFOUNDLAND, 1914-5.

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Advice to Girls &

By Annie Laurie

OVING pictures, tangoes, bridge, , value of human life. Are all these theatres, moving pictures, tan- things nothing to you and your little goes, bridge, theatres - why, squirrel friends-but words?

Don't you ever wish you really knew little girl, don't you ever want an some one, really, who really knew you, wening to yourself at all-you and really, and cared honestly for youthe man you think you are in love not because you're pretty and well dressed and gay and a good dancer-How on earth do you know whether but because you're good, and true and

you're in love with him or not? How loyal and worth loving to the end of essential to any success is a careful are you going to get acquainted with time?

him-you never keep still long enough How about these acquaintances of to know anything about him? yours that you meet at the tangoes

What do you intend to do when you and the theatres and the bridge parare married to him; what are you ties and the moving picture shows? going to talk about or think about? Would they stand by you. do you You can't spend all your time prac- think, if you were ill or in trcuble or tising the latest tango step, and have very poor and sad?

dinner ready for him when he comes Or would they all run chattering home at night. away at the very idea of such a Don't you ever get tired of crowds | thing, and whirl round and round

and lights and music and excitement? [faster than ever, in the queer little Don't you ever realize that you're cages they have allowed life to make shutting yourself up in a cage, just for them?

like the cage the squirrels, out on the Moving pictures, tangoes, bridge, old porch back at your grandfather's, theatres - moving pictures, tangpes, used to live in.

bridge, theatres-all of them quite Round and round and round they good things in themselves, the very went, the squirrels in the cage-such best of good things in their own wayfoolish, senseless things they were. but, little girl, don't you ever want an I wonder if they weren't dizzy most evening to yourself at all, you and the man you think you love?

What friends are you making for I often look at you and wonder. your middle life?

Do you know anything at all about the girls you see so much of, the other girls who are running round and round in their little cages, too? Do you care anything about them. Have

of the time.

Miss Lourie will welcome letters of they any hearts or any minds or any inquiry on subjects of feminine intersouls at all, or are they just kind of mechanical toys wound up to keep est from young women readers of going? No matter what happens love, this paper and will reply to them in hate, sorrow, disappointment, ambi- these columns. They should be adtion-sell that goes to make up the dressed to her care this office.

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