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IN ANSWER TO ENQUIRIES.

WE have daily so many questions asked us in reference to making pictures that we think it may not be out of place to answer them all in one. We will, therefore, briefly state what we know of the process—not by giving a multiplicity of formulæ but by giving what we conceive to be good ones.

I. CLEANING THE GLASS.

Into a deep porcelain or stoneware dish put water four parts, nitric acid one part; steep your glass in this for twenty-four hours. If you keep it always full of glass it will not hurt, and it is always ready. Take out what you want to clean, and rinse in at least three separate waters to get rid of the acid. It is then ready for the final cleaning. The following plan, we believe, to be the most simple and easy, and we have no hesitation in guaranteeing it perfectly successful. Have made for you a cupboard thirty inches high, twenty-four wide, and ten deep, divide it by three shelves, and provide a close fitting door. Freedom from dust is absolutely necessary to the success of the plan. Line the back of your cupboard with clean paper, and lay two folds of blotting paper on each shelf. We will call this your plate box; nail it up to the wall of your dark room; it will always be handy. You are now ready for the albumen. Take the white of one egg and put it into a pound bottle along with a small handful of clean pebbles about the size of a pea, or glass broken to that size, clean washed, cork your bottle, and shake till the albumen is so stiff that on inverting the bottle it will not run down. Allow to stand till morning, then fill your bottle with pure water, label the bottle "albumen solution for coating plates." Filter some of the albumen solution into a clean bottle, and from this bottle pour in into a two ounce measure as you need it. Take the glass that you have carefully rinsed free from acid, hold it under the tap, and rub