THE BOOK PAGE

Books for review to be sent to the Editors OF the Teachers Monthly, 60 Bond Street, Toronto.

We get at the heart of Rev. W. L. Walker's new book, The Gospel of Reconciliation, in its title, with the explanatory addition, Or At-one-ment. "Reconciliation" is Paul's word, and expresses God's attitude towards a sinful world. In the whole work of redemption, including the great sacrifice of Calvary, God is reconciling sinners to Himself. The death of Christ was needful, to set forth the divine righteousness and love, for the conquering of sin. It will be asked what "theory of the atonement" the book contains. The answer is, that it holds strictly to none of the traditional theories, but seeks to express the essential truth of each; and, above all, to hold up the cross, independently of any theories regarding it, as " the power of God". Throughout, the clear statements and closely knit argument of the theologian are transfused with the passion of the evangelical preacher. (T. & T. Clark, Edinburgh, U.C. Tract Society, Toronto, 245 pages, \$1.50.)

The scene of The Romance of Michael Trevail, by Joseph Hocking (Cassell & Company, London, and Toronto, 344 pages, \$1.25), is laid in Cornwall. The title gives the name of the hero, a young Methodist preacher, who owes his education to the generosity of Martha Carkeek, a woman much his senior, to whom he becomes engaged. His heart, however, is given to Betty Retallick, a merry and mischievous, but altogether good-hearted and true, young Cornish

girl. The unraveling of the complications thus produced furnishes the material of a story entirely worthy, in its wholesome interest, of its author's deservedly high reputation.

In, The Shadow of the Cathedral (Archibald Constable & Co., London, 341 pages, \$1.75), the Socialist Gabriel Luna returns, after many years of wanderings and sufferings, with broken health and ruined prospects, to his native Spanish city of Toledo, where, for generations, his family had been in the service of the great Cathedral. In his daily intercourse with the collesiastics, we see the contact and conflict of modern thought and aspirations with ancient dogmas and institutions. The story, which will be read with keen interest for its own sake, presents to the student of history a vivid picture of the forces at work in the national life of the empire of Charles V. and Philip II., now fallen so far from its proud height.

Jane T. Stoddart ("Lorna" of the British Weekly) in her recent volume, The New Socialism (Hodder & Stoughton, London, U. C. Tract Society, Toronto, 271 pages, \$1.50 net), sets out with the remark that "it is only by understanding what Socialists ask for and why they ask for it, by studying their views in their best, most considered and most impressive form", that any fruitful discussion of the subject is possible. The book is thoroughly up-to-date, being an account of the socialistic movement over the world during the last ten years. The "Notes on the Literature" are almost bewildering in their variety; but the writer unthreads and interweaves the vary-

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