

EXAMPLE.—A note for \$2,637.74, if executed singly, would require to be stamped with 81 cents; if executed in duplicate, each part with 54 cents; if in more than two parts, each part with 27 cents.

SHORT RULES.

To convert sterling into currency :—To the given sum add one-fifth of itself, and again one-twelfth of that fifth.

To convert currency into sterling :—Multiply by 60 and divide by 73.

CHOICE COLORING RECIPES.

MADDER RED.—Take one pound of madder, for every two pounds of yarn or cloth; soak the madder in a brass or copper kettle one night in warm water, enough to cover the yarn you wish to color; next morning, put in two oz. of madder compound for every pound of madder which you have soaked—then wet your yarn or cloth and wring it out in clean water—afterwards put it in the dye—now place the kettle over the fire, and bring it slowly to a scalding heat, which will take above half an hour—keep it at this heat half an hour if light red is wanted, and longer if a dark one, the color depending upon the time it remains in the dye. When the color is made, rinse the cloth immediately in cold water, and it will then be finished.

MAGENTA.—Take four ounces of cudbear to every pound of wool or silk, pour a sufficient quantity of boiling water upon the cudbear, enough to cover the article you wish to color; then put in your wool or silk, airing it frequently. When the color is made, take it out of the dye and dip it into a solution of salts tartar, previously dissolved in a separate vessel.

SCARLET.—(Very Superior.)—Three oz. of cochineal, three ounces of cream of tartar, and four ounces of solution of tin; powder the cochineal and rub through a bag into blood-warm water sufficient to cover the yarn; when it is a little warm put in the cream of tartar and simmer, then add the solution of tin—your yarn must be wet with clean water—steep it in the dye till the yarn is properly dyed. Dry your yarn before you wash it. This will color three lbs.

GREEN.—For every pound of yarn or cloth add three and a half ounces of alum and one pound of fustic: steep to get the strength, but not boil; soak the cloth until it acquires a good yellow color; then throw out the chips and add the indigo compound slowly, until you have the desired shade of green.

An ounce or more of the compound is required for the above quantity, varied according to the depth of shade.

For black, yellow, and other colors, see recipes to be had gratis, from JOHN HART.

DYE STUFFS

For Sale at John Hart's Book Store.

Annatto,
Acids,
Alum,
Blue Vitriol,
Copperas,
Cam Wood,
Cudbear,
Cream of Tartar,
Cochineal,

Extract of Logwood,
Fustic,
Liquid Blue,
Solution of Tin,
Indigo,
Indigo Compound,
Logwood,
Lac Dye,
Madder,

Madder Compound,
Nut Galls,
Nic Wood,
Pumice Stone,
Quercitron Bark,
Red Wood,
Sulphate of Iron,
Salts of Tartar,
Turmeric,