

9. MONUMENTAL BRASS.

It was noted in last year's Report that the Council had it in view to erect in the building, at an early date, a permanent monument to the memory of our late benefactor, Mr. Gibb. Shortly afterwards a sub-committee was formed to report upon the subject to the Council. It was then determined that the memorial should take the form of a monumental brass, of the value of not less than five hundred dollars, and an order was forwarded to England for its execution. Your Council are now glad to report the arrival of the engraved brass from the works of Messrs. John Hardman & Co., London.

Mr. R. Reid, of Montreal, will shortly submit a design for the marble upon which the brass will rest.

For the benefit of non-resident members and others, the inscription in full is recorded below:—

THIS ART GALLERY
OWES ITS EXISTENCE TO THE LIBERALITY OF
BENAI AH GIBB, ESQUIRE,
WHO DIED IN THIS CITY ON THE
1ST OF JUNE, 1877.
BY HIS WILL
HE DEVISED AND BEQUEATHED TO THE
ART ASSOCIATION
THE LAND UPON WHICH THIS BUILDING STANDS,
EIGHT THOUSAND DOLLARS IN MONEY,
OVER NINETY OIL PAINTINGS, AND
EIGHT VALUABLE BRONZES.
THE ASSOCIATION HAS PLACED
THIS TABLET HERE IN HONOR OF THE DONOR,
AS A SMALL TOKEN OF RESPECT AND
GRATITUDE TO HIM; AND TO AID IN PERPETUATING
THE MEMORY OF HIS GENEROSITY
AND PUBLIC SPIRIT.

10. RENT OF SHOPS.

As Members are aware, the two shops beneath the eastern end of the Gallery have been reserved for the use of the Art Classes of the Association.

The Council have now to report that the remaining two, namely the corner shop and the one adjoining, have been rented to Mr. Charles Martin upon the following terms:—from now to the 1st May for the sum of \$250, and afterwards at \$600 per annum.