

# THE KEY OF C.

11

The Scale.

\* The first finger takes the place of the second finger, behind the 3rd Fret, the other fingers following; this is called the second position.

Count. 1. 2. 3. 4.

1.

\* Place the second finger behind the second Fret.

\*\* Place the third finger behind the third Fret.

Count. 1. 2. 3. 4.

2.

Increase the time until each group of four notes sound like one note.