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ROCOBB

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## Letters to the Editor

### Let's all march up Lundy's Lane

From my vantage point of 35 (count them) years, I view this present nationalist fervor with a yawn.

I mean you people are supposed to be the "now generation." You are supposed to be the jet-set swingers, the Trudeau twinklers, the serious seventies. So if this is true and not just an ad man's idiocy, (I'd have said pipe dream but then the Narco's would be searching my porridge) what the HELL are you beating this dead horse for?

Like it isn't new. In the middle 50's there was a bunch of Canada Firsters. They marched around Bay Street singing O Canada, refused to stand for God Save the Queen and tried to interrupt throne speeches in Ottawa and Queen's Park. Their target? No Clyde, or Clydette, not Imperialist America. They were shooting at Imperialist Britain. Our British domination had to be curtailed. It was a case of "Do It Now" - then.

In the 60's it was Quebec against the rest. The rest being us. So comes the middle of that muddled decade and Walter Gordon swings our eyes to a substitute target: America. Sociology of Conflict (Soc 369 point 3 Geraldine) calls this a "Safety-Valve release institution".

I would normally append this but it comes from a slim \$2.20 paperback put out by the Free Press Paperback, a subsidiary of the MacMillan Co. by an American, Lewis Coser, who is paraphrasing a German named Simmel.

Get the point Cronk. An American author, an American subsidiary, of a British company, printed in Canada, about a German's work. Try and get nationalistic about that Charlie.

So anyway, back to the matter at/in hand. When I was a young man courting the girls (enough) we used to gang the Italians. This was in the late 40's. I admit we weren't nearly as literate as you guys. I mean we didn't know no phrases like "branch-plant-university, American imperialist, accultural differences. I mean, how's a Wop, or dago, or spaghetti eater gonna move to THAT music.

It just don't swing Sheila. If you examine our history you'll find that every generation played this old tune with a different instrument. For me to find it here, at University, is disconcerting. It's like spending a hundred years repeating kindergarten because we can't pass sandbox.

Its nice to be concerned and affected. When we are sucked in, marked and used that's not so nice. Why don't we get concerned and affected in a pro, rather than anti, way. As a university, and as students, we can positively insure our own Canadianization. Prof. Ron Bloore in a Humanities 378

lecture (that's the Canadian Culture course Cora) mentioned that both the Royal Ontario Museum and the Ontario Art Gallery desperately need a fund raising campaign to setup a bunch of money for purchase of Canadiana.

What would you say to putting our time, talent and money where our feet have been. Then there is the Indian, Metis, Eskimo and French questions still waiting after that.

What say we pressure that cause happy council into doing something RIGHT for a change. If they wanna be big men on campus then let's

make them BIG men. We can make them walk outta here having solved a problem, or two, instead of becoming one.

Anyway I think that Humanities building would be a real bitch to burn.

I think we have the makings of a GREAT University, Pro rather than Anti, building rather than burning. If we're really concerned with Canada let's get guys like Bloore, Mandel and Best to point us toward some non-americanized-union construction work. My bet is a fund raising for the ROM.

Don T. Echlin  
2nd year Arts

### Rothschild strikes again

As the sphincter of rhetoric opens, the shit of inconsistency begins to pour out. The repressed anal-fixated attitude of the "Canadian colonial mentality" (whatever that is) has been released and with it a flood of diarrhea diatribe instead of purposeful phallic penetration into the pituitary penthouse of power. The powerless often want to mimic the dominant instead of actually striving for power. How sad!

CYSF decries the fate of continued Canadian subservience to the giant, Usa and his prodigal son, Ltd. Excalibur, whose ongoing policy it is to consistently support this position, reflects its journalistic incompetence by being unable to develop any clear idea of "Canadian consciousness".

Let me elaborate: In five editions it has reviewed only two Canadian produced films (one of which, Chicago '70, is about the Chicago conspiracy trial in America) and ten foreign films, six of which are American.

It carries advertising paid for by American owned corporations: The Villager Shoe Shoppes, all five editions, Arnold Palmer Dry Cleaners, three editions, Tampax, three editions, Levi's, two editions, Hair, an American tribal-love-rock musical, two editions, Coca-Cola, one edition, Super Discount Drug Stores, five editions, while not owned outright by an American corporation features the great desensitizing products of good and plenty consumer technology, "Scope" (implying, of course, that the carbon dioxide you exhale from your body, stinks), "Ice Blue Secret" (implying that your body odor is unacceptable, so keep it a secret and smell like everybody else).

This is extremely seductive and Excalibur perpetuates this evil, unconscious, degenerate, social-psychological destructiveness, although it maintains at the same time that American domination

must be thrown off. Wow! Unbelievable! Far out!

Let's investigate further! What has Excalibur revealed about the "Canadian context"? One article in five issues on the intolerable plight of Canada's original indigenous population (popularly known as Indians). I discount the article on the "Blackfoot Bus Cop," because there is no major socio-economic analysis. Two articles on the caretaker's union. One book review of Juan Butler's, Cabbage Town Diary: A Documentary. Finally, three major articles on "American Imperialism".

Where are the articles on the increasing polarization between French and English Canada? Where are the articles on the pollution of Toronto and other major Canadian cities? Where are the articles revealing the racist immigration policies of the Canadian government? Where are the articles revealing Canadian capitalism and its bureaucratic institutions with their continuing moral diffusion of responsibility? Where are the articles on elementary and secondary education in Toronto and the rest of Canada (they still strap disruptive students in the public school system of Toronto)? Perhaps these issues aren't important. Perhaps they don't quite fit into the "Canadian context".

Excalibur is still in the "American context". Look at any American college newspaper and you will be sure to find articles on "American Imperialism," drugs, sex, sports, entertainment. These are crucial, relevant issues, but somehow they reek of America.

Excalibur is still stuck in the stone, constipated so to speak. Arthur, come forward, take the "vorpil sword" in hand and slay "the Jabberwock". In other words cut the bullshit!

Edwin Rothschild  
Graduate Sociology.

### Survival Day focus on York effluent

To Dr. Slater

Dear Sir:

Today has been designated Survival Day to focus attention on our environmental crisis. In honour of Survival Day, I hereby dump this bucketful of muddy cruddy water all over your nice green carpet. Isn't it a filthy sight?

The sad fact, Mr. President, is that this water was drawn from a little stream that empties into Black Creek on the south-west corner of York Campus. Yessir, that's good old York guck. You can walk outside and see it for yourself pouring constantly into the already polluted Black Creek. To say that York University has wreaked havoc with the water table is an understatement. The western

areas of the campus, those vast mud-scapes we all know and love dump silt into the natural drainage ditch once known as Black Creek.

Another sad York fact, Dr. Slater, is that our heating plant smokestack still has no filter. Oh no, it's not illegal, don't worry! It's only immoral. Besides, maybe both the creek and the smokestack will go away.

Some people might suffer from the diseased notion that York

University should lead the community in the restoration of clean land, air and water. Admirably enough, York University has instituted an Environmental Studies Faculty and a Centre for Environmental Quality. However, before York can gain any credibility in the community, our own house must be cleaned up. Let's get with it.

Yours gaspingly,  
THE BEAVER

**EXCALIBUR STAFF MEETING**  
**THURS. 1:00 to 3:00 P.M.**