



Cultural Activities

in the Dalhousie Gallery in the Dalhousie Arts Centre. The exhibition of Mr. McCulloch's work will be on display until April 22.

ART

Dalhousie Art Gallery announces the opening and reception of the J. F. McCulloch exhibition, Tuesday, April 1st at 8:30 p.m. Dr. Donald C. McKay, organizer of the exhibition, will deliver the opening address.

McCulloch was born in New Glasgow, N.S. in 1905. He graduated from the Nova Scotia College of Art and Design in 1927. Until his untimely death in 1932, he studied at Heatherly's School of Art in London and travelled extensively in Europe. This exhibition presents his sensitive portraits and humorous drawings of the period.

The reception will take place

DRAMA

With the generous grant of \$10,000 recently received from the Honourable A. Garnet Brown, Minister of Recreation, plans for the 1975 Nova Scotia High School Drama Festival have gained considerable momentum. The Festival will be held at Dalhousie Arts Centre from May 4-10 under the sponsorship of the Department of Recreation and Dalhousie University's Department of Theatre.

Barrie St. Germain, co-ordinator of the Festival, has announced that two well-known local members of the theatre community have joined the project: John Dunsworth, one of the founders of Pier 1

Theatre in Halifax, and David Renton, currently associate director of Neptune Theatre. John Dunsworth served as co-ordinator of the first Nova Scotia High School Drama Festival and most recently has been working with Theatre Canada in developing indigenous theatre groups in Newfoundland. David Renton has appeared in Neptune Theatre's productions of "Hamlet", "Pinocchio" and "You Can't Take It With You." He is the director of the Halifax School Board's "Project 30", a theatre company that involves high school students in a professional type of environment. Messrs. Dunsworth and Renton will be spending the month of April touring participating high schools around the province to help them prepare their plays for participation in

the Festival.

Special workshops are being planned for the Festival, with the assistance of the Department of Continuing Education. The workshops will present the opportunity for professional instruction in acting, directing, playwriting and stage craft. Some of the workshop leaders will be David Mardon, Gordon Gordey, and Graham Whitehead of Dalhousie's Theatre Department, Una Way, Mount St. Vincent University, and Sister Teresa MacKinnon, Drama Advisor, Sydney Board of Education.

For further information you are encouraged to phone or write to the Festival co-ordinator, Barrie St. Germain, c/o Department of Theatre, Dalhousie Arts Centre, 6101 University Avenue, Halifax, Nova Scotia 424-2233.



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Patty Hearst in New York, S.F. or Halifax??

NEW YORK (ENS-CUP) — Underground journalist Drassner, editor of the Realist and a monthly syndicated column, claims to have a tape-recorded interview with Patricia Hearst locked in a bank vault in New York. A transcript of that interview will be published in the upcoming issue of Crawdaddy magazine.

Krassner claims to have obtained the interview on the evening of April 30, 1974 in the San Francisco area. He says he was approached by what he termed a "mutual friend and double agent" who offered him the interview, and who then drove him blindfolded to a house where he met Patricia Hearst and various other members of the SLA.

In the course of the alleged interview, Patricia speaks about her conversion to the SLA and states that she has made love, of her own free will, to all members of the group. She says she was never "brainwashed," though she claims to have been "un-brainwashed."

Patty also reveals in the alleged interview that she didn't take part in the April bank holdup in San Francisco, but that a stand-in was used made up to look like her. She said she was too nervous to take part.

In other parts of the alleged interview, Patty refers to herself as a "hippy" and a "white nigger."

Meanwhile Krassner says the interview is genuine and that he will play it in full over the radio station WBAI in New York sometime this month. The FBI in San Francisco says the bureau had no knowledge of such an interview, but will look into the matter.