

## ART EXCHANGE

If your creativity is being frustrated, become Art Exchange, and remedy the situation. The following program is the skeleton upon which we hope to build. YOUR ideas and help are all that are required to make Art Exchange valid.

- Jan. 24 - Sat. Indian Music and Classical Dancing - Theatre 'A', St. Mary's University
- Feb. 9 - Mon. 'Feelie' Party - tactile re-education with free food and drink likely, and zappy music - S.U.B. Rooms 328, 330, 332
- Feb. 24 - Tues. Pop/Jazz/Poetry Concert - S.U.B., McInnes Room
- Mar. 9 - Mon. Theatre of Panic - S.U.B., McInnes Room
- Mar. 22 - Sun. Underground films, including 'Relativity', 'San Francisco Trips Festival' and hopefully, 'Magical Mystery Tour'.

Other events projected include more underground film shows, a Tupper Building 'event', an arts workshop close to the S.U.B., open most of the time with free tuition and guidance from professionals, sponsored student exhibitions, and impromptu poetry readings and happenings.

## STUDENT COUNCIL NOTICES

### COMMITTEES: COMMERCE REP ELECTIONS JAN. 26, MONDAY A&A BUILDING 9-5

Election Regulations Committee would like suggestions for possible changes in election procedures. Refer to the constitutional handbook.

Steering Committee for University Government investigation student participation, faculty representation etc., needs student representatives. Apply to Don Robart or Bruce Gillis in the Student Council Office.

The Royal Commission on Student Government looking into alternate government structures needs student representatives. Apply at the Student Council Office.

The Red Cross blood drive requires a chairman for the drive to be held February 16 and 17. Apply at the Council Office.

The conference on the non-medical use of drugs is holding an open discussion in Rm. 115 of the Weldon Building on Jan. 30, 12:30-2:30. No briefs required. Briefs may be presented on previous days.

# PARK

## LAST AUDITION

(We need people, experience desired but not necessary)

## THIS THURSDAY

7:00 DGDS Office (3rd floor of SUB)

ACTORS  
↑  
ACTRESSES

It's a one act play directed by the playwright (Arvo MacMillan) to be presented weekend of Feb. 20 in conjunction with Kings-Dal festival.



## DGDS Report

Yes, this column is back. It was only missing as a result of intensive work and time devoted to the musical *Irma La Douce*. Without further profuse apologies, here is the news from the front.

Starting intensively after Christmas and riding the crest of an enthusiastic cast, Pam Michael, the director, has managed to put the full length musical, *Irma La Douce*, roughly together in two weeks. As of this writing (Tuesday, Jan 20), we have one week left, and this is for polishing, and adding technical, costumes, make-up, properties, and sets. Our prime problems are time, and problems in obtaining rehearsal time in the McInnes Room, even during the final week! Our prime strength is a talented and energetic director-choreographer, lively show, and close-knit, hard-working cast.

DGDS has suspended the Sunday workshops and Social Theatre presentations until after *Irma* (i.e. we'll commence again in February). We are not sending out the weekly DGDS Newsletter this month, but will resume in February. If you didn't know about it and would like to get news of DGDS auditions,

plays, needs, desires, and conflicts sent to your door, then drop your name and address by the office on the third floor of the SUB.

Planning ahead, the new Vice President of DGDS, Blake Harris, is rehearsing the production *Crawling Arnold*, which he directs and will present in a one act play festival at the King's Theatre the weekend of February 20th. Arvo MacMillan is working on *Park* (see separate advertisement), and if King's students give John MacKay the support he deserves, King's will present *The American Dream*. These three productions will comprise the festival, and will hopefully travel to other universities, while productions from other universities come here.

Children's theatre is rehearsing a production, which is scheduled for presentation in a number of city schools during February. Co-ordinator of children's theatre and director of the production, Graham Stairs, said that he needs a few extras that need not attend rehearsals. This is a good chance for students that might be interested in further children's theatre productions.

Richard Rogers  
President DGDS



PUBLIC HEARINGS  
OF THE

## Commission of Inquiry into the Non-Medical use of Drugs

The Commission is investigating every aspect of the non-medical use of mood-changing drugs in Canada.

Drugs under study are sedatives, stimulants, tranquilizers, narcotics, hallucinogenic and other psychotropic drugs or substances.

The Commission is holding public hearings across the country to determine the extent Canadians are involved with these drugs and the effects.

The Commission is also taking evidence in private and anonymously. These arrangements should be made with Mr. James J. Moore, Executive Secretary of the Commission, during the public hearings.

Submissions — signed or anonymous — may be sent to Mr. Moore, c/o the Commission, Vanier Building, Nepean Street, Ottawa, Canada.

The agenda of these hearings in Halifax is as follows:

### Thursday, January 29:

9 a.m. to 5 p.m. at the Imperial Ballroom, Lord Nelson Hotel

8 p.m. to 10 p.m., open meeting at the Auditorium, Queen Elizabeth High School

### Friday, January 30:

9 a.m. to 5 p.m. at the Imperial Ballroom, Lord Nelson Hotel

12:30 p.m. to 2 p.m. at Room 115, Weldon Law Building, Dalhousie University

In due course the Commission will recommend to the Federal Government measures designed to deal with problems raised by the non-medical use of drugs.

The quality and impact of these recommendations will depend mainly on the Commission's exposure to every point of view on the subject. The Commission therefore invites and encourages written and/or verbal submissions — formally or spontaneously — from any individual or group.