

What Does The Campus Think?

In recent weeks we have heard a great deal of discussion of the various controversial questions which we have attempted to answer on this page. We feel that a "forum of public opinion" of this nature is necessary in a newspaper which (notwithstanding opinions expressed after the appearance of G.K.C.B.'s editorial last week) is considered to be an organ of popular opinion of Dalhousie. If you feel so strongly about any of the opinions expressed on this page that you must take issue with us concerning them we should appreciate it if you would express your dissension in a letter to the editor as the approaching examinations render it difficult for us to find time to engage in controversy. Besides the editor enjoys getting mail!

What Does The Campus Think of The D.G.D.S.?

By Leroy Peach

Oscar Pudymaitis:

I think the D.G.D.S. has done a good job. This year's play, "The Madwoman of Chaillot," was particularly good. The Review excellent. Dave Brown stole the show.

Gwen MacDonald:

Productions, on the whole, are good. I enjoyed the Madwoman, but like others, didn't always understand it. I should like to add that there is a lot of good talent on the campus not being used.

Ryan Paquette:

I thought that in tackling this year's play, the D.G.D.S. went beyond themselves. True, they did their best, but it would have been far better for them to stick to something lighter. "It's a Steal" didn't rate with "T.V. or Not T.V."

Ab Sewell:

They're to be commended for the very fine job they are doing, in devoting their time and talents to the betterment of Dal as a whole. They are deserving of the student body's wholehearted support.

Pat Eaton:

I though "It's a Steal" was a little long; some things could have been omitted without being missed. Productions, on the whole, are good.

Tom Dobson:

I was bored with this year's play. It was long drawn out, with no continuity. Dave Murray and Dave Brown were superb in the excellent Revue.

Jan MacPherson:

There is tremendous talent in the university. The D.G.D.S. has done a good job. The Revue was good, but there are people on the campus who could have done just as well in the skits as those who acted in them. Most of them are graduating this year. What are we going to do when they leave?

Ron Clarke:

There is not sufficient publicity of Dal Glee and Dramatic Society productions. The student body isn't encouraged to "talk up" the productions, to arouse interest at home and at the university. I think the first step would be to remedy this situation. We would then get more support for the high calibre efforts of the Society.

Ardith Oxner:

I think all D.G.D.S. productions are wonderful.

George Hallett:

The Revue was a good show but overlong.

Colin MacKenzie:

Due to social pressure I'll say the revue was good.

WHAT DOES THE CAMPUS THINK OF LIVING IN RESIDENCE?

By Judy Lovino

The Faculty Speaks . . .

Dean Reynolds, Shirreff Hall:

"There is no question about the benefits of residence living, it is a wonderful experience.

"As to the arguments concerning noise and lack of privacy; One is never lonely in a residence, there is always someone to go somewhere with and there is ample time and place in the Hall for a student to study in peace.

"To the individual residence life may mean certain adjustments to a different way of living — in group style, but an adult must learn how to live in harmony with others.

"The only possible irritating factor about living at the Hall is the evening hours but I'm sure parents would hesitate to send their daughters to a residence that didn't have a proper amount of regulation and general discipline".

Professor Archibald, Dean of Arts and Sciences:

"Having lived in a residence most of my college life, I can say that residence life provides the right environment for a college student. It gives the student a chance to adapt himself to others and study and learn in pleasant, companionable surroundings. I really regret the absence of a good residence on the campus.

"When we finally build our new Men's Residence I would like to see in it various recreational facilities and, first and foremost a large, well-equipped dining room for the use of all students and the faculty. I think that a comfortable, well-run residence is the best substitute for home."

From The City . . . Girls

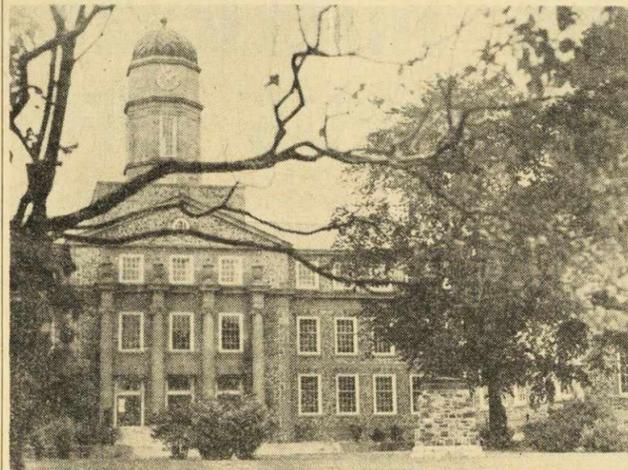
Elise Lane:

"I think there's more freedom in living at home; you come and go as you please and have all the quiet and privacy you want. Although it's fun living with the girls I still prefer being at home with my family.

Carol Vincent:

"I am satisfied with living at home because I like the freedom

Due to heightened interest, at present being shown in the "Residence Question", the Gazette has been conducting a poll among members of the faculty and Dal undergrads on the question, "What do you think of living in Residence?". The following are candid results of inquiries made on this pertinent subject.



Is the above picture of desolation a preview of the Dalhousie campus in 1965 if we don't go residential? Residential colleges are snatching our undergrads.

(Photo by Thomas)

and privacy of home life. Living at home is just as convenient as staying on the campus if you have the use of a car. I would like being with the girls and always having someone to go places with but I still like home best.

Patsy "Tiddles" Wyman:

"The Hall girls seem to be so close together and are always having so much fun, I think I'd like to live in residence. You have to learn to rely on yourself, plan your time, and arrange everything yourself. Living in residence would be a wonderful experience.

From The City . . . Boys

Rick Dawson:

"Living in a residence is an experience every student should have. It gives you a chance to get out on your own and face life. In a residence you learn self-discipline, how to get along with others and how to develop an open-minded attitude towards life.

The Students Speak . . .

From The Hall

Judy Wilson, Truro, N. S.

"I feel that living in a residence helps out-of-towners get in with a nice crowd of girls. The leaves don't bother me at all. Compared with other universities Dal is very fair. We are given three 1:30 a.m. leaves each term—at home I would never think of staying out that late."

Joan Horovitz, Cornwall, Ont.:

"I think living in a residence is very convenient. You have everything; friends, home and work in one place. All of the girls are together and there's always something going on."

Janet Conrad, Dominican Republic:

"I certainly like living in a residence. For one thing it gives you a chance to learn how to get along with people and overlook their faults and accept them as they are. I think that you participate in more campus activities when you are living on the campus."

* * *

From Kings

Pete Crosbie (Pinehill) St. John's, Newfoundland:

"I wouldn't care to attend university in my home town because I like living in residence. Too many distractions at home and anyhow I like the friendly atmosphere in the residence. Besides that there is the anticipation of going home for Christmas."

Chuck Coll, (Dal Res.) New Glasgow:

"I like residence life mainly because you are surrounded by different people and your friendships with them prepare you for "after college" life. Unfortunately the residential facilities here are very poor and, I believe, one of the reasons for the standstill in Dal's enrollment."

Clinton Mrown, (Pinehill) British West Indies:

"I prefer living in residence to living out because you have the opportunity to meet all kinds of different people, to understand them and begin to appreciate your own position in life in relationship to theirs."

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THE REGISTRAR

What Does The Campus Think Of T.V. In Our Common Rooms?

By Danny MacIntosh

Do we want a Television Set in the Men's Residence? That is the question. The Dalhousie Council of Students was offered a TV set at their last meeting. The set would be supplied by the University at no cost to the students. The Council voted in favor of accepting the set, but it is feared that the set was accepted too readily as "something free", without consideration of its beneficial or detrimental value. The Council also decided that the set should be placed in the West Common Room where Mr. Nickerson would be responsible for looking after it.

A TV set was also offered to the girls of Shirreff Hall, but they turned it down in preference to a Bendix washing machine. It seems that the girls would rather "wash" than "watch"!

There are, of course, pros and cons to every problem and there are many and varied such ones to a TV in the Men's Residence.

In favor of a TV set would most certainly be the student who, after putting in a few hours of concentrated study at the Library, would like to relax for an hour or so in the Common Room. This would be a nice break if the student didn't use the Library just as an excuse to watch TV.

The student who lives a few blocks from the University and would like to get away from his room for a while, would definitely enjoy coming over to the Residence for an enjoyable Television show.

The most frequent visitors to a TV Room would probably be the students living in the Residence who would be able to use the facilities of a TV Room at any time during the evenings.

On the other hand a TV set is liable to hold the attention of the student who watches it whether he is interested in the show or not. This would invariably result in procrastination of studies. Mr. Nickerson would be responsible for turning off the set which means he would have to stay up until the shows were over whether he liked it or not.

Experience has shown in a number of Universities that either everyone will watch TV and neglect their studies, or else a TV Room would be used so little that the only thing that would collect in such a room would be dust.

Does The Campus Think?

by Pam Campbell and Anna Cooke

"I go to Dalhousie".

There are fourteen hundred students on the Dalhousie campus who can make this statement. The important question is how many of these people really contribute to the welfare of Dalhousie.

The voice of the organized few seemingly appears to overbalance that of the larger group on the campus. The responsibilities of many rest on the shoulders of the elected few; whereas in a small group, depending on unity for existence, responsibility is shared by all.

There are two classes of students on this campus, those who are truly interested in the activities and work for their success, and those who have good ideas but are willing to let the other fellow carry the ball. We are fortunate in having capable people who lead our organizations but we are unfortunate in having such limited support from the student body.

It is only reasonable to assume that the largest group on the campus would constitute the major force, but since only a few of its members attend meetings this is not so. Consequently, it is the smaller groups with their greater co-operation that accomplish more. Is this situation due to the fact that in smaller groups, individuals feel more free to express an opinion, or to lack of interest on the part of the larger group as a whole?

We must all remember that the purpose of a university is to create individual thought, and it is thus by joining organizations and by being active participants that this thought is created.

At Dalhousie there is no lack of personal opinion. The question is whether or not these opinions are beneficial to our university. Do thoughts expressed by arm chair generals in the canteen, in the common room, in the library, or on the walks really add to progress or do they merely serve to agitate?

Personal Opinion cannot be truly expressed without growing interest. This interest must be created and carried through in meetings; otherwise meetings have no true value.

When a campus vote is necessary, it is the duty of every student to participate when only a small percentage of students take part as occurred in a recent campus election, the lack of interest is evident.

Student support is essential for the success of our organizations. We make up these organizations and it is we what make them what they are.