



## Mlle. Joly To Speak At SCM

The final Open House of the S. C. M. will be held Sunday evening, Nov. 30, at 8.45, in the Common Room of the Men's Residence.

The speaker will be Mademoiselle Joly, (Agrégee d'Anglais, Paris), who is lecturer in the Modern Languages Department.

Mlle. Joly will take as her topic "Student Life in France, 1939-45," discussing the effects on student life in the Universities of the German occupation. She is well qualified to present the subject, for she spent the entire period of the war in Paris. In 1945 Mlle. Joly lectured in England for the Ministry of Information, and last year was a student at Columbia University in New York.

This gathering is one of great interest to Canadian students, and all are invited to take advantage of this opportunity to learn more about student life in France.

## King's Hold Royal Wedding Celebration

The second formal of the term was held at King's University Thursday, November 20, in celebration of the Royal Wedding. The dance was sponsored by the King's Student Council, and proved a great success.

Decorations included flags draped throughout the halls and dancing area with "E" and "P" in gold lettering predominant. Shields bearing the Union Jack were placed in the windows.

### RADIO MEETING

There will be a meeting of all those interested in radio work in the Reception Room of Shireff Hall this Saturday, Nov. 29 at 3 p. m. It is hoped that everyone with any ideas on the subject will show up and it is especially emphasized that previous experience is not necessary.

## Hall Meals To Remain Standard Size, Losses in Weight Counterbalanced by Gains

A survey taken up in the "Hall" last Saturday by Gazette researcher Patsy Pigot revealed that the girls are given the worst meals possible. Most of them are able to grin and bear it, but others have only enough strength to hang on to their stomach in deepest agony. This is a bit exaggerated, but speaking from personal experience, I have never eaten such a meal in my life, and I hope I never have to again. We served ourselves (Saturday night its cafeteria style so I was informed) lamb — mine was nearly all gistle — cold potatoes and string beans. For desert we had

# PAYZANT, L. R. S. M., AND PADMORE PREPARE PINAFORE



A group of participants of the D. G. D. S. Shakespearian production "As You Like It" are shown in the above picture. Included are Bernie Creighton, Patty MacKinnon, Lerna Innis, Gerry MacKay, Howard Norman, Sherberne McCurdy, Edith Hills and Olin Gardner. A review of the play appears on page six of this issue.

## Dal King's Debaters Lose M.I.D.L. Openers

Teams representing Studley campus lost out in two M. I. D. L. debating contests last Monday. King's lost the first of the season's debates at Mt. Allison, while Dal debaters lost a decision to St. Mary's College.

The subject of the Dal—St. Mary's contest, "Resolved, that the Canadian Government should adopt a system of compulsory military training," was upheld by the Dal team of Bob Kaille and Malcolm Graham. Representing St. Mary's were Terry O'Toole and Robert McNeil fighting for the negative.

At Mt. A., the King's team of Gordie Coles and Otto McInnis received many apologies as the debate terminated with an unpopular decision by the judges. The subject was "Resolved, that it would be in the best interests of Newfoundland to join the Canadian Confederation." The Mt. A. team of Bob Miller and Tom Wiggins took the affirmative.

Several changes made in Maritime Intercollegiate Debating League rules were introduced at

both debates. One of the major differences is that all speakers are now required to give five minute rebuttals as well as their fifteen minute speeches.

A change has also been inaugurated in the system of jud-



..... And Only Two Weeks To Go.

## COMIC OPERA OPENS LATE IN FEBRUARY

### To Discuss National Planning

The topic for discussion at next week's Citizens' Forum at the Murray Homestead will be "Is National Planning a Threat to a Democracy?" A timely topic and one in which all thinking citizens will be interested. Come and take part in the discussion and enjoy the additional attractions of a film and tea. The program starts with a film at 8.30. Everbody welcome.

gement, making it necessary for the judges to submit their reasons for decision. This, however, was not done by the judges of the Mt. A.—King's contest, and apologies were extended the visiting King's team by many, including their opponents and the university president, who themselves realized that the King's team should have received the decision on all points.

The spotlight turned on, a hush fell over the audience and then he appeared. "He" was the conductor. With a stately, measured pace he walked across in front of the orchestra, stepped gracefully onto the podium and raised his baton for silence. Slowly he lifted his arms, and then, as he brought them down with a violent, brusque motion, the music began. It swelled, clanged, shattered the night air in ear-splitting crescendo.

The spotlight was strange, however. It appeared to light up the whole hall. The podium, too, was unnatural in appearance. The conductor was dressed in shirtsleeves, and the orchestra were dressed in miscellaneous clothing. The audience consisted of but one person.

Was it Spike Jones and his City Slickers? Was it the Royal Opera Company of Lower Slopoverya? Were they playing in Carnegie Hall, perchance, or in the Royal Opera House in Ghent?

No, friend, none of these things are true.

The hall was the new classroom in the basement of the Arts building. The spotlight was merely the regular lighting afforded to half-blind students. The podium was a straight-backed chair, and the conductor was not Sir Thomas Beecham, but rather Maestro Frank Padmore. The Orchestra was the Dalhousie Concert Orchestra. They were preparing for next spring's presentation of Gilbert and Sullivan — H. M. S. Pinafore — an ambitious project.

The trail that leads to the presentation of such a performance as H. M. S. Pinafore is a rocky and rugged one. There are no shortcuts to perfection — only hard work and plenty of hard work will guarantee an adequate performance.

No one is more aware of this than the maestro himself, rotund Mr. Padmore. For some weeks now he and the musicians who form the Dalhousie Concert Orchestra have been hard at work, ironing out rough spots, touching up the highlights, working out difficulties and in general paving the way for what is hoped will be one of the finest performances turned out at this university.

In years past the orchestra has been held down to a minor role in Dalhousie productions, but this year Mr. Padmore's orchestra and Geoffrey Payzant's chorus will combine to establish a new spot in the sun for their respective organizations. Last year they produced Trial by Jury — a howling success, and this year they are intending to reach heights far transcending last year's brilliant performance. They'll bear watching, and when next spring rolls around all eyes will be on the trusty little ship, H. M. S. Pinafore.

## Residence Dance Held

An informal dance for students living in the Dalhousie Men's Residence was held in the Common Room last Friday night with a large crowd in attendance. Music was provided by the Denny Burchell band.

It is hoped that these dances for resident students and their friends will be held often in the future. The present plans of the residence entertainment committee include a number of these dances before the 1948 closing.

In charge of the function were Mort Givn, Doug Willie, Fred Campbell, Rod Sutherland, Sedley Barss, George Eddy and Dee Shaw.

one's control, the meals were not going to improve, or increase in size.

Easier on the meals was Jean Bailly: "They are not too bad considering it is an institution. I have put on six pounds since I came here, so I guess I get enough, but how I miss Mother's steaks and pies!" Verna Leonard put in "they smell on Mondays and Fridays, on the other days we survive — somehow." Budge Archibald thought that the meals were alright — "I get enough, I'm on a diet."

On leaving the "Hall" I was told "you get used to it."