

'Friends of Mr. Cairo' Reviewed

By WILFRED LANGMAID

The *Friends of Mr. Cairo* is a very complex album which reveals something new with each listening. Nowhere is this more apparent than in the title cut *The Friends of Mr. Cairo*, which opens the album. At 12:06, it is a massive cut which is very clearly an old-time gangster movie in song. It is a combination of clever dialogues and Anderson's great singing and self-penned lyrics, both maximized in effectiveness by the fine music, the brainchild of Vangelis.

The dialogues portions of this song add a lot to the existent mood, featuring an evil gangster with a James Cagney-like voice and a reluctant female counterpart. The mystery movie immediately becomes clear in the listener's mind; we can see Philip Marlowe and Sam Spade in their battles to the death in a world where only the strong survive.

The sung portion of this song is essentially divided musically into two sections. The first displays a good degree of electrical, complex sound while the second is slower with less background sound and features and more emphasis on Anderson's beautiful voice.

A sharp contrast to *The Friends of Mr. Cairo* is *Back to School Boogie* with its funky, tight sound. Its lyrics and beat are seemingly aimed at a commercial, AM, teenaged audience, but upon closer listen-

ing, it is clear that it is indeed more than mere bubblegum. It is heavily and complexly mixed and its lyrics say quite a bit. Still, it has the potential for commercial success. Worthy of note is the fine saxophone work of studio musician Dick Morrissey, who also does some fine flute work in other cuts.

Jon Anderson was the backbone of the great group Yes, with his singing and songwriting brilliance. Interestingly, the band broke up shortly after he left. He soon paired up with the brilliant keyboardist and composer Vangelis, who had in fact once been asked to join Yes.

Jon and Vangelis' individual talents blend together to make them a dynamite duo. Anderson's lyrics are thoughtfully and intelligently written, and the melodies composed, performed, and coordinated by Vangelis set them off perfectly.

When one considers their musical backgrounds, Jon Anderson and Vangelis Papathanassiou would appear to be the perfect musical marriage of talents. They certainly do not disappoint on their latest album *The Friends of Mr. Cairo*.

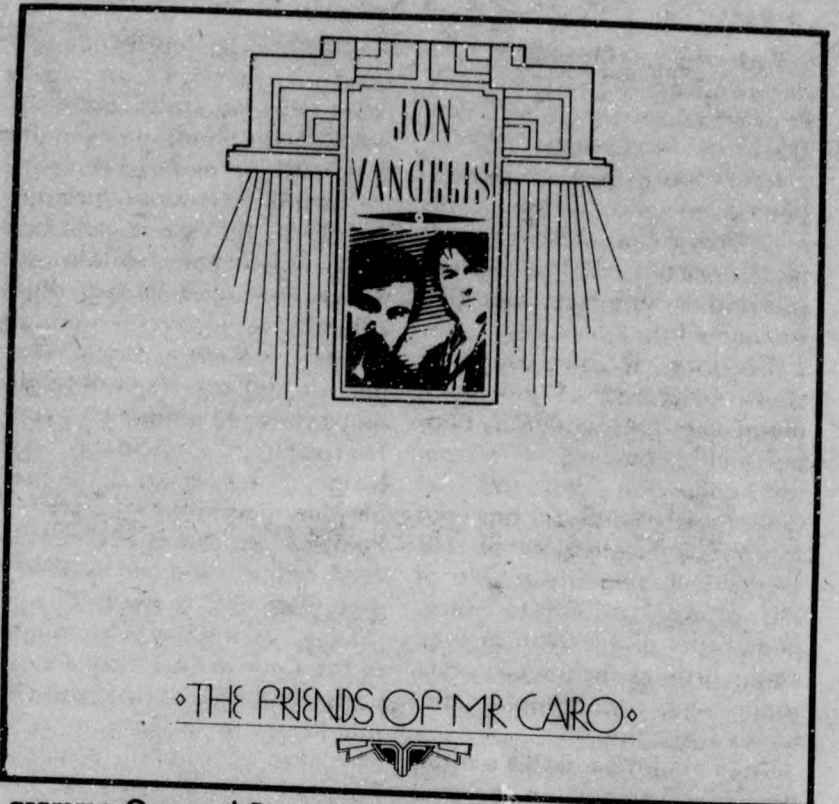
Outside of This (Inside of That) closes the album's first side. A ballad, it highlights Jon Anderson's fine voice set off by Vangelis arrangements.

State of Independence is the first cut on side two. Even with the heavy electronic orchestra-

tion, one would be almost tempted to call it reggae at certain points in the song. The lyrics by no means detract from the impression that this is a euro-beat song.

After *Beside*, another enjoyable ballad, the album closes with *The Mayflower*, which shows how intricately paired and coordinated is the music of Jon and Vangelis. The imagery of Jon's cleverly-penned lyrics and his excellent vocals fit perfectly with the sea of sound written, performed, produced, and arranged by Vangelis.

The movie theme becomes clearer each time one listens to the album. Soon the listener hears the moving film in the background in the latter part of *The Friends of Mr. Cairo*, and realizes that the strange ending is actually the sound of a film grinding to a halt. Also, in keeping with the film theme, the two sides of the album an entitled Pro-



gramme One and Programme Two. *The Friends of Mr. Cairo* is a superb album. However, when one considers the many musical successes in the past for both Jon Anderson and Vangelis Papathanassiou, that is nothing short of what one would expect.

'Werewolf' reviewed

BY JEFF IRWIN
Brunswickan Staff

'An American Werewolf in London'

As far as I'm concerned this is a new concept in horror films. This movie combines hilarious comedy with scenes so shocking they will make you turn your head. There is something for every one in this film. For the horror picture fans there is a certain quantity of suspense and gore, for the comedy fan there is every thing from one-liners to well exercised jokes and visual comedy. For the serious romance-minded movie goers there is a good love story.

The story starts out sort of typical with a scene of the shrouded... mysterious warnings to stick to the roads. On location a small ancient village complete with

rain and thunder storm, even an occult symbol to ward off evil. This is just about the place where the typical horror picture ends and the new takes over. One of our heroes is killed in the attack, but don't count him out yet. The romance starts in the hospital as our hero falls in love with the attending nurse. Upon his release, discovering he has no place to stay she invites him to come home with her while he decides what he is going to do.

Now the fun begins and I would probably ruin the ending if I go further.

Above all, comedy reigns supreme. The special effects are fantastic during the transformation scene as well as at other crucial points. The to the humorous value of this great motion picture. See it.

RATING.....B

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