

Dr. Gonzo

By the time you read this, Engineering Week is drawing to a close. For those of you that missed our patron saint, let me assure you that Lady Godiva was as delectable as always. Let me congratulate the young lady, skillfully exploiting her clearly sagging natural resources. If you missed coming down to engineering open house, you missed a rare display of me merrily babbling away about exhibits I knew nothing about. There was a lot of good gee-whiz equipment, and anybody who came were at least amused. And a chance to all of us who are trying to put the head back in Head Hall.

This article is going in terribly late, and my editor is setting an example for editors everywhere with its cheerful acceptance. I haven't mentioned it, but I think the Anti-Gonzo in Literature plot has infiltrated the Bruns. No one knows the true extent of the corruption but you, yes you, gentle reader may save this column, and this paper, by joining the Bruns staff, and outnumbering the foul perpetrators of the plot. The Bruns needs you! Unleash your wildest and most depraved dreams in print, cause for spiritual constipation, nothing beats a Bruns.

And now we turn to one of the favourite pastimes of the UNB High society. Usually accompanied with illegal use of drugs, success has been reported while totally straight. This game involves cunning, logic, timing, finesse, diplomacy and an intimate relationship with the Lady Luck. It's called Risk. Friendships, developed after long years of maturing, have dissolved in one game. All your expertise avails you nothing through a bad roll of the dice. Games between players who play each other all the time become almost ritualistic-people fall into the same patterns as old battles are refought-but no two games are ever exactly alike. The old games with wooden blocks are infinitely superior to the new games with plastic garbage. Every banana in the old game was a work of art, and a joy to behold in one's own armament. For anyone interested in participating in a Risk tournament, leave your name at the Bruns office, with a phone number. Serious inquiries only, first prize probably being the knowledge that you're number one.

Handy Household Hint # 6

Here are a few words that Lord Baden-Powell [founder of Boy Scouts] had to say about a dreaded vice that oft comes over boys of tender age, in his book, Scouting For Boys.

Smoking and drink are things that tempt some fellows and not others, but there is one temptation that is pretty sure to come at you at one time or another, and I want just to warn you against it.

You would probably be surprised if you knew how many boys have written to me thanking me for what I have written on this subject, so I expect there are more who will be glad of a word of advice against the secret vice which gets hold of so many fellows. Smoking and drinking and gambling are men's vices and therefore attract some boys, but this secret vice is not a man's vice-men have nothing but contempt for a fellow who gives way to it.

Some boys, like those who start smoking, think it is a very fine and manly thing to tell or listen to dirty stories, but it only shows them to be little fools.

Yet such talk and the reading of trashy books or looking at lewd pictures are very apt to lead a thoughtless boy into temptation of self-abuse. This is a most dangerous thing for him, for, should it become a habit, it tends to lower health and spirits.

But if you have any manliness in you, you will throw off such temptation at once. You will stop looking at the books and listening to the stories, and will give yourself something else to think about.

Sometimes the desire is brought on by indigestion, or from eating too rich food, or from constipation or from sleeping in too warm a bed with too many blankets. It can therefore be cured by correcting these, and by bathing at once in cold water, or by exercising the upper part of the body by arm exercises boxing, etc.

It may seem difficult to overcome the temptation the first time but when you have done so once, it will be easier afterwards.

If you still have trouble about it, do not make a secret of it, but go to your father, or your Scoutmaster, and talk it over with him, and all will come right.

Record Breaker

By CHRIS HUNT

Thin Lizzy - "Jailbreak" [Island]
Thin Lizzy's new album "Jailbreak" will probably break them into North America. The pure raunch and gutsiness of the album will no doubt appeal to many rock fans. The band has already released a hit single from the album and that song - "The Boys are Back in Town" is probably one of the better songs on AM radio at the moment. "Jailbreak" has received some remarkably good reviews in American rock papers which I imagine will help propel the group to stardom. It's a good basic rock album but not really anything new or exciting.

It opens with the title cut, a fine hard rocker and rocks pretty well throughout most of the first side. Phil Lynott, a black Irishman, sings in a style reminiscent of Bruce Springsteen, which is fine if you like Springsteen but might turn you off otherwise. His voice isn't as rough as Springsteen's, however, and the music on the whole is heavier.

The pulsating, raunchy "Boys are Back in Town" opens the second side followed by a fine, slow ballad called "Fight or Fall". "Cowboy Song" follows and at first deceives one by actually sounding like a cowboy song but it soon breaks in great, pounding rocker with some screaming lead guitar opening the way for the final song "Emerald", a brilliant showcase for the talents of the two guitarists.

All in all it's a pretty good album. For basic hard rock fans, this album is a valuable addition to one's collection but not a necessity.
Rating - "B"

Triumvirate - "Old Loves Die Hard" [Capitol]

Triumvirate is a progressive German rock band who have been around for a few years now. Their style at first listen is strongly reminiscent of Emerson, Lake and Palmer but one is soon able to discern that they are actually quite different. The synthesizer style is quite similar but other than that, there is no real comparison. In fact

listening to Triumvirate's music is not as demanding as listening to that of E. L & P. Unfortunately, by not really experimenting, they never achieve the points of brilliance occasionally reached by E. L & P. Nonetheless, the musicianship throughout "Old Loves Die Hard" is excellent and is brought down from its technical heights by the rough and somewhat raw, earthy vocals of their recently acquired English singer, Barry Palmer.

"I Believe" opens the album. It is a powerful, emotional song expressing hope for the band's future. Following it is an instrument cut called "A Day in a Life". It features the brilliant keyboard and synthesizer work of Jurgen Fritz - the dominant musical force throughout the album. Building up from a beautiful, soft, synthesized dawn to a classical noon and finally a pounding, bouncy dusk bringing to mind Rick Wakeman. "The History of Mystery" an intriguing attempt at a conceptual statement follows. Stretching into a Part II which

opens the second side it combines all elements of the band's style the end result sounding half original in style, a quarter Rick Wakeman and a quarter E.L.P. This is not meant to be a put down for the group. All rock groups copy the original in style, a quarter Rick Wakeman and a quarter E.L.P. This is not meant to be a put down for the group. All rock groups copy the originals who copies from someone else - new ideas cannot be created in a vacuum. It only sounds like they are imitators because the field of classical rock is so much smaller. Look at Led Zeppelin and heavy metal.

"A Cold Old Worried Lady" a relatively short song, comes next. It is a sad, piano dominated song with a melancholy string arrangement, and is one of my personal favourites on the album. "Panic on 5th Avenue", an ambitious, hectic and exciting ten-minute instrumental follows again featuring the multi-talented Jurgen Fritz. The album closes with the title track, "Old Loves Die Hard", a dramatic song and probably the best on the

album in terms of beauty and impact. Palmer's singing is emotional and brings to life the lyrics. The music is excellent and appealing to all tastes. The song's dramatic power and brilliant performance can possibly be attributed to the recent breakup of the earlier version of the group. For progressive rock aficionados you'll probably like this album. If you're already into Triumvirate - it's not as good as "Spartacus" but it's still good.
Rating - B+

Hand weavers holding sale

The Fredericton Weavers' Club will be holding a "Hand-Weaving" Sale on Saturday, November 13 from 10:00 a.m. to 4:00 p.m.

The sale of hand-woven goods - just in time for Christmas - will be held at the Smythe Street School.

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"Harmonium
culturally rich

The popular musical group "Harmonium" will be at The Playhouse, in Fredericton, on November 16, 1976. The show will start at 8:30 p.m.

Harmonium has been described as "a colourful music, a surrounding sound as well as a peaceful and serene feeling."

At the beginning of 1973, Serge Fiori, Michel Normandeau and Louis Valois decided to say and sign together what they are and live. They joined in a single head, HARMONIUM, and scoured the Province of Quebec's cafes and scenes.

In March 1974, their first record came out about which the critics were unanimous: "Harmonium provides a music drawn from our land's roots and culture, a sunbeam of hope and fresh energy."

Pierre Daigneault and Serge Locas joined the group and they prepared a second, "La Cinquieme saison" (the fifth season), presenting new themes and for which they have reached a masterly sales hit. Harmonium then entered in its second evolution cycle.

After a tour of the cultural centres, concerts at La Place des Arts, Cinema Outremont, a super quadrasonic concert at the Centre Sportif of Montreal's back University, and many TV specials, HARMONIUM kept following its popular

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