

# where it's at

**TUESDAY**

**DUO PACH** concert, violin and piano sonatas. Mem. Hall, every weekday, 12:30-2:00.  
**DRAMA SOCIETY** rehearsals, Mem. Hall, Mon.-Thurs. 8:30-11:30 p.m.  
**SWIMMING**, intermediate and senior instruction Tues. and Thurs., 7-8 p.m. Beginners, 8-9 p.m., Sir Max Aitken Pool. UNB and STU welcome.  
**ADVANCE DRAWING AND PAINTING**. Course by Molly Bobak, Mem. Hall Art Center, 7:30-9:30 p.m.  
**EXHIBITION OF PASTELS** by Joseph Plaskett. Mem. Hall Art Center, Mon.-Fri., 10-5, Sun. 2-5 p.m.  
**BLOOD DONOR CLINIC** sponsored by pre-med club. Tues.-Fri. 1:30-4:30, 6-8:30 p.m., Tartan room. Coffee and donuts, residence and faculty competitions.  
**COLLOQUIUM**. Sir Henry Horn speaking on *Experiments in Revolution - The University Today*. Tilley 5, 8:30.

**WEDNESDAY**

**GYMNASTICS**. West gym, 4:30-6:30.  
**BADMINTON**. Main gym, 7-10 p.m.  
**DEFENSIVE DRIVING COURSE** for licensed drivers. Registration fee—four nites, \$5. Oct. 16, 17, 23, 24. Head Hall, C11, 7-9.  
**UNB CURLING CLUB**, organization and registration. Lor-

ing Bailey auditorium, 7-9 p.m.  
**PC CLUB** meeting Carleton Hall 106, 8-10.  
**JUDO CLUB**. Gym training room, Mon. and Wed. 8-10 p.m.  
**SCOTTISH DANCE CLASS**. Dance Studio, 8-10:30.  
**CROSSFIRE** with Al Pressman on *Radio UNB*. This week Al's guest is Canada Student Loans Director Rod Mills. 7-8 p.m.

**THURSDAY**

**PARA-JUMP CLUB**. Carleton Hall 139, 7-9 p.m.  
**INTER-VARSITY CHRISTIAN FELLOWSHIP**, Tilley 204, 7-8 p.m.  
**GRAPHICS CLASS**. Mem. Hall art center, 7:30-9:30.  
**CAMPUS FASHIONS**. Fashion show presented by the coed club. Lady Dunn Hall, 8 p.m.

**FRIDAY**

**GYMNASTICS**. West gym, 4:30-6 p.m.  
**FREE SWIM**. Sir Max Aitken pool. 8-9 p.m.  
**DANCE** at St. Thomas cafeteria, 8:30.  
**BRAIN TRUST** sponsored by the Students' international association. *Tartan Room*, 8:30.  
**SENIOR CLASS FALL PARTY**. *Lord Beaverbrook Hotel*. Semi-formal. \$4 per couple, 8:30.

**SATURDAY**

**FOOTBALL** vs St. Mary's. College field, 1:30.  
**UNB DEBATING**. Non-resi-

dence entries.

**SUNDAY**

**SRC THINK TANK** followed by SRC meeting. Business case room, Tilley Hall, 1-5 p.m.

**MONDAY**

**GYMNASTICS**. West gym, 4:30-6:30.  
**MAJORETTES**. Dance studio, 7-8 p.m.  
**JUDO CLUB**. Training room, 8-10 p.m.  
**MODERN DANCE CLASS**: Dance studio, girls welcome. \$3 per month, 8 p.m.  
**NEXT DAY**, UNB's first student-made film, Head Hall auditorium, 7-9 p.m.  
**CASUAL SWIM** period. Mon. and Wed. Sir Max Aitken pool, 9-10 p.m.

## Students win black-history battle

**ELIZABETH, N.J. (CUP)**—More than 150 black students won their battle for increased black history study and more black teachers and ended their five-day old boycott of Thomas Jefferson and Battin high schools.  
 The students and board of education reached agreement over the weekend after long hours of negotiation and the students returned to classes Monday (Oct. 7) to allow the board time to implement the clauses of the agreement.

## Poor reception for McGill admin paper

**MONTREAL (CUP)**—The McGill administration's latest attempt to bridge the "communications gap" with its students hasn't turned out to be as sturdy a link as administrators would like it to be.

Originally named the Phoenix, the administration's weekly newspaper with a yearly budget of \$86,000 adopted the name of "McGill Reporter" when administrators felt the meaning of Phoenix - rising from the ashes - was too radical.

The Reporter appeared Wednesday (Sept. 25) and again Monday (Sept. 30) containing complete minutes of the McGill senate, elaborate promos on campus activities and reports of reports of committees.

The paper has more than its share of troubles.

First impressions of the Reporter likened it to a journal of biophysics and it was probably not read more avidly. It suffered from too predictable layout and small type. Stacks of the paper remained on the stands long after McGill's other papers (now at least five weeklies and one daily in an escalating paper war to print the "truth") disappeared.

The only section in easily readable print was a two-page pullout on the new titles available from the McGill University Press.

Content elsewhere ranged from the hum-drum to the unreadable - including a lengthy piece containing "radical suggestions for the future" with a most singular understanding of the word "radical" and complete text of the principal's welcome to freshmen.

Campus reaction to the paper, as far as it can be gauged, is unenthusiastic. Layout and body type were built-in deterrents to potential readers. One student, apparently determined to read the senate minutes, was seen using a magnifying glass.

The paper has hired a full-time cartoonist (at generous salary) lured away from the Reader's Digest and a slew of people from the Columbia school of journalism.

Student leaders have called the effort a colossal waste. They think the money can be better spent elsewhere, particularly in face of McGill's desperate need for money aggravated by the Quebec government's priority for French-speaking universities.

The paper is directed by the university information office and was initiated after a report by a communications committee trying to set in perspective last year's dispute with the McGill Daily.

The committee proposed a weekly paper to, among other things, "list all items of information relevant to the university". It reasoned the Daily was unsuited to the task.

Meanwhile, the University of Waterloo administration has quietly shelved their plans for an administration paper, and adopted a "wait and see" attitude according to Information Services Director Jack Adams.

The paper was proposed by a secret committee discovered by the Chevron, student paper at Waterloo.



"Anybody out there man?"  
 "Nothing but a Wooden Horse!"

Jim Belding

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