

Brunswickan

ENTERTAINMENT WEEKEND HAVE A BALL

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THE VOICE OF UNB

'THE GROOVE' HERE SOON

A 'yearbook in sound', produced by Radio UNB, will be on sale at the University soon. Advanced sales of the record will begin in the near future, and will continue until the album is distributed in mid-March.

'The Groove' will contain excerpts from all the major events of the university year. There will be speech portions as well as music; excerpts from Dr. Mackay's address to the freshmen, from sports broadcasts, and Red 'n' Black, as well as Winter Carnival.

Advanced sale of the record will require a down payment of \$1.50. When the records arrive in March students will be required to pay the balance of the \$2.50 price of UNB's first hi-fi yearbook.

Five hundred copies of the 45 minute record will be produced. If sales warrant a larger number, said Ross MacLeod, then an additional 250 copies will be pressed.

Proceeds will go towards new equipment for the proposed studios in the new Student Union Building.



NANCY AMES is a singing, dancing, guitar playing Washington debutante who turned to night club entertainment and success on Broadway on albums ad television. She was widely hailed for her appearances on TW3 an American television show something like "This Hour Has Seven Days."

She has also worked with Harry Belafonte.

Nancy is not a pure folk singer and says some of her work borders on the classical. She says, "I feel my songs deeply". "When an audience does too its like a marriage. A rude audience is murder."

New Dean of Arts: W.S. MacNUTT

Prof. W. S. MacNutt has been appointed Dean of Arts at the University of New Brunswick to succeed Dr. A. G. Bailey who has held that position for almost 19 years.

Dr. Bailey, who was appointed Dean of Arts in February 1946, retired to devote more time to study, teaching and writing. He will continue as Head of the Department of History and Anthropology.

Dr. Bailey has had a long association with UNB of which he is a graduate. He was appointed to the Faculty in 1938, and was the first to occupy a chair in history. In 1946, when UNB was reorganized into faculties, he became the first Dean of Arts.

Prof. MacNutt is a graduate of Dalhousie University with a bachelor of arts degree, high honours history and political science, and of the University of London with the degree of master of arts. He was a Nuffield Fellow from 1954-1955 and in the latter year became a Fellow of the Royal Historical Society of London.

Prof. MacNutt is the author of the widely acclaimed "Days of Lorne", published in 1955, and "New Brunswick: A History, 1784-1867", published in 1963. For the latter book he was awarded the literary citation of the American Association for State and Local History. At present, he is at work on volume nine of the Canadian Centenary Series scheduled to be published in spring.

Prof. MacNutt is a member of the Canadian Institute of International Law and the Canadian Historical Association and the Humanities Association of Canada.

SRC END IN SIGHT?

Reliable sources indicate the existence of sentiments to end the SRC and leave the handling of student affairs to the Administration. The reasons behind this move are twofold. Although those occupying positions on council are of noble purpose, their limited experience prevents them from satisfactorily bearing the awesome responsibility of handling over \$50,000 of student monies.

The principal reason, however, is the lack of student interest in an admittedly dull, but nevertheless important, activity. The feeling behind the movement is that self-government is not a privilege, but a responsibility which must be capably carried out, or put into the hands of those who are capable and willing.

Turnout for elections is again expected to be low, and candidates for various offices appear to be at a premium, however some hope is held by those wishing to retain our student government.

With the situation coming to a head, 1965 may hold a whole new set of problems for UNB's student government.

Freshmen Smarter?

Two hour Christmas exam periods, five courses in first year Science and Engineering, and an increased freshman enrollment — this is what this year's freshmen are contending with.

According to the Registrar, Miss Edith McLeod, the freshman class seems to have been affected slightly. Although the complete results of Christmas exams were not available, the percentage pass has increased.

The two-hour exam periods were experimental and no decision has been made at present for their continuance or a reversal to the previous years' three hour periods.

Miss McLeod said that she was especially pleased by the repeaters' record. About ten students have "flunked" out, said Miss McLeod, and this is the same amount as last year. Since there are more students this year, a resultant percentage decrease has occurred.

Miss McLeod was not available to give any details reasons for the better showing this year but she believes that the administration's strict upholding of the two failure rule for repeaters probably had much to do with it. The "challenge" was greater and the students appear to have realized it.

In reference to finals, Miss McLeod stated that with the lateness of Easter (April 16) and the late start in the fall, the final exam period will carry over into May. "Exams will begin Friday, April 23rd

SUB Plans Revealed

January 15 is the date that preliminary plans for SUB are scheduled to be presented to SRC by the SUB committee. Dave MacLaren, SUB planning chairman, told the Brunswickan that "with luck and a minimum number of revisions construction could begin in the spring of 1965."

No details on the building are available as yet other than the fact that it will be an extension on the present Student Centre. Details were made public following a meeting of the Building Committee.

MacLaren stressed that the expedited plans are preliminary and will probably go through several alterations after the committee has made its recommendations to the SRC.

The building is still in various stages of development. The students at UNB and STU are paying the proposed \$10 levy. Summer School students are also contributing to the fund. The Provincial Teachers' College is presently being "brought down" and administrative buildings and as yet are not completed. Expenses to date have been negligible and the bulk of the fund (\$20,000) is in a Canada Permanent Trust Co., collecting 4 1/8%.

The SUB Committee is a permanent sub-committee of SRC presently made up of UNB members. The committee recommended and made allowance for a STU representative but as yet he has not made himself known.

and continue to Saturday, May 8th with Encenia on May 20th."

Comedians to Air

Two Cambridge graduates, Peter Henderson and Neil Elliot, will perform at the SRC on Saturday. The pair have a reputation which is enhanced by their appearance on television and radio.

Henderson, the precocious college student, is fresh, clever, and has style. There are, for instance, news and weather broadcasts delivered by pre-Christian Israelis; an opera delivered in gibberish; and poems by Shakespeare and Wordsworth set to rock and roll.

"Surprisingly, they have an air of professional competence which belies their limited experience."

Hendra, with his degree in medieval English literature and Elliot, who majored in English literature and history, complement each other beautifully. They are members of a campus undergraduate organization that took pleasure in the art of humour. Peter Cook and Jonathan Miller, of 'Beyond the Fringe' fame came from the same place.

They will entertain during a dance to be held in McConnell Hall after the Mt. 'A' hockey game.

AMES CONCERT CANCELLED
COMEDIANS STILL COMING
NEW BRUNSWICK MEMORIAL FROM BEHIND
STILL COMING
NEW BRUNSWICK MEMORIAL

John F. Kennedy Memorial

Construction of a New Brunswick Memorial to the late John F. Kennedy was recently completed in Fredericton. The white triangular structure now stands adjacent to the statue of Lord Aberdeen across the street from the theatre.

The design of the memorial is simple. It is a concrete structure, the otherwise sides, while the ramp around the Memorial is similar to that surrounding Kennedy's tomb. At the apex of the triangle is a partial bust of JFK, a part of porcelain relief executed in bronze.

A special device in the white, concrete roof which covers the structure collects sunlight and beams it onto the bronze head. At night concealed lighting provides the same effect. The floor is a concrete flagstone design.

New Brunswick cabinet-approved provincial project, the Memorial was also designed to function as a shelter. Its loca-

tion, which was once a park, now railed and hemmed in by the towering buildings of Queen Street, was chosen to typify the good friendship which exists between Lord Aberdeen and the President.

The cost of construction, which was done by the Department of Public Works, was \$2,000.

A bronze plaque below the image of President Kennedy bears the following inscription: "This Memorial is an expression of the love and admiration the people of New Brunswick hold in their hearts for John Fitzgerald Kennedy, thirty-fifth president of the United States, whose very life symbolized his words to the students of UNB."

"We ask that you bring enlightenment, vision and illumination to a troubled world, where the rock of our two nations, friendship, must always stand firm."

(Picture on page 4)

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