

### Anti-Blue

Of the many significant points in the recent Students' Union elections, one stands out particularly. This is the fact that candidates for nearly all positions contained in their policy provisions for increased use of the Physical Education Building for students. Such provisions were particularly noticeable amongst the candidates for President of Men's Athletics, who all suggested that the building be kept open for student use on Sunday afternoon.

The PEB was built at a cost of \$3,000,000. Of this the Students' Union, meaning the students, is contributing \$300,000. In addition each student is annually paying \$7 of his fees towards the University Athletic Board. This \$7 goes towards an athletic program which is at present extremely limited because of a lack of time in which the PEB may be used.

In the light of these facts it is ridiculous to keep the building, including the gym and swimming pool, closed on Sunday; particularly when there is no good reason for it.

There is no suggestion that costs would be prohibitive. Power is supplied by the University's own generator. The only material cost would be that of providing three or four members of the janitorial staff and perhaps several supervisors; a cost of \$90 to \$100 at the most.

Neither is the policy of closing on Sunday based on religious grounds. Only 100 yards from where the doors of the gym and the swimming pool are locked the skating rink is kept open; not only Sunday afternoon for pub-

lic skating at which a charge is made but also Sunday morning for rental to teams.

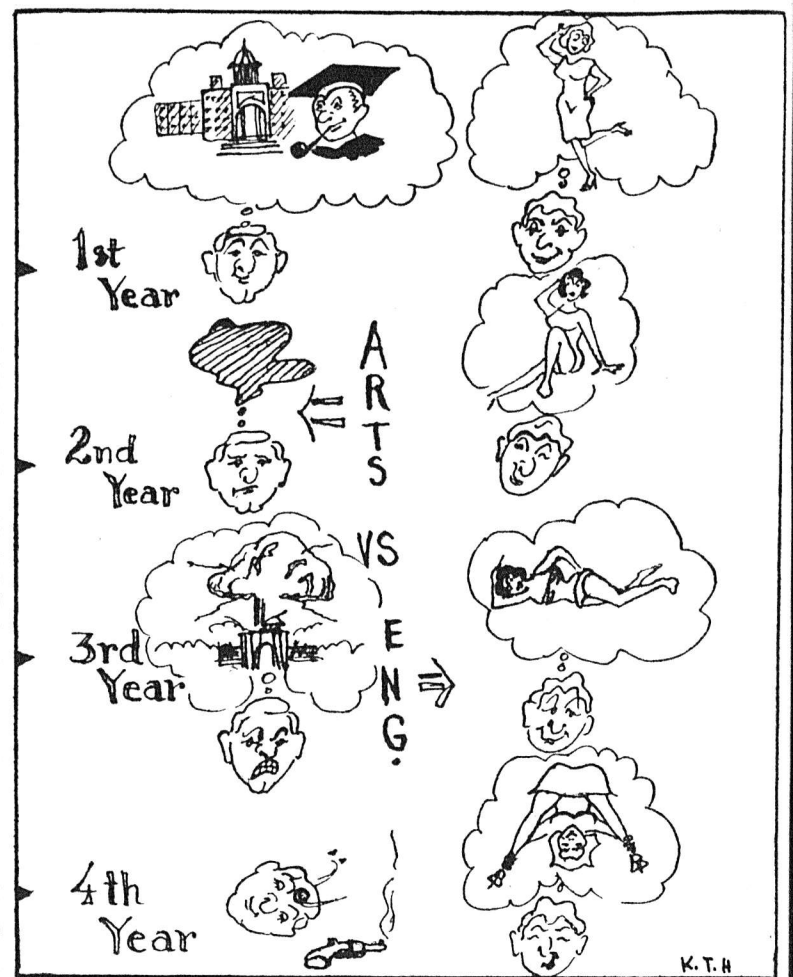
The only complaint of religious groups could be that the opening on Sunday conflicts with church services. This could be solved by opening the building only in the afternoon and early evening so as to avoid major hours of worship.

One other drawback is commonly advanced. This is that on a Sunday it would be difficult to keep non-students, particularly children, from coming into the building. Such a situation raises difficulties of overcrowding and theft of equipment.

Admittedly this may be a problem. However, it seems ridiculous to keep a \$3,000,000 building closed merely because there is a probability that its use will be abused by non-students. Surely there must be some way to discourage interlopers of this nature; either an alert staff or perhaps the pressing of charges after repeated warnings.

At present many students would like to take advantage of the facilities. Keeping the gym and pool and other facilities open on Sunday would solve some of the difficulties of overcrowding during the rest of the week. In addition, it would permit married students and their wives to spend an afternoon together participating in athletic activities.

The students are in favour. The building is available. It should be kept open on Sunday.



### On Idiots

Last week was campaign week. Candidates put up posters. A few self-appointed highly intelligent, University calibre idiots tore some of them down. A few other self-appointed, highly intelligent, University calibre idiots defaced others. Peter Hyndman was not running for Fuehrer as some posters indicated he was.

According to the principles of democracy, a candidate running for office has the right to be seen, to be listened to, and to be tolerated, even by those supporting his opposition. Appropriately, the public has the right and duty to see the candidates, to listen to the candidates, and

to tolerate the candidates, whether they support them or not. Apparently, the students of this campus do not recognize their responsibilities.

The fact that these posters have been defaced and torn town is indicative of the fact that students of the University of Alberta are neither responsible nor intelligent, nor do they possess a sense of what is called "fair play."

The defacing of these posters neither aided one candidate nor hindered another, and succeeded only in casting suspicion on supporters of both sides.

### The Big Balloon

From a small agricultural display, Varsity Guest Weekend has grown into an \$8,000 enterprise. Weeks of intensive planning, missed classes, and long nights of tedious work have come to be accepted as the norm for those students involved in the weekend.

Varsity Varieties, with its original music, extensive advertising campaign, and semi-professional technical production, has become a \$5,000 giant paying for itself and Varsity Guest Weekend as well. The concept of a simple varieties program utilizing all-campus talent has nearly been forgotten, while more and more publicity is required to make the more and more expensive show pay.

The total budget for VGW has increased every year since the weekend was established. This year ticket prices for Varieties were raised to cover the estimated budget. There must be a ceiling somewhere, but as more and more is required of Varsity Varieties to draw an increasingly critical public, expenditures can be expected to rise; hence up go the ticket prices. It is ridiculous to consider going back to the type of show presented five years ago but it is also impossible to continue inflating budgets.

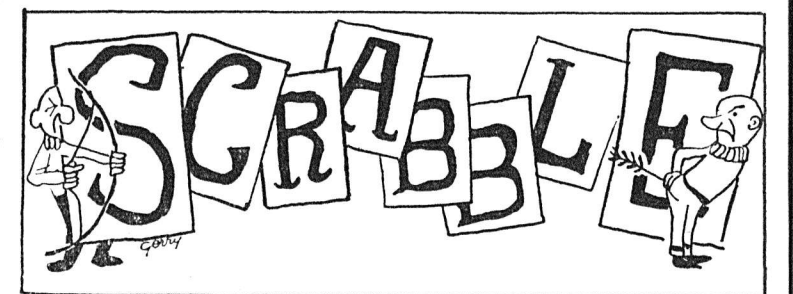
Varsity Guest Weekend is essentially a public relations undertaking; from Appreciation Banquet to faculty displays. Aside from the actual students who presumably gain something from working on a committee, the student body gains very little. In comparison, the University administration benefits a great deal in respect to increased enrolment, public awareness and goodwill toward its University.

Each year the business manager of VGW must draw up a budget to disburse funds not yet received. Let Varsity Varieties once fail and the whole weekend is in jeopardy. "Not

With A Bang" was a financial success; it could have been another Kenton disaster.

The administration supports the weekend only to the extent that classes are cancelled and a \$500 printing grant is given to the VGW committee. It is difficult to comprehend why a project involving so much administration and work, coupled with a high degree of financial risk, should fall on the students—who are the people benefitting least from this overgrown open house.

Whether the mass of laymen know it or not, their little world was dealt a blow last week that should keep it wobbling on its axis for decades. The Polemis case has been over-ruled by the Privy Council. Amen. And God bless Cardozo.



Revolution Dept.: There are not enough rebels in the world today. This is a sore point with me and I shall expand on it at some length.

The great mass of humanity sit on their passive posteriors in their cellophane bags and go through a sterile life guaranteed to offend no-one, approved by good housekeeping, with no unpleasant side effects. People, like the ad says, are milder.

Oh . . . for the days of spy and counter-spy, of international assassination, of that priceless dedication to the complete overthrow of absolutely everything. In the dead of night, a manhole cover is stealthily raised, and out of the sewer emerges Deadly Dudley, international conspirator, in opera hat and flowing cape (black). He checks his revolver (manufactured by Tom Mix, lifelike plastic in three colors), peers through narrowed steely eyes into the night and snaps "Hist! Who goes there?"

Enter Onassis Pedro Kazanabowitz, man of mystery: "The bombs and machine guns are ready, sair, and here are the plans of the new electric revolver. The men await your orders". Deadly Dudley sneers and cracks his opera cane on the cobblestones. "Lead me," he says quietly, authoritatively, "to the Revolution." etc., etc. to be continued etc.

Such brief flights of imagination are a pleasant tonic, but let us swallow instead the bitter pill of reality. Security has replaced speculation and adventure; togetherness has replaced Thoreau; democracy (echhh) has replaced healthy state oppression; and the Junior Chamber of Commerce has replaced the Student Freedom Association. We are become the living dead. Our password is "accept". To accept is not the same thing as to conform (a now-redundant word), for if the GROUP says that they are all going to be individuals, then the members of that gang become individuals . . . just like all the rest of their friends.

Continued One Page Five

## THE GATEWAY

Member of Canadian University Press

EDITOR-IN-CHIEF - - - - - David E. Jenkins - - - - - John Taylor  
 MANAGING EDITOR - - - - - Bev Woznow, Brian Watson, Kathy Showalter, Don Robertson, Heather McCoomb, Lyn Irwin, Reg Jordan, Branny Schepanovich, Dave Collier, Bill Samis, Iain MacDonald, Elaine Stringham, Bentley LeBaron. - - - - - Roberta Sheps  
 NEWS—Jim Richardson, editor. Bev Woznow, Brian Watson, Kathy Showalter, Don Robertson, Heather McCoomb, Lyn Irwin, Reg Jordan, Branny Schepanovich, Dave Collier, Bill Samis, Iain MacDonald, Elaine Stringham, Bentley LeBaron.  
 FEATURES—Wolfe Kirchmeir, editor. Violet Vichok, Carolyn Brodeur, Peter Kirchmeir.  
 SPORTS—Gerry Marshall, editor. Owen Ricker, Assistant Sports editor, Dieter Buse, Eleanor van Oene, John Burns, John Neilson.  
 PRODUCTION—John Whittaker, Dick Bide, Kae Powers, Percy Smith, George Yakulic, Lorna Cammaert, Betty Cragg.  
 OFFICE STAFF—Judy Odynsky, Barry Mailloux Eugene Brody, Judith Brown.  
 EDITORIAL—Adolph Buse, Chris Evans, Don Giffen, Joe Clark, Richard Kupsch, Sheldon Chumir, Doug Chalmers, Assistant editors, Bill Samis, Bentley LeBaron, Lyn Irwin. Government editor, John Francis. Cartoons, Kyril Holden, David Winfield. Photos by Photo Directorate.  
 Advertising Manager - - - - - Jack Derbyshire Business Manager - - - - - Walter Dinwoodie

### FINAL COPY DEADLINE

For Friday Edition—8 p.m. Tuesday For Tuesday Edition—8 p.m. Sunday

Opinions expressed by columnists in this paper are not necessarily those of The Gateway or members of its staff. The Editor-in-Chief is responsible for all material published herein.

Office Telephone—GE 3-1155