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The
**Canadian
Courier**
A National Weekly

Editorial Talk

THE editor of a Toronto daily paper thinks that the first issue left much room for improvement. Quite true. So does this issue, but we hope it leaves less. The matter this week is not so crowded. The presswork is better. The illustrations are more to the point.

During the week, three new writers have joined the staff of editorial contributors, which consists of six men. These will write unsigned comment to be published under the heading of "Reflections."

The delivery system is not yet complete, but is being rapidly perfected. The first edition was a few hours late, and the demand for copies could not be met. This week we are making an attempt to do better.

A new serial begins in this issue. The editor feels free to recommend it.

Mr. John Innes is working on a series of paintings which will cover subjects from the Western Coast of Canada to Eastern Ontario. The list will include The Coast Indians, The Pack Trains of the Mountains, The Plains Country and The Wilderness of Northern Ontario. Mr. Innes pictures are full of life, vigour and dramatic quality. The first of the series will appear in colours in an early number of the Courier.

The first of a series of Western pictures by Mr. Tom O. Marten will appear in the next number. His broad familiarity with the Great West, and those characters in particular which go so far to furnish its romantic atmosphere, will make this series of absorbing interest to the Courier's readers. Mr. Marten, has also just completed a strong Christmas Cover for the Courier.

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