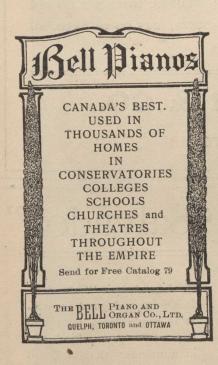
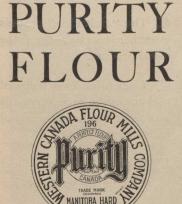
The Canadian Courier



CHINA AND GLASS ELECTROLIERS - SHADES WILLIAM JUNOR 88 WEST KING ST., TORONTO





G The best results in bread - making are obtained by using the highest quality of flour, "PURITY" flour...



Editorial Talk

THE editor of a Toronto daily paper thinks that the first issue left much room for improvement. Quite true. So does this issue, but we hope it leaves less. The matter this week is not so crowded. The presswork is better. The illustrations are more to the point.

During the week, three new writers have joined the staff of editorial contributors, which consists of six men. These will write unsigned comment to be published under the heading of "Reflections."

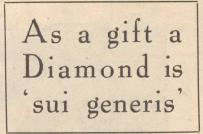
The delivery system is not yet complete, but is being rapidly perfected. The first edition was a few hours late, and the demand for copies could not be met. This week we are making an attempt to do better.

A new serial begins in this issue. The editor feels free to recommend it. Mr. John Innes is working on a series of paintings which will cover subjects from the Western Coast of Canada to Eastern Ontario. The list will include The Coast Indians, The Pack Trains of the Mountains, The Plains Country and The Wilderness of Northern Ontario. Mr. Innes pictures are full of life, vigour and dramatic quality. The first of the series will appear in colours in an early number of the Courier.

The first of a series of Western pictures by Mr. Tom O. Marten will appear in the next number. His broad familiarity with the Great West, and those characters in particular which go so far to furnish its romantic atmosphere, will make this series of absorbing interest to the Courier's readers. Mr. Marten, has also just completed a strong Christmas Cover for the Courier.

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3

(, The Diamond is truly "in a class by itself" when it comes to the matter of gift choosing. In selecting no other Yuletide present is there the same assurance of increasing value as years go by. Gem markets are rising the whole world over.

Undimmed Beauty

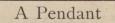
(, As to brilliance, also, years can have no dimming effects. A quarter century from this Christmastide your gem-gift will shine as gloriously as to-day, to remind the recipient of the donor's thoughtful kindness and wellwishing.

Emblematic

(, And the unapproached brightness and clarity of this queen of all gems seems aptly fitting to the glad Christmas season, and emblematic of its sentiments of happiness and cheer.

Exclusive

(, Doubtless you will enjoy giftmaking the more if you are able to select a jewel that is absolutely exclusive in design. Our stock is replete with such—in styles and prices that range most widely to suit individual tastes and purses.



(, One of the most strikingly beautiful Brooch Pendants in our stock is one in Bow Knot effect, made for us at Pforzheim from special design. There is no stiffness in the effect, the ends of the knot swinging freely from the upper part of the bow.

(, The loops and ribbons are marked by a centre line of lustrous Pearls, interspersed with specially cut Rubies, and embedded amid almost countless Diamonds. The setting is of Platinum, backed by 18k. gold. A gift for a Princess, this—and at a price not beyond considering either.

