

# Special Course for Women, IN THE FACULTY OF ARTS.

## DONALDA ENDOWMENT.

The classes for women under this endowment are wholly separate, except those for Candidates for Honours (including most of the additional classes in the Third and Fourth Years). The examinations are identical with those for men. Women will have the same privileges with reference to Classing, Honours, Prizes and Medals as men.

In the session of 1887-8 classes will be opened in the Fourth and Final year, in addition to those already established in the first three years.

Regulations for Examinations, Exemptions, Boarding Houses, Attendance, Conduct, Library and Museum will be the same as for men, but not the same for Academic Dress.

The *Jane Redpath Exhibition* is open for competition, at entrance into the First Year, to both men and women.

The income of the *Hannah Willard Lyman Memorial Fund* will be given in prizes.

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### I, MATRICULATION AND ADMISSION.

*In Classics.—Latin.*—Cicero, Orations I. and II. against Catiline; or, Virgil *Æneid*, Book I.; Latin Grammar.

*Greek.*—Xenophon, *Anabasis*, Book I.; or, Homer, *Iliad*, Book I.; Greek Grammar.

Candidates who cannot pass in Greek may substitute an additional modern language in the course.

*In Mathematics.*—Arithmetic; Algebra, to Simple Equations (inclusive); Euclid Elements, Books I., II., III.

*In English.*—Writing from Dictation. A paper on English Grammar, *including Analysis*. A paper on the leading events of English History.

An equivalent amount of other books or other authors in Latin and Greek