

In the meantime, Lord Ripon has invited the attention of the Government of Canada to the effect which the second section of the Colonial Laws Validity Act, 1865, may have upon this clause in the Tariff Bill.

I am to add that a communication on the general question of copyright in Canada has been received and will be sent to the Society, when printed, for any remarks they may have to offer.

In conclusion I am to observe that the letter from this Office of the 17th of February 1893,* to which it is supposed you refer in the concluding sentence of your letter under acknowledgement merely stated that the desire of the Society to be informed of the answer of the Dominion Government would be borne in mind.

I am, &c.

JOHN BRAMSTON.

No. 63.

THE SOCIETY OF AUTHORS to COLONIAL OFFICE.

(Received May 21, 1894.)

4, Portugal Street, Lincoln's Inn Fields, W.C.,

May 19, 1894.

MY LORD,

I BEG to thank your Lordship for your communication of the 18th May† forwarded to me by your Lordship's instructions. The information contained in it will be of the utmost importance to the Society and will be laid before the Committee in due course.

I trust that the phrase contained in my last letter was not misunderstood, and can only tender your Lordship my sincere apologies for any mis-statement that I have made.

I am, &c.

G. HERBERT THRING.

No. 64.

COPYRIGHT ASSOCIATION to COLONIAL OFFICE.

(Received May 24, 1894)

[Answered by No. 65.]

COPYRIGHT IN CANADA.

Aldine House, Belvedere,

May 22, 1894.

SIR,

I AM desired by the Copyright Association to request you to thank the Marquess of Ripon for the letter of the 12th instant‡ on this subject.

In reply, I am to inform you that the Association will be most happy to consider the subject carefully, with a view to laying their opinions before the Committee to whom the question has been referred; but they feel unable to do this properly without seeing the communications from the Dominion Government which the Committee are instructed to report upon.

I am therefore instructed to ask you to obtain permission from the Marquess of Ripon to send me a copy of them. Perhaps his Lordship may be induced to bear in mind that the Association represents to a large extent the property which they fear the Canadian requests may jeopardize and the value of which they may seriously injure.

With reference to an interview with his Lordship the Association suspend their judgment till they become better informed as to its immediate necessity.

I am, &c.

F. R. DALDY,

Hon. Sec. of the Copyright Association.

* No. 41.

† No. 62.

‡ No. 60.