

may be brought about by using soft woollens. Insertion, edging and ribbon will always prove satisfactory for garniture.

We have pattern No. 8953 in eleven sizes for ladies from thirty to forty-four inches, bust measure. For a lady of medium size, the garment requires thirteen yards and an eighth of material twenty-two inches wide, or nine yards and three-fourths thirty inches wide, or eight yards and a half thirty-six inches wide, or six yards and three-fourths forty-four inches wide, or five yards and seven-eighths fifty inches wide. Price of pattern, 1s. 8d. or 40 cents

FIGURE No. 150 W.—LADIES' TEA-GOWN.
(For Illustration see Page 286)

FIGURE No. 150 W.—This illustrates a Ladies' tea-gown or wrapper. The pattern, which is No. 8965 and costs 1s. 8d. or 40 cents, is in twelve sizes for ladies from thirty to forty-six inches, bust measure, and may be seen again on page 290 of this issue.

The tea-gown is exceedingly stylish and



FIGURE No. 148 W.—This illustrates LADIES' COVERT COAT.—The pattern is No. 8929, price 1s. 3d. or 30 cents.
(For Description see Page 281.)

graceful and is altogether charming in the present combination of figured lilac and plain cream French challis and olive-green

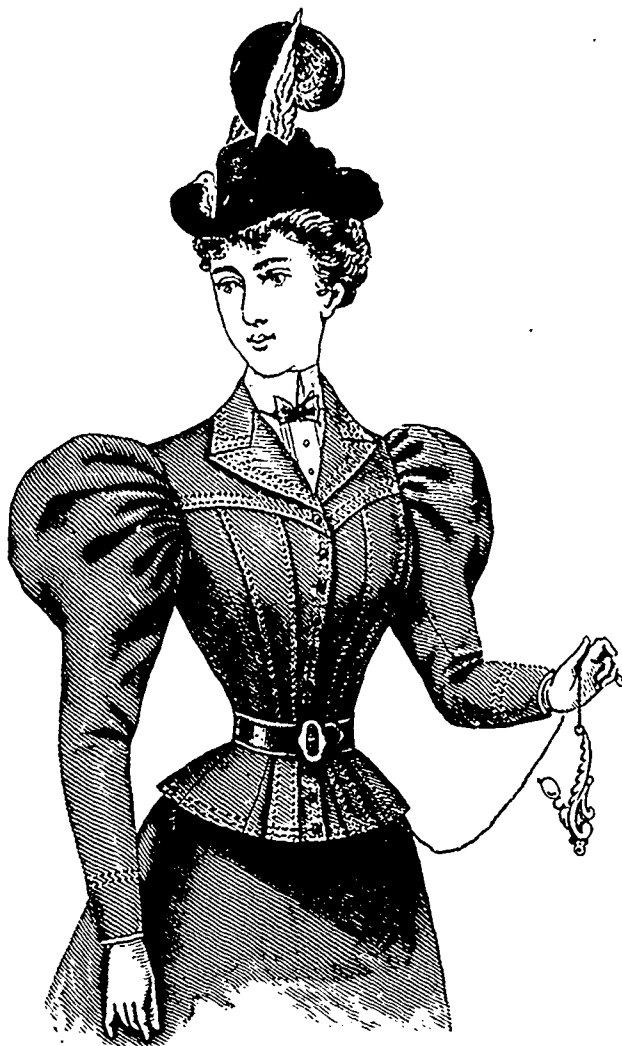


FIGURE No. 149 W.—This illustrates LADIES' NORFOLK BASQUE.—The pattern is No. 8967, price 1s. 3d. or 30 cents.
(For Description see Page 282.)

used for a stock and for bows set on lace frills at effective distances.

LADIES' COSTUME, CONSISTING OF A TUCKED WAIST AND A SEVEN-GORED SKIRT.

(For Illustrations see Page 287.)

No. 8961.—Another view of this costume is given in figure No. 144 W in this number of THE DELINEATOR.

This costume presents new features in its shaping and mode of decoration. Nickel-gray suiting is the material here used and black soutache braid and ribbon decorate it tastefully. The lining is fitted with great precision and closed at the center of the front. The full fronts and full back are joined in shoulder and under-arm seams and the fulness in the fronts is collected in gathers at the top and bottom and drawn style well to the center. A deep, downward-turning tuck is formed in each front a little above and a little below the bust and braid is fancifully arranged along the top of each tuck, a similar effect is produced at the back in the lower tuck being continuous with the lower tuck in the front; the fulness in the back is collected at the bottom in closely drawn gathers at the center. To the front edge of the right front is joined a stylishly-shaped revers which is all-over embroidered with braid; it lies smoothly over the front and gives a dressy touch, but it may be omitted. The two-seam sleeves fit the arm closely and the fashionable mushroom puffs flare becomingly at the top, the braid decoration below the puff corresponding with

silk. A full center-front that is gathered at the neck and closed at the center to below the waist falls in soft folds between fitted side-fronts. The close-fitting back falls in large flutes below the waist and sweeps out into a slight train, although the gown may be in round length if preferred. A large fancy collar with pointed ends falls in tabs on the shoulders and in a point at the back a frill of lace at its edge is continued in cascades down the front edges of the side-fronts, giving an elaborate air to the gown. Lace frills also rise above a ribbon drawn about the collar and droop from the sleeves, which stand out in short puff at the top.

The omission of the fancy collar will vary the outlines of the tea-gown, which will be handsome made of silk with center-front of chiffon or mousseline de soie, and quite as tasteful, though simpler, in soft woollens. In trimming lace may be combined with any of the numerous band trimmings and ribbon may be

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