

velvet, this graceful gown is after one of the newest designs, the colors employed being a most exquisite combination of dull blue over velvet in a dark mode shade. This dress is of the *princesse* variety, and is adjusted in the following way: a perfectly shaped lining is first cut, fitted by the usual double bust darts and seams, fronts of velvet finished off by a high military collar of velvet being arranged in with the shoulder and under-arm seams. The "pinafore" overdress consists of back and front sections, under-arm forms, and side-back seams, the left side being slashed, revealing under-arm and front section of velvet, which gives the effect of an overdress worn with a velvet *princesse* dress; this slashing is edged by a full ruche of bias-cut cashmere, as is indeed the entire "pinafore" section. The extra fullness with which the front and back sections of cashmere are cut is disposed of at the waist line by means of rows of shirring, a half-sash of surah terminating in a pretty looped rosette concealing the gathers in front. The sleeves of this charming gown are almost tight fitting below the elbow, thence widening they become very full at the shoulder, at which point they are gathered and raised after the approved mode. The hat worn with this graceful dress is a pretty lace straw, low, with a broad brim in front, rather narrow at the back and sides, quantities of shaded mode and dull blue feathers forming the sole trimming. All kinds of spring and summer goods will make up charmingly after this design, such as delaine with figured delaine, silk (India or China, or even the heavier weaves) in combination with velvet or figured silks, Henrietta cloth of two colors, grenadine over silk, while chantilly, or other makes of lace made up over silk or *merveilleux* would develop exquisitely; sateens, muslins, white goods, etc., etc., being also quite suitable. We have the pattern cut in five sizes for ladies from thirty-two to forty inches bust measure, and in making a medium-sized garment thirteen and one-half yards of material forty-four inches wide, or

if made of two different kinds of material, six and one-half yards of velvet and seven of cashmere, will be required. Price of the pattern 35 cents any size. On page 8 we show two smaller illustrations of this same gown, French figured delaine in two colors being the fabric there represented as used for its construction.

FIGURE 3—(3335, 3340). Lady's Cape, with Elizabethan Collar, and Lady's Basque. Simply adjusted by means of shoulder-seams, this charmingly designed model for a lady's cape is here represented as made of French broadcloth, the garniture consisting of *appliqué* in leather, silk embroidered. This cape is cut in but two pieces, collar and cape proper, the perfection of elegance in shape and fit, resulting as is now generally allowed from the absence of disfiguring seams. The high, flaring collar should be stiffly interlined with wigan, while the cape itself can be lined or otherwise as fancy and the season dictate, a simple loop of cord finished off by oblong crocheted buttons, placed just at the edge of the high collar, forms the sole fastening, the front edges of the garment not being supposed to meet. Any kind of cloth or woolen goods, as well as silk or velvet, would also make up charmingly after this mode; tweed, serge, flannel, costume cloth, French suitings, etc., developing very satisfactorily; as for trimming, the edges could be finished off neatly by silk machine-stitching, if preferred, or a binding of silk braid could be substituted. Many of the new *galons* shown by the leading stores could also be employed, while the rich new braids, *applied* trimmings of various kinds that could be used are endless in variety. The basque which the dainty dame of our illustration is depicted as wearing under this cape is also made of broadcloth with leather trimmings, but the fabrics quoted above, as well as the list of effective trimmings that could be substituted in place of the leather, appliques will be found perfectly suitable for making up the basque as well as the cape. This



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Figure 3.—Lady's Cape with Elizabethan Collar, and Lady's Basque.

Lady's Basque with Elizabethan Collar (3335). Cut in five sizes, 32 to 40 inches bust measure. Price 25 cents any size.

Lady's Basque (3340). Cut in five sizes, 32 to 40 inches bust measure. Price 25 cents any size.

For full description see this page.