

- The Political Status of Cuba,
 Wilfred E. Dimock, Windsor, N. S.
- The Gospel as the Solution of Canadian Problems,
 William J. Rutledge, Tyrone, Ireland.
- The Administration of Colbert,
 George W. Kempton, Milton, N. S.
- *The Monroe Doctrine,
 Fred M. Fenwick, Bonner, Moncton U. S.
- Prospects of Arbitration,
 George H. Parsons, Halifax, N. S.
- Music.
- Trial by Jury,
 Harry A. Purdy, Amherst, N. S.
- Browning's Sordello,
 Alfred H. Armstrong, Granville Ferry, N. S.
- Popular Government,
 Clifford A. Tufts, Kingston, N. S.
- *The Study of Expression in an Arts Course,
 Minnie W. Brown, Wolfville, N. S.
- Culture and Labor,
 Wylie C. Margeson, Hantsport, N. S.
- The Poet's Message to the World,
 Alice R. Power, Grafton, N. S.
- *The Future of Egypt,
 Howard E. Moffatt, Amherst, N. S.
- Elements of Roman Law,
 Fred O. Foster, Granville, N. S.
- The Microscopic World,
 Clarke Gormley, Wolfville, N. S.
- Music.
- Psychology as an aid to the Preacher,
 George B. Cutten, Amherst, N. S.
- Altruism and Solidarity,
 Laura M. Sawyer, Wolfville, N. S.
- The Flowerless Plants,
 Ernest Haycock, Westport, N. S.
- *The Aesthetics of Rhythm,
 Lyman M. Denton, Little River, N. S.
- Armenia's Claims on the Nations,
 Harriet B. Strong, Wolfville, N. S.
- Ethics in Economics,
 Charles W. Jackson, Liverpool, N. S.
- Athens "The Eye of Greece and the Mother of Arts,"
 Sadie P. Durkee, Digby, N. S.