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W. H. WITHROW, D.D., EDITOR.

TORONTO, SEPTEMBER, 1898.

Important Biblical Discovery.

Every biblical scholar knows that the Hebrew account of the Deluge found in Genesis has been paralleled by two Babylonian accounts, one that of Berosus, a Babylonian historian, whose narrative has been handed down to us by early Greek Christian writers, and the other that found on Assyrian tablets by George Smith. Both resemble, and yet both differ from, the Genesis story. Biblical critics have differed as to the age of the biblical story, the more conservative holding that, being written by Moses, it is older than his time and was incorporated by him into the Book of Genesis, while the newer school of critics were, until the discovery of the Tel-el-Amarna tablets, inclined to believe that the story was borrowed from Nineveh or Babylon at the time of the Captivity or not long

before it, at which time the Book of Genesis was written.

The discovery by George Smith of a full poetical account of the Deluge, on tablets in King Assurbanipal's library at Nineveh, was of immense interest; but it did not assure us of the age of the Deluge story among the inhabitants of the Euphrates Valley; for it was on tablets written in Assurbanipal's reign, that is, scarce six hundred years before Christ. The original Babylonian tablets, from which the Assyrian copies were made, were much desired.

Now Pere Schell has made the discovery. It is dated in the reign of Ammizaduga, King of Babylon; and we know that he reigned about 2140 B.C. That is, we have here a precious bit of clay on which was written a poetical story of the Deluge, seven centuries before Moses and about the time of Isaac or Jacob. That is enough to make the discovery memorable. We learn positively; that the story of the Deluge was familiar to the common people of Babylonia, and, therefore, of all the East from Syria to Persia. Pere Schell says this account is only a copy; and no one can say how many centuries one must go back before reaching the historic fact which lies at the base of this cycle of legends and the first narration made of it. The New York Independent gives a fac-simile of the inscription.

About the Child.

A child is a grander study than geology, as John's study of the Jasper and pearl of the New Jerusalem was grander than his contemplation of the rocks of Patmos. A child is a grander study than botany, as the living lilies at Jesus' feet were more beautiful for thoughts than the carved lily work of Solomon's temple. There is no machinery known to engineering so curious as a child's hand! no dome of St. Peter's, or the Capitol, so wonderful as a child's head; no instrument known to the science of optics so marvellous as a child's eye; and when the study is the child's soul, all sciences, all literatures, all arts are as nothing, for all sciences, and literatures, and arts spring from the soul, and the soul itself is, therefore, greater than them all.

No one can overestimate the amount of blessing children have brought to

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