

gave them her undivided attention. The retirement at the close of the late session of all the four young women so occupied, has created a void in our arrangement which cannot all at once be filled up. Two of the pupil-teachers referred to have already been noticed as full graduates. Their stay in the Institution had been prolonged quite beyond ordinary limits, and it was time they should turn their unquestioned talents into independent channels. A third pupil-teacher had also been in attendance for a full term of sessions, and was well able to contribute to the family income by her own exertions. A fourth pupil-teacher had come to us under rather peculiar circumstances and with a view to acquiring special instruction in two or three branches only. The upshot of these changes is that we have, on the female side no pupils who have yet reached either of the two higher grades in piano, and that the duty of instructing a large number of juniors now devolves upon the regular staff. Such vicissitudes are however inseparable from all schools and educational institutions. In our case I doubt not their effect will soon cease to be felt and, perhaps to the outer world might even pass unnoticed if an allusion in this report to any important changes were not necessary.

On the male side, it so happens, that all the advanced piano and organ pupils have returned, and probably no new officer has ever entered upon his duties with a class more anxious for improvement or better able to receive it than that which met our new music master, Mr. Jacques, on his assuming the vacant position. The pipe organ class now consists of five male and one female pupil. Eight pupils, (males) are this year candidates for instruction in Professor Baker's violin class, three more than last session. The resignation of Mrs. Dr. Howson, on her removal to Toronto at Christmas, made a temporary arrangement for the vocal classes necessary. Miss Callaghan, who had every qualification for the work, undertook this duty for the remainder of the session, and satisfied all requirements. Mr. Gubb's experience and methods are already beginning to show good fruit in the progress of the vocal classes of the present session.

THE TUNING CLASS.

The strength of the tuning class, the most popular branch of male industrial instruction, is fully maintained. The pianos appropriated to tuning practice are in excellent order and sufficient in number and variety of construction. The reports from graduated pupils of this department are very gratifying. The purchase of one new piano and the very thorough repairing of all those instruments that needed it have placed us at the present time in an exceptionally favourable position as respects pianos for both music and tuning instruction and practice. But as the use of these instruments is continuous from early morning to night the strain upon them is very severe.

THE WILLOW SHOP.

I have much pleasure in testifying to the good work done in the willow shop during the past session. The Instructor's report requires no comment.

TRADE INSTRUCTOR'S REPORT.

MR. A. H. DYMOND,
Principal.

SIR,—I have the honour to submit my report upon the operations of the workshop during the year ending September 30th, 1890.

The session's work has been marked by the usual features viz., industry and progress with good conduct. Four of the twenty-seven pupils working in the shop graduated at the close of the session with outfits; these four young men are now working at the rattan and willow work at their own homes, one at Cornwall the others at Ravenshoe, (York), Cayuga, and Alexandria respectively. The graduate residing at the last named place exhibited samples of his rattan and willow work at the local fall fair, and received a prize and the commendations of the public press for the quality of his work. One pleasant