PROGRESS 8ATURDAY, AUGUST 17, 1901

|  |  |  |  |  <br> If you have ger 'us or ' $c$ c, vee it in : $y$ ing to min soolst tor Carist. But do not W.t for either genius o: tast before you tif to win fsouls with the power, or the 'reck, "t you bave. Af e- neat buggler in 'his work is worth ten i:mes ese much as a m ${ }^{2} \mathrm{~g}$ inactive $\mathrm{r}^{-\tau}$ of genive and tact. Sometimes, ideed, evident $e^{-\cdots}$ aet derss :s more effect ve "han ger"us and tus in ac. tion. A Chis on 'vited a guost of or'tivation, who westa ing wi ? $\mathrm{b}^{\mathrm{m}} \mathrm{m}$, to s - - |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
| Egalite did not think Miss Gair handsome ; but her face had a benutilv' express. ion. <br> He had come to Beriy Bill prepared to | A servant appeared at the ball door. 'The carriage is waiting for M:. Ega'it' The man departed. |  |  |  |
| Ho had come to Beriy Bill prepared to ase a beauty. <br> Everywhere he had heard of Miss Gair | Egal'te did not venture to touch Miss Gair's hand again. <br> She had never looked so lovely or inacc. easible. | ved a few |  | neiday ever'ng. The hosi boped that some of the beat apeakera mould trik "'at overing, and they तid |
| ase perfection. <br> He expected to find a woman of brilliant personal appearance and suave depertment She was the half-sister of his triend, Fay Somers, and the beiress of Beri'y Bi: |  |  |  |  |
|  | He raised his hat. 'Good-bye Mres Gair.' 'Good-bye, $\mathbf{M}$ :. Ege'ite.' |  |  |  |
|  |  |  |  |  |
|  | How friyid that was! <br> How hard and cold she had been, he |  |  |  |
| Somers, and the beireas of Beriy Bil: <br> He found her a quiet, fair and gentle |  |  |  |  |
|  | thought, when he was in the cai-iage. Atter all, had she no heart P |  |  |  |
|  | The next jere he apent on the Coni- |  |  |  |
| muncal voice, and a serious manner. <br> He looked at her as ohe gave r'm hal! an hour's tete-a-tete before dinne:, asd could not imagine hez either llirting or re ceiving compliments. <br> And yet Miss Gair had the reputation of |  |  |  |  |
|  |  |  |  |  |
| At dinner, she gave his a seat at her side. | He watched Pivitiin coqueties, and aketched Florence besu es, but he never |  | Havide |  |
|  |  |  |  |  |
|  | srw one Miss Gpir. <br> He crine home at last. <br> To be aure, home seemed a "ttle dr'l, |  | 7., o, Ang 7, Huxam Mcle - to Mavei McKay. D..imoni 2, Ang 7 Dr Eraest Mooie 10 Ella Bec |  |
|  |  |  | Han.s Aug 7 Kev Wm Fc bes Blsncu OB ier, Syuney, Aug 7, J McDopaid io Mis Ma ala Veige.D.titmouih, Aug 7, Walsoa $\mathrm{O}_{\text {b }}$ IVie, to Litian Eoss. |  |
|  | (ince "ere mas no one to melcome F-m but |  |  |  |
|  |  |  | Ya, moulb, Aug 7, Wi .ed Ai:an to Aite Rerser. iuspoi:s, July $£ 0$, 1 sasc Johnes io Gieo , e Fo, 0 $Y_{2}$ mou'h, Aug 6, Kathes e Fowe, All : Wil- | vateu hesre: than the most f , isiaed of an eloquent advocs:e of Cribe c.uuse. you would win mother to Caris, tel! wi <br> Times. is to you-S. S. |
|  | ${ }_{\text {F }}$ |  |  |  |
|  | If or. 1. com a czacioge |  |  |  |
|  |  |  |  |  no re'rohuns. <br> We y Wadr'eton-Me, too; I cu'dn't " 0 " wheuder dey luv'd me or n.י'? atter mo mur 'y. |
|  |  |  |  |  |
|  |  |  |  |  |
|  | Was ho bl son me'; as to love a mo. |  |  |  |
|  | $A^{\prime \prime} r^{\prime}$ 'ght his eyes were ret wide open the darl eess. <br> Now that he thovght of her, poor, asd - |  |  |  |
|  |  |  |  |  |
| He plaged badly and loor "he game r ". |  |  |  |  |
|  |  |  | Poinc de Buıe, Jaif 16, Hesberi Goodwin to Evely 4 Caster |  |
|  |  |  |  | On and atier MONDAY Juge 10.h, 1901, train w. Il. an daily (Sundayseycepied) so follows:- |
|  |  |  |  |  |
|  | r once more, |  |  |  |
|  |  |  |  |  |
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|  |  |  |  |  |  |
| Mise $\mathrm{Ga}^{\prime}$ : softly ca"ed the aw:--9, which at finat were not in sight. The for: came abreat, owimming round | brown house, with honeysuckle over it, that ye' 'ke the looks of so we'l. Chas ining young lady c:me here fiom London last eping- |  |  | TRAIN8 WILL ARRIVE AT 8T. JOHW |
|  |  |  |  |  |
|  | lady c:me here fiom London lset spingold lady'e r'ece Mies G: ' . K 70 w anybody |  |  |  |
|  |  |  |  | Exirees rom moniteal Rad quebie.........11.50 |
|  |  |  |  |  |
|  |  |  |  |  |
|  | Tue old-f - oned garden sloped to *ie |  |  |  |
|  |  |  |  |  |
|  | the shadows of the old yew ..ees $\boldsymbol{w}^{1}$ ch saarded the doormay. <br> A tew 'ite roses drooped their c.imson |  |  |  |
|  |  |  |  |  |
|  |  |  |  | CANADIAN <br> PACIFIC |
|  |  |  |  |  |
|  | the honds and su-prise in tie lovely eyes, tsoed bim. | and denor cees A" other tandario, it bearis |  |  |
|  |  |  |  | SSENGER TRAIN SERVICE. |
|  | Never for a moment. And rive you |  |  |  |
|  |  |  |  | From St. John. <br> sctive Monday, June IOth, 1901. |
|  |  |  |  | (Fastern Standard Time.)All trains daily except Sunday. departures. |
|  |  |  |  |  |
|  |  |  |  | PABL Hoilton, wood toock ned poiigh North |
|  |  |  |  |  |
|  | Nothing! |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | those pertors and tringe $\boldsymbol{m}^{2}$ ch rerer rider the amay of the Holy $\mathrm{Sp} \mathrm{p}^{\prime} \mathrm{t}$. We $\mathrm{I}_{\text {nuat }}$ | A good old commentor maya: <br> God'o people ' ate rer on to mourn ever | Palleco Sleeper and difit and second elass conches to |
|  |  | remember that God has thoue ide of elect children hidden away it the ea: ', who | their sius, their soffe:ing, the buffetinge of the' ' deadly onemy. 'heir fellow men, the |  |
|  |  |  |  |  |
|  | v.th tears as ohe gently at-oked F :'s f:ce. 'Do 'r'ink I not happy toop' 'YouP I hope so. But what is one heart more or lens, to you who have offered so | have as much or more tis ith than we, who are doing as great or greater work for him | abor "nable crives of the day, tho perd". "on of "housands and "'e general blinc- | Sill |
|  |  |  | nese rad hardness of men's hen..s; but they can always rejoioe in the Spirit in |  |
|  |  | tbsa we, who never heard ab out pr, or our writtinge, or our paiiceular mivesion, -2d |  |  |
|  |  | rom whom we could learn many a deep lesson cor'd we be brought in fellowabip with them. <br> To keep tile favor of Ged wo must sbide in the spirit of self renunciation and sele dis. uat, ests ming the good works of $0^{\text {ohers, and keep at the greatent work in }}$ the world.-Exchange. <br> He-Wrata sulu.y तथy! There in not a bit of 1 :e in the $r \cdot 1$ <br> Shr -O, yes there i\%. Too much! Both fics and mosquitoes. | God and in Chrict, in a blessed hope, in foretaetes of future glory, and that he'y nemes --e wricien in heaven. <br> Then let us heed the exhortation, 'Rejoice in the Lord almaya, and agrin I any rejoico.' $\qquad$ <br> Lamyer-ln th's r.ll you reply inviat upon be -y bv jod at nea P <br> - Yes. You see, my wife says that when I'm dead ahe's goirg to dance on my grave. - Lile. |  |
| W | manyP I have no one-but you.' <br> 'And I tive no one but you,' she ar-d earaestly. 'Dar -est, !'ten to me. Did you ever think of the snares $t$ ? it beset the path of an heireasp $A$ woran who ras wealth is cor ied tor her money. Mray men have cor -ted me for my riches, but, my love, no one ever sorybt me out io my pover, y but you-you whom I loved from the f-st, but dared not tiant more then $0^{\circ}$ hers. My reputed povei.y, I em not so poor, atter all. |  |  |  |
|  |  | To keep tise favor of God we mutt abide in the apirit of cell renunciation and sel"d die. uat, ents- ning the good worke of o'hers, and keep at the greasteot work in the morld.-Exchange. <br> He-Wr a anl..y cyl There in not a bit of 1 "e in "he $\mathrm{C}: 1$ <br> Sbr -0 , yes there :\%, Too much! Both fi's and mosquitoes. | Then let us heed the exhortation, Re joice in the Lord alwayg, and agrin I any rejoice.' $\qquad$ <br> Lamyer-ln th's r.ll you replly inviat upon be -y bo jod at sea P <br> ' Yes. You see, my a.ife says that when I'm dend she's goirg to dance on my grave. - Lile. |  |
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## Why She Refused Him.

 Egglite did not think Mises Gair hand-
some ; but her face had a beantilive expresen-

## asee abeaty.

and perfection. perronal appearance and ouavive deportment

He found her a quiet, fuir and gentle
woman, with a breadth of wbto brow, an ineaprossibly oof and biriliant omile,
muncen roice, and a serious manne. He looked at her as she gave r'm could not imagine hez either lliting or cair.ng complimentir
And yet Misa Gair $h$ breaking hearts by the score.
At dinnuer, ble gave hial as seat at her
Thidere
There the long marble dising -rfuer rose otrmo iu at to open Freace
 How
Hem all.

Mise Gsir did not play, but she selected then went away to a oota, where a b.oup of The sound of her noft, oc

He played badly and loct "he game ingly so tuat in
her side agoin.

## see wheroin her power lay

hundred other fair women he had lnow tet he ant beride her, more contented 'he - H ve you seen my owane, Mr. Ega': Ho

It was too warm to play bil'r: m
The whole party went dowa to the pond t firat were not in aight

They were noble creatures.
The ladies cried out with de"g The ladies cried out with de"ght.
Mise Gair left to the others the pleasr on, the brde deeerted them to follow her The $⺊$ Nests remonstrat ${ }^{2}$ at on and Ihe Ifryhingly came back. in the morld, Egr' ite have $i \cdot$ - sed a grac:
at comp'ment. 'They F :e acer
them so long?唯 pose - of
Puti.g.
ni, the that was Wnen he had heard her 'angb, he thougth it wes the on neess of her merrimen
Tne nexi ine nt, as her glonce wrode ancroes the lavnat and reated on the diof adneass wbich was on her. for titcee woeks.
He had not mennt to atay to long. na Fittele he had had of it was re of lezineis, Eliott of invalid. No one suppect,
She herrelf could not tave ouppected it, The moining of bis deppa: Jure came, and be cume out for a fow : iendly worda of He
aly, he threw himself at her Sbe looked tatrilled for a moment; then ber face grew pale and constrained. 'Thour have.'

II beg yor: perdon
They stood apart.

