

SUBJECTS FOR COMPOSITIONS, 1863.

GREEK VERSE.

(Trag. Iamb. trim. acat.)

Subject—Ford, "The Lover's Melancholy," Act V., Scene 1, from
"The sovereign greatness" to "The prince, my lord, in person."

*LATIN VERSE.

Subject—Zenobia.

*ENGLISH VERSE.

Subject—The Northmen in America.

FRENCH PROSE.

Subject—A Railway from the Atlantic to the Pacific through British
America.

The Compositions (with fictitious signatures) are to be sent by post
to the Registrar, on or before October 15th.

* Not to exceed 60 verses.
