

building in which we are assembled. The conveyance, without other condition than that the building shall be maintained for the purpose for which it has been erected, will be found in the document which I now place in your hands. The undertaking was not begun without deliberation, and now that we have come to the end under such happy auspices, I see no reason to regret what has been done. I trust that the benefits which it was intended to confer will be realized."

The Hon. CHARLES DEWEY DAY, the Chancellor, then said: Mr. Redpath, it is my good fortune as Chancellor of McGill University, to be its mouth-piece on this auspicious occasion. In the name and on behalf of that institution, I accept the gift of the Peter Redpath Museum now formally conveyed to it. It is a difficult task to express in fitting words our sense of the obligation under which you have laid, not only the University, but the friends of education, in the interesting and important department of science which your liberality is intended to promote. The architectural beauty of this edifice in which we are assembled—its classic design—the elegance and completeness of its finish, make it in itself an education of no small value; while joined to these excellencies, its ample proportions and perfect adaptation to its destined uses indicate the munificence and wisdom of its founder. We trust it will remain for future generations what it now is, a majestic monument, bearing the honoured name of him in whom the power of riches has been added to the better gift of distributing them with a bountiful hand for the welfare of mankind. You will be gratified to learn that the valuable assemblage of objects of natural science for which you have provided this stately depositary has been enriched by the addition of the life-long collections of our learned and honored Principal, Dr. Dawson—a gift by him to the University of great pecuniary and far greater scientific value, and let me add that it is but one of a long series of benefactions and self-sacrifices by which he has earned our gratitude. Acts like these extend further than their first manifest object. They give an impulse to philanthropic hearts, while they furnish a standing protest against the selfish and ignoble use of wealth. The prodigious growth of material prosperity in this our age, the marvellous creations of art and industry which cover the face of the civilized world, and the consequent increase in dangerous luxury, have in them a voice of warning. History tells us what they mean if left to themselves,