THE EVENING TIMES, ST. JOHN, N. B., MONDAY, JULY 9, 1906.

TO HELP OUT FEAR.

By Gertrude Lorch.

about it until just as the train came in that Milt did not come back."

"Do you want me to marry Milton Fear?" she asked.

"Harve you had a row." he demanded.
"Not a row. Never did have one," delared his chum.
"But I thought"— stumbled Harper.
"Did you? When?" was the sarcastic somment.
"See here, Milt," he said, desperately, a man is seen constantly with one woman.

"Not much time," laughed Fear. "The train has just whistled for Garrett's Croesing."

"I can fix it, I think," suggested Harper. Fear grasped his hand.

"Go ahead, old man," he said warmly.
"I think you can do it better than I."

"I think you can do it better than I."

"I sale accepts his attentions she approves of his suit."

"You are quick at conclusions," she smiled.

"It doesn't take a clever man to add two and two," he defended.

"To 'add two and two' and get two who are one?" she asked.

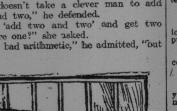
"It's bad arithmetic." he can it.

Milton Fear and Herry Harper paced the | "Then get over the misunderstanding platform. In ten minutes the train would as soon as you can," he pleaded. "You ome along to take Fear to the South, and owe it to yourself as well as to the man

Harper spent the time in giving the good godice one's chum considers necessary at "But suppose," she argued, "that the "But suppose," she argued, "that the man I love is not willing to speak?" "Bue he is," assured Harper. "It was because I did not get a chance to talk about it until just as the train came in the Milt did not come back."

"See here, Milt," he said, desperately, if there has been trouble it can be fixed a man is seen constantly with one woman it argues that if she accepts his attentions she approves of his suit."

"See here, Milt," he said, desperately, a man is seen constantly with one woman it argues that if she accepts his attentions she approves of his suit."



Drawing Room.

by "I wonder why a dentist calls a dental parlor?"

"I don't know. Drawing room be more appropriate."—Stray





THE PENALTY ON BEAUTY

Came Too Late.

He—"If ladies' looks should be our books, as the poet says, will you not let me learn from your eyes?"

She—"Thank you, sir; but both my eyes are already supplied with pupils."—Balti-

low."
Why in preference to the tall chap?"
Because he asked for work and the
ler applied for a job."—Louisville Cour-

Too Strenuous.
reen—"I'll never patronize that fashable dentist again. He has a double nll."
Brown—"Why, how is that?"
Green—"After pulling my tooth he proeded to pull my leg."—Chicago News.

Two, Too Much.

rson—"Bjenkins is a painfully homely
r, isn't he?"
rson—"Yes. I'm glad he isn't two"—Somerville Journal.

Stories.

A Desirable Delusion.

"Woman is a delusion," he said.
man is always hugging some delus
other," she replied.—Sketchy Bits.



Fighting Families.

"My ancestors were all soldiers, Bridget."

"Indeed, were, they, ma'am?"

"Yes; do you know what it is to come com a fighting family, Bridget?"

"Sure I do, ma'am. That's why I left by last place, ma'am."—Yonkers Statesban.

Music for Neighbors.
"I've got to practice on the plano five ours a day," said the disconsolate small

Didn't Know It All.

The slick one—'Didn't I make that penny you let me have disappear before your very eyes?'

The innocent—"Yes. Now make it come beat aren."

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