CERTIFICATES—

Harmony and General Theory (Primary)	50
Harmony, Theory and Musical History (Junior)	52
Harmony, Theory and Musical Form (Intermediate)	13
Harmony, Theory and Musical History (Final)	3
Pianoforte (Junior)	45
" (Intermediate)	34
" (Final)	3
Voice (Junior)	22
Voice (Intermediate)	10
" (Final)	8
Organ (Junior)	3
" (Intermediate)	3
Form	20
Elocution (Junior)	4
" (Final)	4
Teachers' Normal Course	3
Introductory Theory and Sight-Singing	96
	396

Medals were awarded as follows: Pianoforte—Gold Medal; Voice—Gold Medal; Theory—Gold Medal; Voice and Instrumental—The Governor-General's Silver Medal; Pianoforte Sight-Playing—Silver Medal; Pianoforte Memory-Playing—Silver Medal.

It may be seen by the foregoing record that the number of students who have taken and passed examinations is nearly one hundred more than in any former year, showing that the desire is gaining ground for a more thorough course of instruction, such as our Collegiate course affords.

Several changes have taken place in our teaching staff during the past season, among which may be mentioned the withdrawal of Signor and Madame d'Auria, who decided some time ago to leave Toronto. They had been identified with the vocal department since the opening of the Conservatory, and general regret was felt at their departure. Valuable accessions to our professional ranks have recently been made in the persons of Mr. Rechab Tandy and Miss Norma Reynolds in the vocal department; Mrs. Drechsler Adamson in the violin department; Miss Bella M. Geddes, F.T.C.M., in the pianoforte department; Mr. J. Churchill Arlidge as teacher of the flute, and Mr. W. J. Thorold and Miss Nelly Berryman in the elocution school. These teachers are specialists in their respective departments; and as each possesses marked ability, combined with energy and enthusiasm for work, much good to our students and benefit to the institution may be expected to result from this added source of educational strength.

Fifty-four Conservatory concerts and recitals, several of which have been given by visiting artists and members of the staff, have taken place during 1895,