

Sample Programmes

—OF—

ENTERTAINMENTS GIVEN BY THE CONSERVATORY

October 20th, 1887—Inaugural Soirée Musicale, given at Convocation Hall, University College.

1. President's Address—HON. G. W. ALLAN
2. Orchestra—"Serenade," *Schubert*—arranged by *Signor F. d'Auria*
MONS. F. BOUCHER and MR. T. R. RIEGGER, Violins; MR. J. CHURCHILL ARLIDGE, Flute; MR. W. J. TRENDLELL, Clarinet; MR. F. CLINE, Cornet; MR. F. SMITH, Euphonium; MR. G. A. BARBER, Double-Bass; MR. E. W. PHILLIPS, Organ; Signor F. D'AURIA, Piano.
3. Address—DR. DANIEL WILSON, President University College.
4. Piano Solo—"Spinnerlied," *Wagner-Liszt*—MR. MARTENS
5. Address—RT. REV. ARTHUR SWEATMAN, Bishop of Toronto
6. Duet—"Quis est Homo" (Stabat Mater), *Rossini*—MRS. BRADLEY and MISS HILLARY
7. Reading—"A Royal Princess," *Christini Rossetti*—MISS JESSIE ALEXANDER, B.E.
8. Violin Solo—"Variations de Concert," *Vieuxtemps*—MONS. F. BOUCHER
9. Aria—"Bel Raggio" (Semiramide), *Rossini*—MDME. D'AURIA
10. Piano Solo— $\left\{ \begin{array}{l} a \text{ Barcarolle in E. Minor, Op. 14} \\ b \text{ Polish Dance in B. Minor, Op. 29} \end{array} \right\}$ *Scharwenka*—MISS ELWELL, A.R.A.M.
11. Orchestra—Rigoletto Fantasie, arranged by *Signor F. d'Auria*

GOD SAVE THE QUEEN

November 12th, 1887—First Quarterly Concert.

1. Piano Solo—Polonaise, A. Major, Op. 40, No. 1, *Chopin*—MR. DONALD HERALD
2. Aria—"Ah! my Son" (Il Profeta), *Meyerbeer*—MISS ALICE MCGILL
3. Piano Solo—"Il Moto Continuo" (from Sonata Op. 24), *Weber*—MISS JENNIE HAIGHT
4. Song—"Life," *Blumenthal*—MR. H. M. FLETCHER
5. Piano Solo—"Soiree de Vienne," No. 6, *Schubert-Liszt*—MISS BROUGHALL
6. Vocal Duet—"Venetian Boat Song," *Blumenthal*—MISS MAUD GILMOUR and MISS EMMA BODDY
7. Piano Solo—Sonate Pathetique (First Movement), *Beethoven*—MISS MAUD GORDON
8. Piano Duo—Capriccio Brillante, Op. 22, *Mendelssohn*—Solo piano, MISS SULLIVAN, 2nd piano, MISS HYNES
9. Recitation and Cavatina—"Tacea La notte" (Trovatore), *Verdi*—MISS MARION BUNTON
10. Piano Solo—"La Fileuse," Op. 157, No. 2, *Raff*—MISS DALLAS
11. Piano Solo— $\left\{ \begin{array}{l} a \text{ "La Gondola," Op. 13, No. 1, Henselt} \\ b \text{ "Volkslied," Mendelssohn} \end{array} \right\}$ MR. J. D. A. TRIPP
12. Song—"Si tu m'aimais," *Denza*—MISS ANNIE HIGGINS
13. Piano Solo—Ballade, Op. 23, *Chopin*—MISS EVA JANES
14. Recitation and Cavatina—"Thou star resplendent" (Tannhäuser), *Wagner*—MR. CHARLES KELLY
15. Ladies' Chorus—"Charity," *Rossini*—Soloists, MISS BUNTON AND MISS SEVERS