

they have fulfilled or saved themselves, cannot be trusted to save us, the reply that will have to be made is, that only people who do not know how inventors feel, or how they are made, or what it is in them that drives them to do things, or how they do them, will be afraid to let men who give us worlds, and who express worlds for us, and who make us express ourselves in worlds, the freedom to help shape them and run them.

Men who have the automatic courage, the helpless bigness and disinterestedness that always goes with invention, with creative power, can be trusted by crowds.

The prejudice against the hero is due to the fact that heroes in days gone by have been by a very large majority fighters, expressing themselves against the world, or expressing one part of the world against another.

The moment the hero becomes the artist, and begins expressing himself and expressing the crowd together, the crowd will no longer be touched with fear and driven back upon itself with the Thomas Jefferson bug-a-boo.