moment found my eyes wandering; and heart, feeling, and fancy were going up and down the earth in the most vagrant fashion. It was hopeless dissipation to sit under the tree; and discovering a huge rock on the hillside, I made my way to that, to try what virtue there might be in a shadow not produced by foliage. Seated under the brow of the boulder, I again applied myself to the dim-looking text, but it had become utterly meaningless; and a musical cricket under the rock would have put me to sleep if I had permitted myself to remain. I found that neither tree nor rock would lend me help; but down in the meadow I saw the brook sparkling, and spanning it a little bridge where I had been accustomed to sit, hanging my feet over the water, and angling for minnows. It seemed as if the bridge and the water might do something for me, and, in a few minutes, my feet were dangling from the accustomed seat. There, almost under my nose, close to the bottom of the clear, cool stream, lay a huge speckled trout, fanning the sand with his slow fins, and minding nothing about me at all. What could a boy do with Colburn's First Lessons, when a living trout, as large and nearl, as long as his arm, lay almost within the reach of his fingers? How long I sat there I do not know, but the tinkle of a distant bell startled me, and I startled the trout, and fish and vision faded before the terrible consciousness that I knew less of my lesson than I did when I left the school-house.