

PLASTER SAINTS

A High Comedy in Three Movements

BY

ISRAEL ZANGWILL

Small Demy 8vo, 2s. 6d. net.

Fortnightly Review: "In 'Plaster Saints' Mr. Zangwill has given us the most human, the most dramatic, and the most wholly remarkable play of the present season. Like all great work, it has excited heated controversies: and in many cases the author's theme and purpose have been misunderstood and misrepresented. . . . I must pass over many of the subtle incidents and dramatic scenes that help to make the remaining two acts of 'Plaster Saints' a triumph of stage-craftsmanship. The 'action' of the entire play takes place between tea-time and dinner — and never were a few hours so charged with shocks and convulsions."

SIR THOMAS BARCLAY says: "The best piece of dramatic work I have seen for many years. In artistic cohesion it compares well with the best of Brieux, and it is a picture of English middle-class character in its present transition state which, in my humble judgment, has not yet been excelled."

The *Scotsman*: "Mr. Zangwill's bold treatment of a very difficult subject renders his play a noteworthy contribution to our drama."

Westminster Gazette: "A moving and interesting drama."

Observer: "Mr. Zangwill's best play."

The *Nation*: "Mr. Zangwill selects themes which are of the first significance and importance; bone of the bone, flesh of the flesh of modern society."

MR. HALL CAINE says: "The triumph of the play is the character of the Woman."

OLIVE SCHREINER says: "'Plaster Saints' is splendid, I followed it breathlessly."

WILLIAM HEINEMANN, 21 BEDFORD ST., LONDON, W.C.

W.W.

AA