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# 'Notion of Conflict' - A Selection of Contemporary Canadian Art

Stedelijk Museum,  
Amsterdam.

May 11 - June 11 1995

More than 20,000 people visited this prestigious exhibition, the most extensive cultural project supported by the Netherlands-Canada Committee in 1995.

In the planning stages of the exhibition, the Stedelijk Curator for Sculpture and Painting, Mrs. Dorine Mignot, undertook two trips to Canada. Upon her return an exhibition on the theme of conflict took shape. Given the extensive list of artists selected, the exhibition was organised in a very short period of time for inauguration in the spring 1995. The exhibition was a major event for Canadian art and a timely one in the particular context of the 50th Anniversary Commemoration.

A catalogue accompanied the exhibition.

## Impact and relevance

An exhibition introducing eleven major Canadian artists and their works, in one of Europe's most prestigious venues for contemporary art, was an important showcase of contemporary Canada.

Many positive reviews appeared in Dutch newspapers. The Montreal Gazette also carried a lengthy article on the exhibition and other projects of the Committee.

## Artists involved:

Dominique BLAIN

Bill BURNS

Alexandre DAVID

Stan DOUGLAS