

**T**he transition of the Canadian culture from European to authentically Canadian paralleled the gradual settlement of the country. The bilingual, multicultural and North American elements of Canada's character have all had a bearing on the cultural fabric and on the way Canadians express themselves through the arts.

## A Painter's Country

**D**uring the early part of the century, a distinctive Canadian art began to emerge. Until that time, the portraits of Antoine Plamondon and the landscapes of Cornelius Krieghoff, among others, had shown an unmistakable European influence. But artists like Ozias Leduc, Clarence Gagnon, Horatio Walker and James Wilson Morrice began to interpret their landscape in a distinctively Canadian way.

