

THE TORONTO PRESS CLUB.

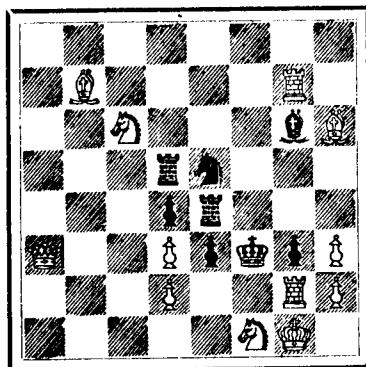
AMONG the indications of progress in the field of Canadian journalism must be reckoned the recent acquirement of a Club-house by the Toronto Press Club, an organization, which after a good many vicissitudes, is now on a substantial and assured footing, and bids fair to have no unimportant influence on journalism while advancing its social dignity and public repute. On Saturday evening last the Club gave its first formal reception to its members, and to a number of invited guests, identified with the press, either as contributors or correspondents, and to gentlemen connected with art, music, and the drama. The President, Mr. John Ross Robertson, did the honours on the occasion, assisted by the House Committee and by an energetic and efficient management. The Club-house—No. 148 Bay Street—is a centrally-situated and commodious residence, the property of the President, and has by that gentleman been handsomely and artistically fitted up for the purposes of the Club. It has already a membership numbering between eighty and ninety of the pressmen of the city, including many connected with special journalistic interests, and those pursuing the literary calling. An organization of this kind, it is apparent, must be very helpful in raising the status of the journalist, and in leading him to take more pride in his profession. While contributing to his occasional recreation and amusement, the Club can also be helpful in aiding him in his work. The well-appointed rooms will soon, no doubt, have a well-equipped reference library, in addition to the attraction of the reading-tables, on which are to be found the leading native and foreign magazines, and literary and political journals. The Toronto pressman will also be apt to meet in the Club-rooms distinguished strangers passing through the city, conversation with whom will tend to broaden his mind as well as to enlarge his stores of information. Meeting daily with his fellow pressmen will also have the effect of increasing journalistic amenities and of abating political rancour. Altogether, the inauguration of a Toronto Press Club is an occasion for sincere gratification, and we cordially wish it prosperity and a long reign of usefulness and practical benefit to the journalistic profession.

DRAMATIC RECITALS.

MR. GEORGE BELFORD, the eminent elocutionist and dramatic reciter, who, in his former tour in Canada, made such a favourable impression on all who heard him, is advertised to give a series of readings here on Monday and Tuesday evenings, the 30th and 31st inst. Of Mr. Belford the *Reciter and Speaker* says:—He has what few [reciters] possess, a combination of fire, force, and feeling. He has a good presence, an unaffected and manly bearing, a well modulated resonant voice, and gestures, which, if occasionally rather florid, are so good and graceful as never to seem out of place.

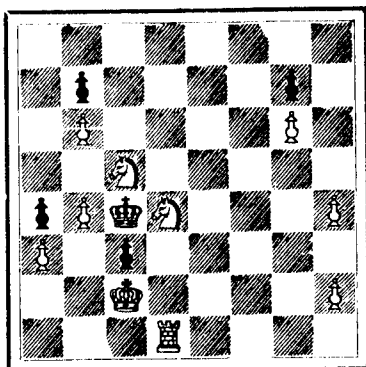
CHESS.

PROBLEM No. 223.



White to play and mate in two moves.

PROBLEM No. 224.



White to play and mate in four moves.

Solution to Problem No. 220.—Key R—R 4, then B x P and B—K 6 mate.

The *Daily American* has published the portraits of twenty-seven Nashvillians.

Deacon Howard owns a royal chessboard: being made for a King of Spain.

Capt. Mackenzie lost a game to Senor Vasquez of the Havana Chess Circle in Cuba.

Col. Rockwell was presented with a valuable set of chessmen and board on his late visit.

Mr. Moses, of the Cincinnati Club, remembers having seen Napoleon Bonaparte, when a prisoner in full uniform, looking composedly at crowds of eager spectators.

Mr. Brown, the winner of Indiana championship, never competed in any prior tourney.

J. E. Narraway, of Ottawa, is leading for "Lansdowne Trophy" at Quebec; N. MacLeod, second.

The *Critic*, of Halifax, N.S., contains a first class column, though recently started.

Mr. Bouchard was defeated for correspondence prize, as follows:—

M. E. Bouchard.	Max Kann.
1. P—Q B 4	P—K 4
2. P—K 3	S—K B 3
3. S—K B 3 (bad)	P—K 5
4. S—Q 4	P—Q B 3
5. B—K 2	P—Q 4
6. Castles	B—Q B 4 (bad)
7. S—Q S 3	B—Q S 3
8. P—Q 4	P—K R 4
9. Q S—Q 2	S—K S 5 (best)
10. P—K B 3	S x K P
11. Q—K 1	S x R
12. B x S	P—K B 4
13. P—Q B 5	B—Q B 2
14. B—K 2	P—K 6
15. S—K B 1	P—K B 5
16. B—Q 3	Q—K B 3
17. B—Q 2	P—K S 4
18. S—Q B 1	B—K B 4
19. B x B	Q x B

M. E. Bouchard.	Max Kann.
20. Q—K 2	S—Q 2
21. P—Q S 4	K—K B 2 (good)
22. B—Q B 3	Q R—K S 1
23. S—Q 3	P—K S 5
24. S—K 1	R—K S 3
25. P—Q R 4	K R—K S 1
26. R—Q R 2	S—K B 3
27. P—Q S 5	P x K B P
28. Q x P	Q—K S 5
29. Q x Q	R x Q
30. S—Q 3	S—K 5
31. B—Q S 4	S—K B 7
32. S—K 1	P—K R 5
33. R x S	P x R ch
34. K x P	P—K B 6
35. S x P	R x P ch
36. K—K 1	R—Q S 7
37. B—Q 2	R—K S 7
38. S—K 3	R—Q S 8 ch.

An invitation is extended to chess players who wish to participate with compositions and exchanges. Address the CHESS EDITOR. Solutions next week.

OUR CONFESSION OF FAITH.

BY WHICH IT IS HOPED ANY INJUSTICE MAY BE CORRECTED.

To the readers of *The Week*:

In common with many publishers and editors, we have been accustomed to look upon certain statements which we have seen in our columns as merely adroit advertising.

Consequently we feel justified in taking the liberty of printing a few points from a private letter recently received from one of our largest patrons, as a sort of confession of faith to our readers. We quote:

"We have convinced ourselves that by telling what we know to be true, we have produced at last a *permanent conviction* in the public mind. Nine years ago we stated what the national disease of this country was, and that it was rapidly *increasing*. Five years ago we stated that a *marked check* had been given it.

"The statistics of one of the largest life insurance companies of this country shows that in 1883 and 1884, the mortality of kidney disorders *did not increase* over the previous years: other companies stated the same thing. It is not presumptuous for us to claim *credit for checking* these ravages.

"Seven years ago we stated that the condition of the kidneys was the key to the condition of health: within the past five years *all careful life insurance* companies have conceded the truth of this statement, for, whereas, ten years ago, chemical analysis to determine the condition of the kidneys was not required, to-day *millions of dollars in risks are refused*, because chemical examination discovers *unsuspected disease* of the kidneys.

"Nine years ago we stated that the ravages of Bright's Disease were insignificant compared with other unsuspected disorders of the kidneys of many misleading names; that ninety-three per cent. of human ailments are attributed to deranged kidneys, which fills the blood with uric acid, or kidney poison, which causes these many fatal diseases.

"The uric acid, or kidney poison, is the real cause of the majority of cases of paralysis, apoplexy, heart disease, convulsions, pneumonia, consumption and insanity; over *half* the victims of consumption are first the victims of diseased kidneys.

"When the recent death of an honoured ex-official of the United States was announced, his physician said that although he was suffering from Bright's Disease, that was *not the cause* of his death. He was not frank enough to admit that the apoplexy which overtook him in his bed, was the fatal effect of the kidney poison in the blood, which had eaten away the substance of the arteries and brain; nor was Logan's physician honest enough to state that his fatal rheumatism was caused by kidney acid in the blood.

"If the doctors would state in official reports the *original cause* of death, the people of this country would be alarmed, yea nearly *panic stricken*, at the fearful mortality from kidney disorders."

The writers of the above letter give these facts to the public simply to *justify the claims that they have made*, that, "if the kidneys and liver are kept in a healthy condition by the use of Warner's safe cure, which hundreds of thousands have proved to be a specific, when all others failed, and that has received the endorsement of the highest medical talent in Europe, Australia, and America, many a life would be prolonged and the happiness of the people preserved. It is successful with so many *different* cases because it, and it *alone*, can remove uric acid from the blood through the kidneys."

Our readers are familiar with the preparation named.

Commendation thereof has often appeared in our columns.

We believe it to be one of the best, if not the best ever manufactured.

We know the proprietors are men of character and influence.

We are certain they have awakened a widespread interest in the public mind concerning the importance of the kidneys. We believe with them that they are the key to health, and that for their restoration from disease and maintenance in health, there is nothing equal to this great remedy.

The proprietors say they "do not glory in this universal prevalence of disease, but having started out with the purpose of spreading the merits of Warner's safe cure before the world because it *cured our senior proprietor, who was given up by doctors as incurable*, we feel it our duty to state the facts and leave the public to its own inferences. We point to our *claims*, and to their *public and universal verification* with pride, and if the public does not believe what we say, we tell them to ask their friends and neighbours what they think about our preparations."

As stated above, we most cordially commend the perusal of this correspondence by our readers, believing that in so doing, we are fulfilling a simple public obligation.

A COMING EVENT.—The very welcome announcement is made that the popular Duff Comic Opera Company of seventy people—artists, chorus, ballet and grand orchestra, together with the original scenery—three magnificent sets—and Mr. Duff's original "Dorothy" company from the New York Standard, will appear at the Grand Opera House the week beginning Monday, February 20th, producing the latest comic opera, "Dorothy." In the cast are Miss Lillian Russell, the greatest of all the comic opera prima donnas; Miss Agnes Stone, Miss Marie Halton, Miss Rose Leighton, Mr. Eugene Oudin, Mr. John Brand, Mr. Wm. Hamilton, Mr. John Nash, Mr. Frank Boudinot, and the famous English comedian, Mr. Harry Paulton. There will be a chorus of fifty, and for the first time in comic opera a ballet and a pack of genuine fox hounds as a realistic background to a fox hunt. The music of "Dorothy," by Alfred Cellier, is, according to the New York papers, melodious, tuneful and easily acquired by the audience. It will be placed upon the stage of the Grand in Mr. Duff's usual elaborate manner.

GRAND OPERA HOUSE.—Madame Janaschek will appear at the Grand on Thursday, Friday and Saturday evenings, Feb. 2, 3 and 4. She brings with her the same excellent company which supported her recently in New York, Boston and Philadelphia. At the early age of sixteen years, a young Bohemian actress had won a place of renown upon the stage of her native country. Appreciating the fact that the field for fame was limited in Bohemia; she learned the German language, and from leading lady in Bohemia, became soon a widely known star upon the stage.