

"but if you had made him a bishop he would not have gone over to Rome." The Prince turned on his heel. Such was the story current at the time. The "Apostle of the Genteel," as from his special solicitude for the souls of persons of quality he was once called, now apparently aspires to the leadership of social and industrial agitation. He patronizes strikes, heads crusades against the liquor trade, and promulgates doctrines about property of a strongly socialistic hue. It is not at all unlikely that the priesthood of the Church of Rome, having lost its old monarchical supports, despairing of mastery over intellect or science, and being detached by celibacy from interest in social order, may try to regain its power by an alliance with social revolution. The revolution being atheistic, the end of such an alliance is certain; but in the meantime there may be a serious addition to the troubles of the world.

—We are told that a broad line is to be drawn between public and private character; rightly, if it is meant that private character should be respected in public discussion; rightly, if it is meant that certain private vices have not been found incompatible with public virtues and great services to the State. But it is idle to say that a man does not carry into public life the character which he has formed in private. Among the political biographies, of which a stream is being poured upon us, two of the latest are those of Fox and Lord Derby. Fox's character was formed at the gambling table, and in public life, with all his generous impulse and personal charm, he was the gambler still. His political career is *rouge et noir*. He begins as a headstrong advocate of prerogative, outrunning Lord North, then he lays his stakes on the other colour, furiously opposing the war with the Colonies, wearing the Revolutionary uniform, and exulting over the reverses of his country at Saratoga and Yorktown. He swears eternal enmity to North. The next moment he is trying to sweep away the stakes by a profligate coalition with the object of his denunciations. The