

“Bolton Abbey in the Olden Time,” the “Egerton Family,” and one which comes recommended to the heart by the feelings of admiration to which it cannot fail immediately to give rise. We allude to a beautiful picture, representing the heroic Grace Darling, and her venerable sire, administering to the comfort of the unfortunate beings rescued from the wreck of the Forfarshire steam-packet. The different figures in this fine engraving are represented with a touching fidelity it is impossible to surpass. As a whole it presents a most interesting spectacle, worthy the admiration of every admirer of the generous and noble in human nature.

There are, however, many others equally excellent with those we have mentioned, but of which it is needless to attempt a description, necessarily insipid and tame. The pictures must be seen to convey any idea of their beauty.

NEW YORK ALBION.

In our last, we mentioned the intention of the enterprising proprietor of the *Albion*, to issue during the year, an engraving of Windsor Castle. We omitted to mention that it was also in contemplation to furnish a finely engraved portrait of the Duke of Wellington. Since then, however, the intention has been changed, and the portrait of Washington announced as in progress, instead of that of the illustrious Duke, an arrangement, we think, extremely commendable, as shewing that the feelings of the American readers of the *Albion* are equally consulted with those of the persons for whom, more particularly, that journal is designed. The veteran editor of the *Albion* thus announces his determination:—

In our last we announced our intention of issuing to our subscribers *two plates* in the course of the ensuing year, the subjects being the *Duke of Wellington* and *Windsor Castle*.

It has occurred to us that it might be acceptable to our readers, if we were to select an American subject for one of our prints. This would seem to be but fair to our numerous American subscribers, as most of our previous plates have consisted of English subjects; we have accordingly determined upon adopting this course.

Consistently with this determination, and with our most careful endeavour to present that which shall be equally acceptable to all, we purpose to offer in due course the portrait of WASHINGTON.

The events of the Revolution have now become matter of history, and are too far removed from the present time to allow of the continuance of hostile feelings on either side. The one great nation has become two—the independence of the offspring has been acknowledged by the parent, and they meet upon the great theatre of the world, on terms of equality and friendship. Situated as they are, they have a mutual interest in promoting each other's prosperity;—by peace they gain every thing, by war they lose all. The interests of no two nations upon the globe are so intimately blended, and it is impossible to injure one without inflicting a blow upon the other. In blood, in language, in laws and institutions, the two people are still one, and the only difference that the philosophic philanthropist can discover between them is, that the government of one is at London and the other at Washington.

Such being the relative position of the two countries it behoves every virtuous citizen of both to promote and inculcate to the best of his abilities, peace, harmony, and reciprocal good will.

In our humble labours, which have now continued upwards of *eighteen years*, it has ever been our aim to cherish and promote these sentiments, and we think that the offering we now design to present to our American friends, will be conducive to the same end. The plate will be produced as soon as practicable, and will be superior in execution to any that we have yet offered to our readers.

As an additional attraction, it may be mentioned that a branch of the *Albion* is to be established at Liverpool, for the purpose of supplying subscribers with the latest English news. It will be printed regularly on each day that a steam-packet sails, and will be furnished to subscribers of the *Albion* at ten shillings, the price to non-subscribers being one pound per annum.

TO CORRESPONDENTS.

We will feel indebted to a “Monk of G— Abbey,” if he will do us the favour to send us the conclusion of the Legend, of which we have received the beginning. If it reaches us in time, we shall endeavour to publish it in the February number.

We have to thank “Elspeth” for a clever satirical poem. The personal allusions, however, unfit it for our pages. As requested, it will be returned, when called for.