

STATIONERY NOTES.

Rowsell's Diary will be ready in about ten days.

Hart & Company show some very fine work in corporation and railway debentures.

The Barber, Ellis Co. is having a big run in its plush papetries, Howard's old parchment note and ivy note.

A document envelope which works like a telescope, adjusting itself to one paper or to fifty, is a recent invention.

Lead pencils in the form of a wire nail or a screw nail are among the latest novelties in stationery stocks. The conceit takes well.

A collection of the specimens representative of the inkstands and paper weights now in vogue would form quite a menagerie, so much do animal forms predominate. The material is brass and bronze.

Faber, the great lead pencil man, will make his exhibit at the World's Fair in the department of manufactures, although the raw material of the lead pencil, graphite, properly belongs in the mines department.

The Globe blotting paper is reported to be in strong request. Its absorptive power is very great, and the ink does not expand over a large surface upon it, the impression taken from the writing being enlarged by scarcely a shade.

A line of wedding stationery that is having wide sale is that now put on the market by Hart & Company. It is the first of the kind, put up in boxes, that has been got out in Canada. It is a very elegant line, vying with the finest similar products of foreign makers.

The Toronto News Company has some very taking novelties now in stock, the very newest of the season. Among them are the New Magic Top, The Flying Machine, Hang It All, Cuckoo Horns, Komical Kus, all very diverting means of pastime for the young people.

The Graphite Pencil Co., New York, recently mailed to every stationer in the United States and Canada a sample card containing one each of their fine grades of Artistic Pencils. As advertised in this issue these goods are obtainable from Buntin, Gillies & Co., Hamilton, who are special agents for the manufacturers.

A novelty in pencil sharpeners has been brought out in England. It consists of a conical shell having a circular hole to allow of the pencil passing through its centre. The latter is removable, and it can be taken out and resharpened, or a new cutter supplied cheaply. The shape admits of the sharpener being easily carried in the pocket.

The Centric Pen, to which reference has been made in previous issues, is making rapid headway in the favor of all whose occupation involves writing. The demand for samples and stock outruns the supply. It is an exceptionally fine novelty from the retail-

er's standpoint, as the pen takes a firm hold wherever it is once introduced, and the holder being of a special structure, only centric pens will fit it; hence centric pens will be in demand on that account of itself. There are two series, a large and a small one, with five numbers in each.

The warehouse of Brown Bros. is crowded with bales of new goods which the current sorting up trade of their business requires them to have in stock. The receipts include all descriptions of writing paper, but notably, new lines of linen paper, fancy stationery, office paper, etc. General stationery and office supplies are well filled departments of the firm's stock. Some fine lines of glazed surface papers and embossed papers have been received. The magnificent ledgers and other account books which made up the collection at the Exhibition had all

been previously ordered by monetary institutions in the country.

Gold pens, like saws and razors, occasionally need rest, says the American Stationer. This fact has been rediscovered by a St. Louis bookkeeper, who says. I use only gold pens, and I've noticed that after a few months' continuous use a pen would lose its temper apparently, and so I would lay it aside. Because of their value I did not throw these worn out pens away, generally exchanging them in part payment for new ones. One day I tried a pen that had lost its spring and been put away. To my surprise it went smoothly and worked as though just from the maker. On experiment I found it not to be a phenomenon, but a physical feature of all the gold pens I have tried. They simply get tired and need a rest, after which they are as good as new.

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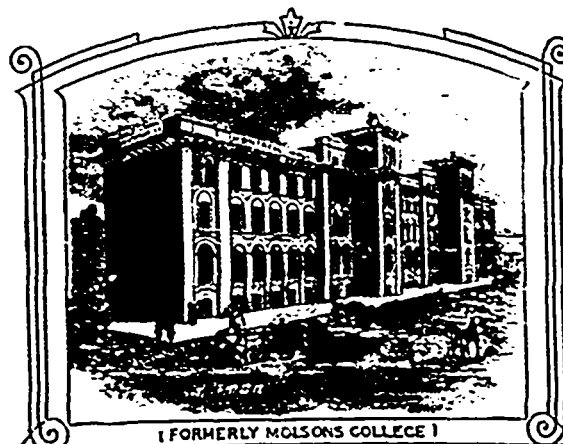
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