

“Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be—
Nearer, my God, to Thee!
Nearer to Thee!”

Before leaving the little church, we learned that this fertile “Bible Class” had fostered a “Prayer Union *for the Holy Spirit*,”* and a day-school under its own roof for waifs, a home for the aged and indigent of both sexes, it appears, is likely to arise out of the same instrumentality.

* It will be permissible to point out, in reference to this prayer, that the teaching of the Apostle Paul (subsequently to the Pentecost) is—as addressed to believers—“Be ye FILLED with the Spirit.” Eph. v. 18.

SUPERSEDED CLERGY.

Now that the laity are doing the real work of the Church, it is probable that those enterprising gentlemen whose vocation is to deal in cassocks, college-caps, surplices, and stoles, may hire some of these rev. gentlemen to do duty as dummies in their shop-windows; we cannot doubt that a few yards of lawn, when exhibited in the form of sleeves, and a black satin *gown*, over-topped by a scarlet hood, and all worn by that relic of past ages, styled a Bishop—when exhibited in King Street, would prove a powerful attraction to the multitudes who have never seen such a phenomenon. Madame Tussaud is not likely long to delay placing a curiosity of the kind, by the side of “Good Queen Bess,” and a lady (unknown in the school books of Canada) usually styled “Bloody Mary;” would anyone “be surprised” to see such a personage in “the chamber of horrors” of that celebrated collection of wax figures?

USEFUL HINT.

A well-to-do Ithaca merchant, on being solicited for a subscription to the fund of the new Congregational Church, took the book and wrote in it:—“I, _____, promise to give 10 per cent. of all moneys received by me from members of said church and society, for merchandize, until said church is completed.”

Sermons to the heathen—Sermons of *Wild*.

With a specimen copy of “THE CRITIC”—a sixteen paged journal—in course of preparation, and the work of organizing “The Critic Publishing Company,” at the same time, the Editor finds himself obliged to request the indulgence of the subscribers to his present journals, in regard to the suspension of their publication, until he is in a position to embody them in “THE CRITIC,” and at the same time provide his subscribers with far more literary pabulum than he originally undertook to furnish. The Editor has decided to introduce an article from the pen of Prof. Goldwin Smith, in each issue of “THE CRITIC.”

*I don't re-
member seeing
any Mrs. Pich.
Edwards' house
home in 1883
& think.*