WARRANTED

INSTRUMENT

### A REPRESENTATIVE AND CHAMPION AMERICAN ART TASTE.

Prospectus for 1875--- Eighth Year.

### THE ALDINE, THE JOURNAL OF AMERICA. Issued Monthly.

\*\* A Magnificent Conception—Wonderfully Carried out."

The necessity for a popular medium for the representation of the productions of our greatartists, has always been recognized, and many attempts have been made to meet the want. The successive failures which so invariably followed each attempt in this country to extablish an artiournal, did not prove the indifference of the people of America to the claims of higher art So soon as a propor appreciation of the want and an ability to meet it were zhown, the public at once railled with enthusnam to its support, and the result was a great artistic and commercial triumph—THE ALDINE.

The ALDINE, while issued with all the regularity has none of the temporary or timely incorrect characteristic of ordinary periodicals. It is an elegant iniscellany of pure, light and graceful litousture; and a collection of pictures, the travests—commenced of artistic skill, in black and white. Although each succeeding number affords a fresh picasure to its friends, the real value and beauty of The ALDINE will be most appreciated after it is bound up at the close of the year. While other publications may chain superior chapters, ascompared with rivals of a similar class. The ALDINE is a unique and original conception—alone and unappreached—absolutely without competition in price or character. The possessor of a complete volume can not duplicate the quantity of fine paper and engravings in any other shape or number of volumes for ten times its cost; and then, there is the chrome besides!

besides!

The national feature of THE ALDINE must be taken in no narrow sense. True art is cosmopolitan. While THE ALDINE is a strictly American institution, it does not confine itself entirely to the reproduction of native art. Its mission is to cultivate a broad and appreciative art taste, one that will discriminate only on the grounds of intrinsic merit. Thus, while placing before the patrons of THE ALDINE as a leading characteristic, the productions of the most noted American artists, attention will always be given to speciments from foreign masters, giving subscribers all the pleasure and instruction obtain able from home or foreign sources.

PREMIUM FOR 1875.

### PREMIUM FOR 1875.

Ever's subscriber for 1875 will rece ven beautiful portrait, in all colors, of the same noble downlose picture in a former issue attracted so much attention.

### "Man's unselfish friend"

will be welcome in every home. Everbody loves such a dog, and the portrait is executed so true to the life, that it seems the veritable presence of the animal itself. The Rev T. De Witt Talmage tells that his own Newfoundland dog (the finest in brooklyn) barksat it Although so natural no one who sees this premium chromo will have the slightest fear of being bitten.

Besides the chromo, every advance subscribe to the Alding for 1875 is constituted a member and entitled to all the privileges of

### THE ALDINE ART UNION.

The Union owns the originals of all The Aldine pictures, which, with other paintings and engravings, are to be distributed among the members. To every series of 5,000 subscribers. 100 different pieces, valued at over \$2.500, are distributed as soon as the series is full, and the awards of each sories as made, are to be published in the next succeeding issue of THE ALDINE This feature only applies to subscribers who payfor one year in advance. Full particulars in circular sent on application enclosing a stamp.

### TERMS

One Subscription, entitling to THE ALDINE ONE year, the Chromo and the Art Union.

year, the Chromo and the Art Union.

\$6.00 per annum in Advance.

(No Charge for postage.)

Specimen Captes of THE ALDINE, 59 cts.

THE ALDINE will, hereafter, 10, obtainable only by subscription. There will be no reduced or Club rates; cash for subscriptions must be sent to the publishers direct, or handed to the local canvasser, without responsibility to the publishers, except in cases where the certificate is given, bearing the fac-simile signature of James Sutton, President.

CANVASSERS WANTED.

Any person wishing to act permanently as

Any person wishing to act permanently as local canvasser will receive full and prompt i formation by applying to

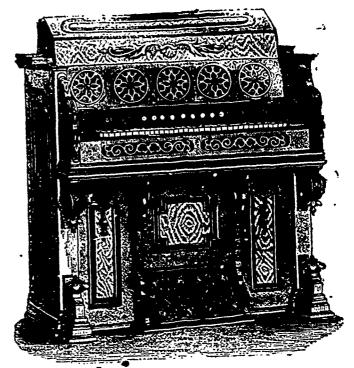
THE ALDINE COMPANY, 38 Maiden Lane, New York.

## CLOUGH & WARREN ORGAN CO.'S

(Late SIMMONS & CLOUGH ORGAN CO.,)

-IMPROVED-

## ORGANS CABINE



### **ORGANS** COMBINATION GRAND

FITTED WITH THE NEWLY INVENTED

## SCRIBNER'S PATENT QUALIFYING TUBES

An invention having a most important bearing on the future reputation of Reed Instruments, by means of which the quantity or volume of tone is very largely increased, and the quality of tone rendered

# 

Our celebrated " Vox Celeste, " " Vox Humana," Witcox Patent," "Totave Coupler," the charm's "Cello" or "Charlenet" Stops, "Gems Horn," "Cremona," "Vox Angelet," "Viola Etheria" and

### ALL THE LATE IMPROVEMENTS

(Can be obtained only in these Organs, - -

Fifty Different Styles

For the Parlor and the Church

The Best Material and Workmanship.

Quality and Volume of Tone Unconalled

PRICES, \$50 TO \$500.

Factory and Warercoms, Cor. 6th and Congress Streets, Detroit, Michiga,

[Established in 1850.] Agents Wanted in Every County;

Address CLOUGH & WARREN ORGAN COMPANY DETROIT, MICH