the perpendicular, while in the the open and cultivated fields it lies in low, long stretches, like yellow snow.

Along the steep northern faces of these banks you will see just at the crest an irregular, narrow fissure, less than an inch wide and apparently not very deep. One of the pic-nic party, Mr. W. Cronk, volunteered to explain the meaning of this if I would procure a spade. A neighboring house soon furnished the requisite tool, and Mr. C. was soon at work. After digging on the face of the bank just below the crest for about two feet, the spade rang out on some hard substance which proved to be one of last winter's snow-banks preserved and solidified by the supervening sand. We cut out some large blocks of the crystal snow, enough to allow the party to engage in a genuine winter game of snow-ball, on a July day, with the thermometer at 85° in the shade.

The sand of these immense mounds is of a very fine grain, and will not soil the most delicate fabric. It is so clean and free from impurities that damsels clad in silks and muslins literally go baptizing in the soft sand without the slightest damage to their apparel.

The appearance of the banks when alternate sunshine and shadow chase each other over their summits is decidedly picturesque.

The visitor to this place may take the choice of two most charming rides. One along the beach from the Lake Shore House, at the south-eastern extremity of the banks, to Wellington village gives a charming view—the blue waters of Ontario on one side, on the other "the ribbed sea-sand" in vast pyramids, or the dark waters of West Lake. Should the day be a windy one, or your horse skittish, take the other from the same starting point toward Bloomfield. You pass comfortable farm houses and highly cultivated farms, driving beneath the longest avenues of hand-planted maples skirting the road-side that I have seen anywhere. One venerable old monarch of the woods has been reverently allowed to stand in the middle of the road—a maple, whose trunk circumference I found by