

The Tyranny of Ill-temper.

(Aunt Marjorie, in the 'Christian Intelligencer.')

It is an open question and possibly an open secret that the good-tempered people in this world are responsible for the tyranny of the ill-tempered.

In one of Miss Muloch's stories three sisters living together might have had a peaceful and happy existence but for the stormy temper of one to whom the others continually conceded the right to have fits of passion and to be violent and disagreeable whenever she chose.

No lesson should be earlier learned than that of restraining one's moods and of repressing hasty and unconsidered speech. In Little Dorrit Charles Dickens with a master hand set on his canvas a type of ill-temper run riot, in the character of Miss Wade, a woman in whose life were no flowers, nothing but a rank growth of evil weeds.

The gist of the trouble is that usually ill-tempered people justify themselves and fancy that the rest of mankind are to blame. They are so ready to excuse their own outbreaks and to complain of others that it really requires an immense amount of effort and a very clear vision to stand up against them.

Rose Bloom.

There is no music in a rest, but there is the making of music in it. In our whole life melody, the music is broken off here and there by 'rests,' and we foolishly think we have come to the end of time.

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Blessed Rest.

There is a spot in every heart, Deep down below the world, That human nature keeps apart In sacred incense furled.

Not love of man nor love of maid Can ever hope to be Sacred enough that spot to fade From dearest memory.

Not love of any mortal may Reign o'er this sacred spot; For she who ruled it rules to-day, Although we see her not.

Oh, mother! queen of every heart, Not wife nor child that space Can ever hope by any art, To rule, nor take your place!

Abiding in Gloom.

I am sometimes reminded of the 'tot' who, on a rainy morning looked out of the window with a frown, and deeply sighed. Then she said: 'There are so many horrid things!

After breakfast was disposed of, the mother said: 'I want you to come with me into the library, dear.' That was a favorite resort with the little one, so she made no objection.

Rather dismayed but still 'game' the wee one seated herself and industriously wrote two headings. One read: 'It rains.' The other bore this lament: 'Addie's gone away, and Sadie's going to be my seat-mate.

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I can't think of any more. I spect I put it too high, don't you?

When one allows the habit of seeing the gloomy side of things to become a settled trait of character, trials are usually exaggerated. Not that one necessarily becomes untruthful, but the mind has gotten a 'twist' and ever discovers more troubles than really exist.

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