

plants will in a great measure escape their enemies. Do not make the mistake of choosing indifferent rose plants for the purpose of winter flowering, intending by good culture to restore them to full vigor. Remember that in forcing a rose for winter flowers you are overcoming their natural inclination to rest in winter, and, consequently, drawing heavily on the life and energy of the plant.

Roses planted in the greenhouse in Sep-

tember or October (and there are many planted then) miss the season for putting on the kind of growth that makes good winter flowers a possibility. June and July are the proper months.

This year, at the proper season, we hope to give Horticulturist readers a few helpful reminders about early planting of forcing roses.

WEBSTER BROS.

Hamilton.

## CONSERVATORIES IN OUR HOMES AT SMALL COST.



Our Whitby meeting Dr. Harrison, of Keene, gave an inspiring address on the above subject, which we publish now in advance of our report because the topic is a seasonable one.

DR. HARRISON: "I am to talk a little with regard to flowers. In our young country—because we are still in the condition of youthhood as a nation, beginning to feel that we have manhood coming to our shoulders, and that we must soon in God's providence take our place in the rank and march of nations—(hear, hear)—in our younger days we were satisfied with the flowers that were in the windows, and we took much pleasure and so much joy out of them. Why, you as well as I, sir, have been in many a home and seen with what joy and pride the lady of the house looked at that spindly thing in the kitchen window. It was the dead of winter, but it had a few sickly green leaves on, and it was a joy to her heart. But as we have advanced in our social surroundings and in our better equipment all the way round, the demand is that that æsthetic sense—which is one of the senses that has not been taken cognizance of as it should have been—demand a better quality of flower and a larger variety. Look at this exhibit and think of the fruit we had when we were boys. I had the pleasure of

going to a school, walking a mile and a half, and it was a joy to our hearts when December came that we could go over to a crabapple tree with apples about that size (showing) that would draw your mouth up. Were any of you in Toronto during the last chrysanthemum show at the Pavilion? Look at those massive things. You could have those in your homes. Look at those ten inches in diameter. Look at those orchids which stood up on that dais; you can have these things. Look at those carnations which were so charming, and those roses which Dunlop had there; we can have those too, and not at great expense. How? That is the first question. There are two ways within the reach of every person of average means. In the first place, in constructing our verandahs, construct them with the idea that they are in touch with our principal living room, whether that is your library or dining room, or whether it is a sort of half withdrawing room. A wide verandah, a verandah you can get a large amount of side light, then you can have a bench along the side of that, and you would be surprised—I have tried it for myself—what a quantity and what a richness and what a fulness of bloom is possible. Now, you know that in so many of our homes now, instead of the old wood stove or the old base burner coal