

Canadian Government and Municipal Bonds

We are pleased to furnish at all times a list of carefully selected offerings at prices yielding from

5½% to 7½%

Correspondence Invited

Wood, Gundy & Company

Canadian Pacific Railway Building
Toronto Montreal London, Eng.
Saskatoon

The Lost Will;

**OR,
LOVE TRIUMPHS
AT LAST!**

CHAPTER XIII.

"Oh, we weren't saying anything particularly bad," responded Nora, with a tinge of colour in her face; "but I see we shall have to be careful. Perhaps you left him as a spy, Mr. Chalfonte?"

"That's it," assented Jack; "but he can take care of you at the same time, if you'll have him. It's much jollier for him down here, with plenty of space to run about, and the rabbits and the rats, than it is in my hutch of chambers."

"Oh, I'd love him to stay," said Nora. "But wouldn't you feel very lonely without him?" she added quickly, and with a note of sympathy in her voice which made Jack's heart leap. "You're both so fond of each other."

"Oh, he'll be as fond of you in a day or two, even if he isn't now. He's an appreciative kind of chap, and he knows when he's well off. I'll leave him here—in fact, I'll give him to you, if you'll have him."

She looked at him; she, too, was an "appreciative chap," and knew what the gift must mean to him. She shook her head as she said, with affected lightness:

"No; but you shall lend him to me while you are not here. He'll have a master and a mistress then." She stopped, and her face grew scarlet as she realised the maladroitness of the speech; but Jack was what his charwoman called "a puffcock gentleman," and he ignored her unhappy little remark and kept a perfectly impassive countenance.

They went into the library, Jim trotting behind his co-owners, and Jack, getting out his papers and memoranda, went through the various items of business.

"I've arranged to rebuild those cottages, have instructed an architect to draw up some plans, and we'll set to work as soon as possible," he said. "We'll begin at the Delmans' first; they'll have to move into one of the cottages at the end of the lane while the rebuilding's going on."

"The Delmans?" said Nora. "Oh, yes; Mrs. Feltham was telling me about them and their glovemaking. That was the daughter I saw you speaking to yesterday, wasn't it? She is a very pretty girl—more than pretty."

"Yes, isn't she?" said Jack. "And

she's rather original in her way—quite a sharp little girl. She's got an idea of—"

He checked himself, for he remembered his promise of secrecy. He tried to finish the sentence in some other way from that in which he had intended it, and naturally he looked rather confused. Nora, noticing his pause, looked up from the paper she was reading and regarded him with faint surprise.

"You were going to say—?" she asked.

"Oh, about the Delman girl," said Jack disingenuously, and frowning slightly, for he was annoyed by his slip of the tongue and the fact that he was concealing even so trivial a matter from Nora. "Oh, she's rather a quick little person; a bit above her position and all that; fond of books and that kind of thing. About Gibson's lease," he went on, quickly; and Nora listened to his explanations as if she had not noticed his slight discomfiture.

Jack joined the ladies at lunch, and it was a very pleasant meal; indeed, it would be difficult for any meal to be a dull one when Jack was at the table and in his gayest and most irresponsible mood, as he was to-day. He and Mrs. Feltham exchanged badinage, while Nora, for most of the time, sat silent, her elbows on the table, her chin in her hand, and a smile on her face, as Jack told them of Jiggles, of the humours of the Law Courts, of all sorts of amusing things. She knew that, though he was addressing Mrs. Feltham most of the time, he was doing his best to cheer her, Nora, up. It was a very good best indeed, and, as usual, she was grateful to him: Nora's gratitude towards Mr. John Chalfonte was becoming chronic.

"Well, the workman's dinner-hour is up," he said at last, "and I must get back to my toil."

"He'll find the easiest chair in the smoking-room and smoke his pipe, my dear," said Mrs. Feltham blandly.

"On the contrary, madam," retorted Jack. "I'm going to tramp over to one of the farms. The pump has gone wrong, and I know that the whole family will perish of thirst rather than try to see what is the matter with it."

"Jack's the most amusing man I know," remarked Mrs. Feltham, with a laugh, when he had gone. "He was always like that from a boy. The best of good fellows."

To this Nora made no response; perhaps she did not think one was needed. A little before tea-time she saw, from the window of her room, the Ferndale pony-carriage, and Lord Ferndale on horseback, coming up the drive. She went down instantly

and out through the open door to meet them. Lady Blanche's pale face flushed at her new friend's eager welcome. "You're a dear to come to meet us," she said. "We'll drive round to the garden, and I'll sit in the carriage."

"Oh, but you'll do no such thing!" said Nora, promptly. "Lord Ferndale must carry you in—or I could, for that matter; there's a comfortable sofa I've had my eye on for you ever since you said you were coming."

Ferndale, who had not yet spoken, took up Lady Blanche and followed Nora into the smaller drawing-room. Nora wheeled the sofa to the open window and the invalid was deposited on the couch, without any fuss whatever.

"It's good of you to come so soon," said Nora, drawing her chair close up to the sofa and taking Lady Blanche's hand.

"The wonder is I didn't come round this morning; Edward had some difficulty in restraining me. What a pretty room, and what a perfectly lovely garden!" She might just as well have added, "And what a lovely mistress!" for her eyes were eloquent enough.

"You must drive round the garden," said Nora. "I'll have a seat, a comfortable lounge, put up in one of the shady arbours, so that you can lie there whenever you like; and you must come whenever you feel disposed, as Salrey Gamp says."

The brightness of the sound, healthy girl produced its reflection in the weak and ailing one.

"Then I'd better come and live with you altogether," she said, with that frankness which is the peculiar characteristic of the well-bred.

"That would be delightful," said Nora; "but I know you would not desert Lord Ferndale."

"No, I'm afraid I couldn't spare my sister," said Ferndale, speaking for the first time. He was standing by the window and looking out at the expensively-cared-for gardens, and probably was comparing them with his own unkempt one.

The two girls went on talking, and he took a chair and sat silent, clothed, as it were, in that calm impassivity which sat upon him as naturally as a garment. His attitude and manner of aloofness were, of their kind, perfect; it was as if he were encased in a mental armour which rendered him impregnable to the ordinary assaults, the feelings of ordinary folk; and Nora, as she glanced at him, thought that, clad in the appropriate costume, he would make a splendid model for a Spanish hidalgo.

Mrs. Feltham came in; tea was brought, and the conversation went on in pairs. Nora did not like to have the servants in attendance at tea-time, and Lord Ferndale assisted Mrs. Feltham with the cups and the plates; and he endowed the trivial service with a kind of dignity, nobility; really, he did not need the cloak and gold-hilted sword, as he moved to and fro with a peculiar but wholly unconscious grace. Mrs. Feltham spoke, now and then, in a well-bred way, of Nora, and with that delicate appreciation and praise which a woman of her class can use so felicitously; and in the pauses of the conversation Ferndale's dark eyes wandered to the girl, as she sat close to Lady Blanche, whose eyes were bright and who laughed now and again at something Nora was saying.

Then Jack's manly step and voice were heard in the hall, and he entered. It chanced that, as he came in, Ferndale's eyes were on Nora, and he saw the unmistakable expression which a woman wears at the entrance of a man she likes.

"You've come just in time," said Mrs. Feltham. "There's a fresh pot of tea. Lady Blanche, this is my cousin, Jack—Mr. Chalfonte."

Jack, with his pleasant nod to Lord Ferndale, went to the couch and bent over Lady Blanche with the indefinable manner, the tender sympathy, of the strong man for the weak woman; and Lady Blanche, after one swift look at him, held out her hand.

"We've heard of you, Mr. Chalfonte," she said in her low, yet clear, voice.

"Yes, I'm well known to the police, as the man said when they asked him for a character," said Jack; and Lady Blanche laughed back at him with a brightness so unusual that Lord Ferndale, standing a little apart, looked at her studiously, reflectively. "You'll have another cup of tea to keep me company, or I shall feel so awkward."

She nodded smilingly, and Jack took her cup to the table. As if he

were displaced and his services were no longer needed, Ferndale returned to the window with a kind of dignified effacement; but he turned again courteously as Jack went up to him and began with the universal topic, the weather. Ferndale responded almost in monosyllables at first, but after a while he relaxed, if he did not altogether melt, in the warmth of Jack's sunny geniality.

Ferndale, it appeared, was interested in Jack's profession, and was evidently somewhat surprised that Jack hadn't much to say about it. On the other hand, Jack found Ferndale irresponsible on the subject of sport; Ferndale did not hunt, but merely hacked; and their conversation began to show perilous signs of drying up, when the watchful Mrs. Feltham came to their relief; and a very little time afterwards Ferndale glanced at his watch, remarking to Lady Blanche that they were making an unseasonable visitation.

"You must come over to me," said Lady Blanche, as her brother picked her up. "Come over to-morrow, and I'll show you the Abbey, if you care to see it. Edward shall carry me round and act as guide."

"That will be delightful," said Nora, and she meant it.

The three Chertson people stood on the steps as the Ferndales went off, and Nora turned to Jack with a fervent, "Isn't she lovely—and lovable?"

Jack nodded. "Poor girl!"

"Oh, but she's quite happy," pleaded Nora; "and that's why one loves her. She not only does not utter a word of complaint, but makes light of her affliction. And her brother—oh, I've never heard, read, of such devotion. No wonder she loves him!"

"Yes, Lord Ferndale seems a decent chap," responded Jack, but by no means enthusiastically. Perhaps he was conscious of his lack of warmth, for he went on quickly: "Awfully good-looking man; about the handsomest I know; every inch a nobleman, and all that."

"Oh, I'm so glad you've got on with Lord Ferndale," said Nora innocently. "No doubt you and he will be great friends."

"No doubt," assented Jack, with a wooden face and the voice of a talking machine. "Anyhow, you and Lady Blanche have evidently struck up an eternal friendship."

"Simply eternal," Nora declared, emphatically.

"Well, I must catch my train," he said.

"Oh, I thought you were going to stay the night," Nora said, as casually as she could; for she was disappointed.

(To be Continued.)

The Back Aches

Possibly you do not realize that this indicates derangement of the kidneys. Neglect usually means the development of Bright's disease. You know how dreadfully painful and fatal that is.

There is quick relief for the kidneys in the use of Dr. Chase's Kidney-Liver Pills. This medicine is known in the great majority of homes as the greatest of regulators.

P. J. SHEA, Broker & Commission Agent. Office: 314 Water Street. aug22,th,s,tu,if P. Q. P. 427.

And the Worst is Yet to Come—

And the Worst is Yet to Come—

The Best Cough Syrup Is Home-made

Here's an easy way to save 25, and yet have the best cough remedy you ever tried.

You've probably heard of this well-known plan of making cough syrup at home. But have you ever used it? When you do, you will understand why thousands of families, the world over, feel that they could hardly keep house without it. It's simple and cheap, but the way it takes hold of a cough will quickly earn it a permanent place in your home.

Into a 16-oz. bottle, pour 2½ ounces of Pinex (50 cents worth); then add plain granulated sugar syrup to fill up the bottle. Or, if desired, use clarified molasses, honey, or corn syrup, instead of sugar syrup. Either way, it tastes good, never spoils, and gives you 16 ounces of better cough remedy than you could buy ready-made for five times its cost.

It is really wonderful how quickly this home-made remedy cures a cough—usually in 24 hours or less. It seems to penetrate through every air passage, loosens a dry, hoarse or tight cough, lifts the phlegm, heals the membrane, and gives almost immediate relief. Splendid for throat-tickle, hoarseness, croup, bronchitis and bronchial asthma.

Pinex is a highly concentrated compound of genuine Norway pine extract, and has been used for generations for throat and chest ailments.

Avoid disappointment by asking your druggist for "2½ ounces of Pinex" with full directions, and don't accept anything else. Guaranteed to give absolute satisfaction or money promptly refunded. The Pinex Co., Toronto, Ont.

were displaced and his services were no longer needed, Ferndale returned to the window with a kind of dignified effacement; but he turned again courteously as Jack went up to him and began with the universal topic, the weather. Ferndale responded almost in monosyllables at first, but after a while he relaxed, if he did not altogether melt, in the warmth of Jack's sunny geniality.

Ferndale, it appeared, was interested in Jack's profession, and was evidently somewhat surprised that Jack hadn't much to say about it. On the other hand, Jack found Ferndale irresponsible on the subject of sport; Ferndale did not hunt, but merely hacked; and their conversation began to show perilous signs of drying up, when the watchful Mrs. Feltham came to their relief; and a very little time afterwards Ferndale glanced at his watch, remarking to Lady Blanche that they were making an unseasonable visitation.

"You must come over to me," said Lady Blanche, as her brother picked her up. "Come over to-morrow, and I'll show you the Abbey, if you care to see it. Edward shall carry me round and act as guide."

"That will be delightful," said Nora, and she meant it.

The three Chertson people stood on the steps as the Ferndales went off, and Nora turned to Jack with a fervent, "Isn't she lovely—and lovable?"

Jack nodded. "Poor girl!"

"Oh, but she's quite happy," pleaded Nora; "and that's why one loves her. She not only does not utter a word of complaint, but makes light of her affliction. And her brother—oh, I've never heard, read, of such devotion. No wonder she loves him!"

"Yes, Lord Ferndale seems a decent chap," responded Jack, but by no means enthusiastically. Perhaps he was conscious of his lack of warmth, for he went on quickly: "Awfully good-looking man; about the handsomest I know; every inch a nobleman, and all that."

"Oh, I'm so glad you've got on with Lord Ferndale," said Nora innocently. "No doubt you and he will be great friends."

"No doubt," assented Jack, with a wooden face and the voice of a talking machine. "Anyhow, you and Lady Blanche have evidently struck up an eternal friendship."

"Simply eternal," Nora declared, emphatically.

"Well, I must catch my train," he said.

"Oh, I thought you were going to stay the night," Nora said, as casually as she could; for she was disappointed.

(To be Continued.)

The Back Aches

Possibly you do not realize that this indicates derangement of the kidneys. Neglect usually means the development of Bright's disease. You know how dreadfully painful and fatal that is.

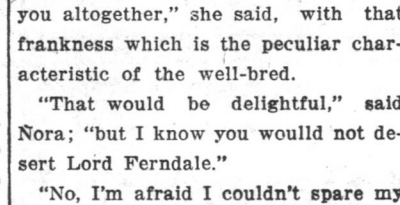
There is quick relief for the kidneys in the use of Dr. Chase's Kidney-Liver Pills. This medicine is known in the great majority of homes as the greatest of regulators.

P. J. SHEA, Broker & Commission Agent. Office: 314 Water Street. aug22,th,s,tu,if P. Q. P. 427.

Fashion Plates

The Home Dressmaker should keep a Catalogue Scrap Book of our Fashion Plates. These will be found very useful to refer to from time to time.

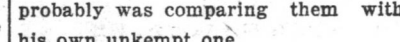
AN ECONOMICAL APRON.



2582—You may have this serviceable garment in gingham, seersucker, drill, muslin, batiste, lawn or alpaca. It is closed on the shoulders but can be slashed at the centre of back or front, for a closing.

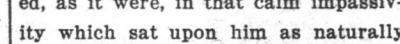
The Pattern is cut in 4 sizes: Small, 32-34; Medium, 36-38; Large, 40-42, and Extra Large, 44-46 inches bust measure. Size Medium will require 4¾ yards of 36-inch material.

A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.



2583—This is a stylish dress, that is developed from Waist Pattern 2608, and Skirt Pattern 2590. In satin, velvet or silk poplin, this will make a very attractive gown. Lace or embroidery may be used for trimming. The Waist Pattern is cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. The Skirt is cut in 7 sizes: 22, 24, 26, 28, 30, 32 and 34 inches waist measure. A 44-inch material will require 6¾ yards of medium size will require 8¾ yards of 2¾ yards at the foot.

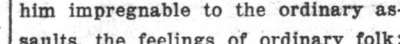
This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern in silver or stamps.



Waist—2608. Skirt—2590.

Here is a stylish dress, that is developed from Waist Pattern 2608, and Skirt Pattern 2590. In satin, velvet or silk poplin, this will make a very attractive gown. Lace or embroidery may be used for trimming. The Waist Pattern is cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. The Skirt is cut in 7 sizes: 22, 24, 26, 28, 30, 32 and 34 inches waist measure. A 44-inch material will require 6¾ yards of medium size will require 8¾ yards of 2¾ yards at the foot.

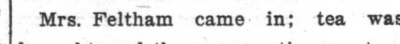
This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern in silver or stamps.



Waist—2608. Skirt—2590.

Here is a stylish dress, that is developed from Waist Pattern 2608, and Skirt Pattern 2590. In satin, velvet or silk poplin, this will make a very attractive gown. Lace or embroidery may be used for trimming. The Waist Pattern is cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. The Skirt is cut in 7 sizes: 22, 24, 26, 28, 30, 32 and 34 inches waist measure. A 44-inch material will require 6¾ yards of medium size will require 8¾ yards of 2¾ yards at the foot.

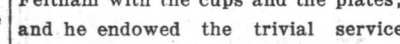
This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern in silver or stamps.



Waist—2608. Skirt—2590.

Here is a stylish dress, that is developed from Waist Pattern 2608, and Skirt Pattern 2590. In satin, velvet or silk poplin, this will make a very attractive gown. Lace or embroidery may be used for trimming. The Waist Pattern is cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. The Skirt is cut in 7 sizes: 22, 24, 26, 28, 30, 32 and 34 inches waist measure. A 44-inch material will require 6¾ yards of medium size will require 8¾ yards of 2¾ yards at the foot.

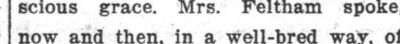
This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern in silver or stamps.



Waist—2608. Skirt—2590.

Here is a stylish dress, that is developed from Waist Pattern 2608, and Skirt Pattern 2590. In satin, velvet or silk poplin, this will make a very attractive gown. Lace or embroidery may be used for trimming. The Waist Pattern is cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. The Skirt is cut in 7 sizes: 22, 24, 26, 28, 30, 32 and 34 inches waist measure. A 44-inch material will require 6¾ yards of medium size will require 8¾ yards of 2¾ yards at the foot.

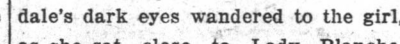
This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern in silver or stamps.



Waist—2608. Skirt—2590.

Here is a stylish dress, that is developed from Waist Pattern 2608, and Skirt Pattern 2590. In satin, velvet or silk poplin, this will make a very attractive gown. Lace or embroidery may be used for trimming. The Waist Pattern is cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. The Skirt is cut in 7 sizes: 22, 24, 26, 28, 30, 32 and 34 inches waist measure. A 44-inch material will require 6¾ yards of medium size will require 8¾ yards of 2¾ yards at the foot.

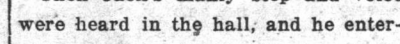
This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern in silver or stamps.



Waist—2608. Skirt—2590.

Here is a stylish dress, that is developed from Waist Pattern 2608, and Skirt Pattern 2590. In satin, velvet or silk poplin, this will make a very attractive gown. Lace or embroidery may be used for trimming. The Waist Pattern is cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. The Skirt is cut in 7 sizes: 22, 24, 26, 28, 30, 32 and 34 inches waist measure. A 44-inch material will require 6¾ yards of medium size will require 8¾ yards of 2¾ yards at the foot.

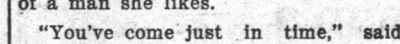
This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern in silver or stamps.



Waist—2608. Skirt—2590.

Here is a stylish dress, that is developed from Waist Pattern 2608, and Skirt Pattern 2590. In satin, velvet or silk poplin, this will make a very attractive gown. Lace or embroidery may be used for trimming. The Waist Pattern is cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. The Skirt is cut in 7 sizes: 22, 24, 26, 28, 30, 32 and 34 inches waist measure. A 44-inch material will require 6¾ yards of medium size will require 8¾ yards of 2¾ yards at the foot.

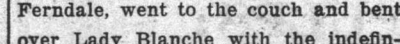
This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern in silver or stamps.



Waist—2608. Skirt—2590.

Here is a stylish dress, that is developed from Waist Pattern 2608, and Skirt Pattern 2590. In satin, velvet or silk poplin, this will make a very attractive gown. Lace or embroidery may be used for trimming. The Waist Pattern is cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. The Skirt is cut in 7 sizes: 22, 24, 26, 28, 30, 32 and 34 inches waist measure. A 44-inch material will require 6¾ yards of medium size will require 8¾ yards of 2¾ yards at the foot.

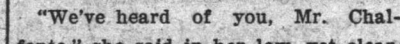
This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern in silver or stamps.



Waist—2608. Skirt—2590.

Here is a stylish dress, that is developed from Waist Pattern 2608, and Skirt Pattern 2590. In satin, velvet or silk poplin, this will make a very attractive gown. Lace or embroidery may be used for trimming. The Waist Pattern is cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. The Skirt is cut in 7 sizes: 22, 24, 26, 28, 30, 32 and 34 inches waist measure. A 44-inch material will require 6¾ yards of medium size will require 8¾ yards of 2¾ yards at the foot.

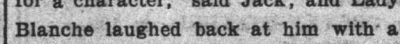
This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern in silver or stamps.



Waist—2608. Skirt—2590.

Here is a stylish dress, that is developed from Waist Pattern 2608, and Skirt Pattern 2590. In satin, velvet or silk poplin, this will make a very attractive gown. Lace or embroidery may be used for trimming. The Waist Pattern is cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. The Skirt is cut in 7 sizes: 22, 24, 26, 28, 30, 32 and 34 inches waist measure. A 44-inch material will require 6¾ yards of medium size will require 8¾ yards of 2¾ yards at the foot.

This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern in silver or stamps.



Waist—2608. Skirt—2590.

Here is a stylish dress, that is developed from Waist Pattern 2608, and Skirt Pattern 2590. In satin, velvet or silk poplin, this will make a very attractive gown. Lace or embroidery may be used for trimming. The Waist Pattern is cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. The Skirt is cut in 7 sizes: 22, 24, 26, 28, 30, 32 and 34 inches waist measure. A 44-inch material will require 6¾ yards of medium size will require 8¾ yards of 2¾ yards at the foot.

This illustration calls for TWO separate patterns, which will be mailed to any address on receipt of 10 cents FOR EACH pattern in silver or stamps.